

R-B
Folio
M
1730
.D495
C363

Dévignes, Geneviève


Chansons champenoises. Chansons du
veilloir. Chansons anciennes /
précédées de glose & commentaires
harmonisées par Joseph Canteloube [et
al.] ; avec extraits des Echos
rustiques de l'Argonne de l'abbé L.
Lallement ; imagerie de Sylvain
Sauvage ; ornements de Valentine
Saint-Pierre. A Paris : Chez Pierre
Bossuet..., M.CM.XXIX [1929].

1 score (131 p.) : ill., front. ; 33
cm.

For voice and piano.

T.p. in red and black.

OCLC number: ocm07649952

(cont.  next card)

MRG91-606237



R-B
Folio
M
1730
.D495
C363

Dévignes, Geneviève Chansons
champenoises. Chansons du... 1929
(card 2)
1..Folk-songs, French--Champagne.
I.Canteloube, Joseph, 1879-1957, arr.
II.Lallement, Louis, 1871-1928? Echos
rustiques de l'Argonne. III.T.

RG91-606237

MRG91-606237

19298



RARE BOOK

DEVIL.

DEPT.

[Aconcio, Giacomo] 1492?-1566?

XH

.99

.260

Darkness discovered. Or The devils secret stratagems laid open. Whereby he labors to make havock of the people of God, by his wicked and damnable designs for destroying the kingdom of Christ. Wherein is contained an exquisite method of disputation about religion, and putting an end to all controversies in matters of conscience. Written by Jacobus Acontius. Together with the testimony of some ancient and modern divines concerning the same.

London, Printed by J[ohn].M[acock].and are to be sold by William L [redacted] ey at Pauls Chain, neer Doctors Commons. [redacted] 1651. MB-

(See next card) Rev.



RARE BOOKS

DEPT.

[Aconcio, Giacomo] 1492?-1566? Darkness dis-
covered ... 1651. (Card 2)

XH

.99

.260

[9?]p.ℓ.,136p. front.(port.) 17.5cm.(4to)
Reissue of the author's Satans stratagemms ...
London, 1648: cf. British Museum General Cata-
logue.

Wing A442.

Imperfect: the present copy has only 6p.ℓ.
including t.p.,leaf<*>, leaves A-A4.

I. Title.



Devil.

Bekker, Balthasar, 1634-1698.

*B.4229a.17=**G.38.59

Le monde enchanté ou examen des communs sentimens touchant les esprits, leur nature, leur pouvoir, leur administration, & leurs opérations. Et touchant les éfets que les hommes sont capables de produire par leur communication & leur vertu . . . Traduit du hollandois.

À Amsterdam, Chez Pierre Rotterdam, . . . 1694. 4 v. Portrait. Plates. 13½ cm., in 12s.

This card was printed at the Boston

Public Library, June 14, 1920.

L9337 — T.r. — Magic. — Demonology. — Devil.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



Faint, illegible text at the bottom of the page, possibly bleed-through or a footer.

Devil.

Brownrigg, Henry.

No. 11 in **G.3822.3

Some account of a stage devil.

[London. 1838.] 242-250 pp. 22½ cm.

From the New Monthly Magazine [Colburn's], 1835 [Periodical Room *5317.1.45].

Relates to George Wieland's impersonation of the devil in the London theatres.

This card was printed at the Boston

Public Library, May 18, 1915.

K4940 — Devil. — Wieland, George. — London. Theatres.



DEVIL.

*Defoe

21 [Defoe, Daniel] 1660-1731.

.S89 A compleat system of magick: or, The history
1729 of the black-art ... The whole compiled from
the best authorities ancient and modern. Lon-
don: Printed for J. Clarke, at the Royal-Exchange;
A. Millar, against St. Clement's church in the
Strand; H Noorthouck, under the great piazza,
Covent-Garden; T. Green, at Charing-Cross; J.
Pen, in Westminster-hall; J. Jackson, and Mrs.
Graves, at St. James's; and J. Brindley, in

(Continued on next card)



DEVIL.

*Defoe

21 [Defoe, Daniel] 1660-1731. A compleat system
of magick ... (Card 2)

.S89

1729 New-Bond-street. M.DCC,XXIX [1729]

[6] l., 403 p. front. 21cm.

Sheets of the 1st, 1727, ed., with title "A
system of magick", here re-issued with cancel
t. p.

Page 253 misnumbered 235.

FOR OTHER EDITIONS see AUTHOR

1. Magic. 2. Devil. I. Title.



Devil.

Defoe, Daniel.

History of the Devil, ancient and modern. With a description of the Devil's dwelling. [Anon.]

London. Law. 1793. viii, 278 pp. 12°.

**K.189.2

All pages after 278 are wanting.

Same. (In his Novels. Vol. 3, pp. 283-580. London. 1854.)

6609a.12.3

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 28, 1908.

G7205 — Devil.



DEVIL.

*Defoe

21 [Defoe, Daniel] 1660-1731.

.P65 The political history of the devil. The whole
1754 interspers'd with many of the devil's adventures.
To which is added, A description of the devil's
dwelling, vulgarly call'd hell. The 5th ed.
London, Printed for J. Atkinson, 1754.

351 p. 20cm.

FOR OTHER EDITIONS see AUTHOR

1. Devil. I. Title.



DEVIL.

Defoe, Daniel. 1660-1731.

*Defoe
21
.S89
1840

A system of magic ...
Oxford: Printed by D. A. Talboys, for Thomas
Tegg, 73, Cheapside, London. 1840.

xvii, 396 p. incl. facsim. 18cm. (The novels
and miscellaneous works of Daniel De Foe, v.12)

I. Title.



DEVIL.

*Q.404
.85

Palladinus, Jacobus, *de Theramo, Bp. of Spoleto*, 1349-1417.

Consolatio peccatorum, seu Processus Belial. German.
Augsburg, Johann Schönsperger, 11 Oct. (Donnerstag vor
Galli) 1487.

[82] l. woodcuts: illus. f^o. 23.6 cm.

Leaf [1^a] (woodcut title): Der teutsch Belial.

Copinger. Supplement, II, 5814. Brit. Mus. Cat. (xv cent.) II,
p. 366 (IB.6295) Stillwell, 2d census, J71.

1. Devil. i. Title: Der teutsch Belial. ii. Title: Belial.

Incun. 1487.P3 Rosenwald Coll.

48-43273



Devil.

Palladini de Teramo, Jacopo, 1349-1417.

**Q.404.53

Lis cristi ⁊ belial iudicialit corā salomone iudice a sede diuina dato
agitata super spolio ⁊ violencia . . .

— [Cologne. Gops? 1473?] (96) ff. 36 lines. Black-letter. Or-
namental initials. Initial spaces, some with guide letters. Rubri-
cated. 29 cm.

See Copinger, no. 5786.

Bart
This card was printed at the Boston

Public Library October 22, 1937.

E2247 — T.r. — Incunabula. — Devil. — Christ.

1903

Received of the Treasurer of the
Board of Education the sum of
\$100.00 for the year ending
June 30, 1903.



Witness my hand and seal this 1st day of July 1903.

Devil.

Rich, Rev. Elisha, of Chelmsford, Mass.

****H.99b.276**

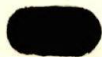
The number of the Beast found out by spiritual arithmetic. Or, the art of heavenly arithmetic learned only in Christ's school by which is plainly discover'd some of the secret depths of Satan.

— Chelmsford, N. E. Printed by Nathaniel Coverly. M.DCCLXXV.
29, (1) pp. 17½ cm., in 4s.

This card was printed at the Boston

Public Library, July 3, 1920.

L9442 — T.r. — Devil.



Devil.

Shepherd, Thomas.

**H.94.252

Several sermons on angels. With a sermon on the power of devils in bodily distempers.

— London: Printed for Samuel Drury, . . . 1702. (8), 136 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, June 24, 1918.

L4347 — Angels. — Devil.



DEVIL.

RARE BOOK

DEPT.

*XH

.819

.A10T

A true and surprising account of the appearance of the Devil! to a company of card players, in Manchester (Penn.) on the evening of January 1, 1819. In a letter, from a gentleman residing in that town to his friend in New-York.

[Boston?] Printed in the year 1819.

12p. 1 illus. 19cm.;bd.to 20.5cm.

Shaw/Shoemaker 49637.



RARE BOOKS

DEVIL--DRAMA.

DEPT.

Cranch, Christopher Pearse, 1813-1892.

*XA Satan: a libretto. By Christopher Pearse Cranch.

.2029 Boston: Roberts Brothers. 1874.

.2

36p. 15cm.

Publisher's device on t.p.

Verse.

Blanck, BAL, 4042.

Green cloth, blind and gilt stamped; edges :
stained red.

The gift to this Library of Louise Chandler
Moulton.

MB



RARE BOOK The devil.

DEPT. Tolstoi, Lev Nikolaevich, graf, 1828-1910.

XA The devil, by Leo Tolstoy; translated by
.8939F Aylmer Maude. New York and London, Harper
.3 and Brothers Publishers. 1926.

x p., 2 l., 3-104p. 21cm.

"First edition"

"Other works by the translator of this book":
p.103-104.

Orange paper boards, black cloth spine.



The devil and Daniel Webster.

*A.733

.10

Benét, Stephen Vincent, 1898-1943.

... The devil and Daniel Webster; illustrated
by Harold Denison. New York, Toronto, Farrar
& Rinehart [1937]

4 p.l., 13-61 p. incl. illus. plates. 21 cm.

Second edition.



****H.90a.338**

Devil, The, and the hackney coachman, and the Canadian boat song.
— [Boston, Mass.] Hunts & Shaw. [N. d.] Broadside, 10½ × 7½
inches. Illus.

[This work is kept on the Special Libraries Floor.]

Pruce



This card was printed at the Boston

Public Library, April 20, 1906.

GI334 — Broadside. — Canadian boat song. — Ballads of the street.

11/11/11

The first part of the book is devoted to a general survey of the history of the world from the beginning of time to the present day. It is a very interesting and comprehensive work, and is well worth a read.

The second part of the book is devoted to a detailed account of the history of the United States from the time of its discovery to the present day.



11/11/11
The first part of the book is devoted to a general survey of the history of the world from the beginning of time to the present day. It is a very interesting and comprehensive work, and is well worth a read.

The devil in disguise.

*Defoe

30 [Aubin, Nicolas] b. ca. 1655.

.703 The devil in disguise: or, Rome run a roving.

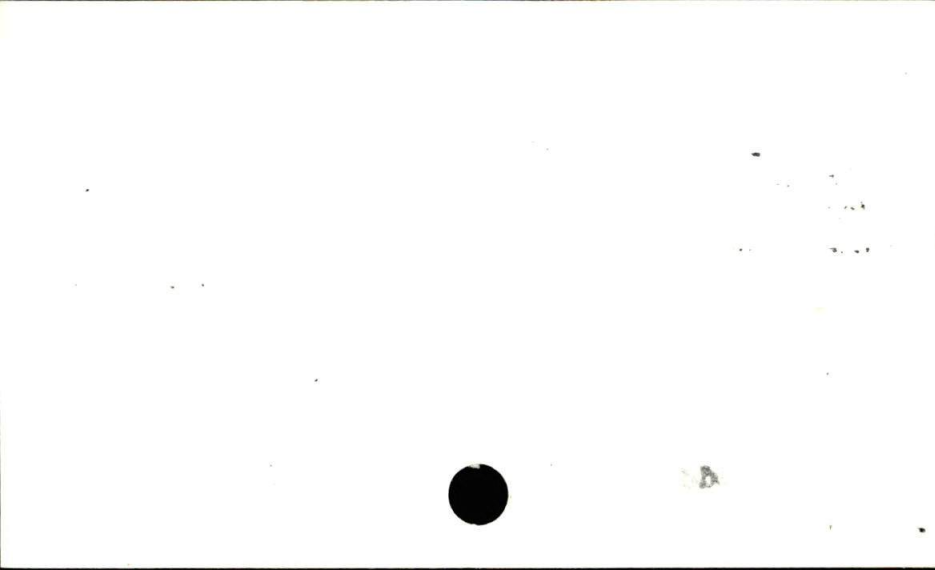
.A92Cb Being a wonderful discovery of many monstrous cheats and impostors that the Popish clergy in France designed to impose upon mankind ... London, Printed for J. Marshall, 1710.

331 p. 19cm.

Also attributed to M. Des Niau.

Translation of the Histoire des diables de Loudun, ou de la possession des religieuses

(Continued on next card)



The devil in disguise.

*Defoe

30 [Aubin, Nicolas] b. ca. 1655. The devil in
.703 disguise ... 1710. (Card 2)

.A92Cb urulines, et de la condamnation & du supplice
d'Urbain Grandier ...

Sheets of the 1703 edition, with title "The
cheats and illusions of Romish priests" here
re-issued with title page and last leaf replaced
by cancel leaves.

1. Loudun, France. Ursuline convent. 2. Gran-
dier, Urbain, 1590-1634. 3. Demoniac possession.
I. Des Niau, ----- supposed author. II. Ti-
tle.

1874

1874

1874

1874



The devil let loose.

[Osgood, David] 1747-1822.

*XH

.94

.127

The devil let loose, or the wo occasioned to the inhabitants of the earth by his wrathful appearance among them, illustrated in a discourse, delivered on the day of the national fast, April 25, 1799.

Also Boston: Printed for and sold by Samuel Hall, avail- No. 53, Cornhill. 1799.

able in

micro-

text.

16 p. 21cm. (8vo)

Evans 36020.

I. Title.

MB



No. 1 in **G.3970.42
Devil, The, of a duke: or, Trapolin's vagaries. A (farcical ballad)
opera. [Anon.]
See Drury, Robert, Attorney at Law.

[This work is kept on the Special Libraries Floor.]

E5375

Aug. 13,


1902

1871
The work is kept on the Special Libraries Board.

[The work is kept on the Special Libraries Board.]

1871



1871

1871

The devil of a wife. . .

[Jevon, Thomas] 1652-1688.

*XG
.3972
.49
no.2

The devil of a wife, or, A comical transformation. As it is acted by His Majesty's Servants, at the Theatre in Dorset Garden . . .

London, Printed for James Knapton, at the Crown in St. Paul's Church-yard. MDCXCV.

[1695]

FOR OTHER EDITIONS see AUTHOR

4 p.l., 47 p. 21.5cm. (4to)

Dedication signed: Tho. Jevon.

Founded on the story of Mopsa in Sidney's Arcadia.

Wing J732; Wood-ward & McManaway 664. MB
I. Title.



Devil, The, on two sticks. Pantomime.

Coralli, Jean, and Edmond Burat de Gurgy, 1809-1840. **T.36.72

[The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet . . . The devil on two sticks: founded on the . . . romance by Le Sage . . . The music composed and arranged by M. Casimir Gide. . . . Translated, and adapted to the English stage, by Alfred Bunn.

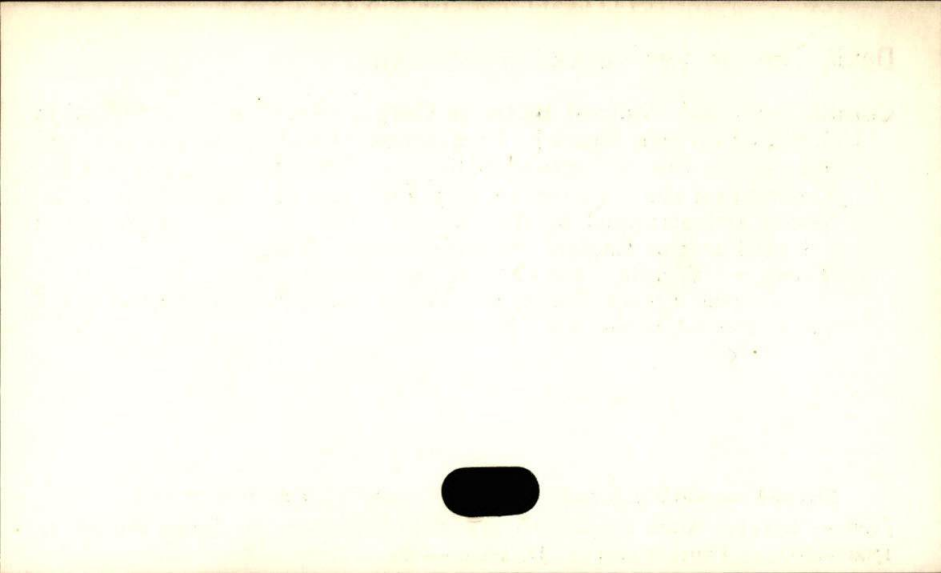
London. Wright. [1836.] 24 pp. 20 cm., in 4s.

The original French, having the title *Le diable boiteux*, may be found on shelf-number No. 6 in *6675.60.

This card was printed at the Boston

Public Library, August 11, 1913.

J120 — Lesage, Alain René. 1668-1747. Dramatizations. — Bunn, Alfred, tr. 1796?-1860. — Pantomimes. — Jt. auth. — T.r.



Devil, The, to pay. Farce.

See

Coffey, Charles. -1745.

This card was printed at the Boston



Public Library, April 17, 1914.

K1543

Ber



Devil, The, upon two sticks.

Foote, Samuel. 1720-1777.

The devil upon two sticks. A comedy.

London. J. Jarvis. 1794. 64 pp. [Parsons's
minor theatre. Vol. 6.] Sm. 12°.

No. 1 in *6577.61.6

Same. (In Modern British drama. Vol. 5, pp. 377-
393. London, 1811.) 6570a.78.5 = **G.3960.19.5

Same. New York. Longworth. 1813. 47 pp. 24°.

**K.38.44



KEPT IN
RARE BOOK

The devil upon two sticks.

DEPT.
*G.3850.1.4

Le Sage, Alain René, 1668-1747.

The devil upon two sticks.

(In Ballantyne's novelist's library.

[London, 1822] 24 1/2^{cm}. Vol.4, p. [295]-400)

Printed in double columns.

I. Title.



Devil's charter, The. Tragedy.

See

Barnes, Barnabe. 1569-1609.

This card was printed at the Boston

K275

Public Library, October 23, 1913.

Ba



The Devil's disciple.

*A.8171D

.24

Shaw, George Bernard, 1856-

The Devil's disciple: a melodrama in three acts, by George Bernard Shaw. London, Constable and company, ltd., 1911.

3 p.l., [3]-88 p. 18 cm.



**T.37.269

The devil's disciple

Shaw, George Bernard, 1856-

The devil's disciple: a melodrama in three acts.
London, Constable and company, ltd., 1926.

3 p.l., [3]-88 p. 18 cm.



KL
RARE BOOK
DEPT.

The devil's disciple.

*A.8171D Shaw, George Bernard, 1856-

.16

Three plays for Puritans: The devil's disciple
Caesar and Cleopatra, & Captain Brassbound's
conversion. By Bernard Shaw. London: Grant
Richards, 1901.

xxxvii p., 2 l., [3]-308 p. Fronts. (ports.) 18cm.
"to Laurence Irving-Brassbound the First, from
G. Bernard Shaw. Jan. 1901.":MS. note on fly-
leaf.

Ex libris A. Edward Newton.



Devil's Ford.

*A.3857

.54

Harte, Bret, 1839-1902.

A millionaire of Rough-and-Ready and Devil's Ford. Boston and New York, Houghton, Mifflin and Company, 1887.

299 p. 15 cm.

First edition, first issue.

"Devil's Ford": p. [169]-299.

Full name: Francis Bret Harte.



Devil's in it, The! Opera.

Bunn, Alfred. 1796?-1860.

The devil's in it! An entirely new and original comic opera, in two acts. . . . Music . . . by M. W. Balfe, the libretto by Bunn . . .
= London. Chapman & Co. [1852.] 34 pp. 17½ cm., in 6s.

**T.36.86

Libretto only.

Interleaved with blank leaves.

Same. New York. 1852. 32 pp. 22 cm., in 8s. No. 2 in **K.35.47

This card was printed at the Boston

Public Library, August 5, 1913.

1870

1870



1870

Devil's nest, The. Novel.

Harper, Henry Howard, 1871-

*A.3839d.4

The devil's nest. (A novel.) With etched frontispiece by W. H.
W. Bicknell. [2d edition.]

— Cedar Rapids, Ia. The Torch Press. [1924.] 312 pp. Plate.
24 cm.

No. 31 of an edition of 100 copies.

This card was printed at the Boston

Public Library, November 20, 1924

N116 — T.r. Novel. — Bicknell, William Harry Warren, illus., 1860-



The Devil's own dear son.

*A.1303

.15

Cabell, James Branch, 1879-

The Devil's own dear son, a comedy of the
fatted calf. New York, Farrar, Straus and
Company, 1949.

xxvii, 209 p. 21 cm.

"Completes the trilogy called It happened
in Florida."

PS3505

.A153D4

-- -- [Another copy]

1949



RARE BOOK

DEPT.

SCG

.Z103

The devil's pulpit

Taylor, Robert, 1784-1844.

The devil's pulpit: or Astro-theological sermons by the Rev. Robert Taylor ... with a sketch of his life, and an astronomical introduction.

New York: Published by Calvin Blanchard, 76, Nassau Street. 1856.

2p. l., [x]-xii, [iii]-viii, 341p. illus. 19cm.

1. Rationalism. I. Title.

MB



*A.2258

The devil's shaving mill, or poem, in which the devil is personated: interspersed with various queries and observations. With a paraphrase on Mr. Devil's wonderful mill, &c. ... Taunton [Mass.] Printed by A. Danforth, 1815.

44 p. 17cm.

A satire on the doctrine of universal salvation.

1. Universalism.

shaw/shoemaker

35587. (under Peck,
John)

[Peck, John]



No. 5 in *A.1853.1

Devil's visit, The; a poem, from the original manuscript. With notes by a barrister. [Edited by C. E. D.]
London. Kidd. 1830. 3-35 pp. Illus. Plates. Vignette. 15½ cm., in 6s.

The illustrations are by Robert Cruikshank and others.

This card was printed at the Boston

Public Library, June 4, 1915.

K5061 — D., C. E., ed. — Wit and humor. English. — Cruikshank, Isaac Robert, illus. 1789-1856.



x XG
.3810
.14
no.3

The devill, and the Parliament: or, The Parliament and the Devill. A contestation between them for the precedencie ...

[London] Printed in the yeere, 1648.

4 (i.e., 6) p. 18.5cm. (4to)

Page 6 misnumbered 4.

Wing D1216.

MB

May 1873 - Barton lib -  Greg 673.5 uncat.

man. mar., git. th. & stamp
edges git.; wings repaired

1. Gt. Brit. -- Pol. & Govt. -- 1642-1649. dis

7

Deville, Charles Joseph Sainte-Claire

see

Sainte-Claire Deville, Charles Joseph, 1814-
1876.



RARE BOOK

DEPT.

Deville, Étienne, 1873-

*XZ ... La Reliure Française. Paris, Les éditions

.57 G. Van Oest, 1930-31.

.D49R 2 v. plates. 21.5 x 16.5cm.

Vol. 1 published: Paris et Bruxelles.

CONTENTS.--1.Des origines à la fin du xvii^e
siècle.--2.Le xviii^e et le xix^e siècle.

MB

Scholfield rd - 29 Nov.
1935 - tr.fr. 8195.05-
102

1 Bookbinding--France
2 Bookbinding--Facsimiles
s

LC 3

9

Deville, Jean Achille, editor.

**G.3540.13

Miracle de Nostre Dame, de Robert le Dyable, filz du Duc de Normandie, à qui il fu enjoint pour ses meffaiz qu'il féist le fol sans parler; et depuis ot Nostre Seigneur mercy de li, et espousa la fille de l'Empereur. Publié, pour la première fois, d'après un MS. du XIV^e siècle, de la Bibliothèque du Roi, par plusieurs membres de la Société des antiquaires de Normandie.

Rouen. Frère. 1836. (3), iv, (1), xxxviii, (1), 160, (3) pp.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Nov. 17, [redacted] 1900

*D7281 — Deville, Jean Achille, ed. — [redacted] mysteries and miracle plays. — Robert le Diable. — Normandy. Lang. Dialect. Works in.

1893

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above named matter. I am sorry to hear that you are unable to attend to the same at present. I will endeavor to do all in my power to expedite the same as soon as possible.

Very respectfully,
Your obedient servant,
J. H. [Name]



Miracle de Nostre Dame, . . . (Continued.)
Fac-similes. 4°.

****G.3540.13**

The preface is signed Ed. Frère; the Notice historique is by Achille Deville; there is a Notice sur les manuscrits relatifs à Robert-le-Diable by Paulin Paris, an explanatory note relating to the fac-simile plate signed A. P., and a bibliography, pp. xxxv-xxxviii, by Frère. The appendix contains extracts from Li romans de Robert le Dyable, and from La chronique de Normandie.

Other versions of this drama are on shelf-nos. 4666.73 and 2674.58.6.

This work is one of an edition of ten copies on large paper.

[This work is kept on the Special Libraries Floor.]

Nov. 19,

1900

*D7281

The preface is signed Ed. Meyer the Notice historique is by Achille Jubinal;
 there is a Notice sur les manuscrits relatifs à Robert-le-Diable by Francis Fournier an
 explanatory note relating to the fac-simile plate signed A. H. and a bibliography
 pp. xxxv-xxxvi by Fournier. The appendix contains extracts from Li romans de
 Robert le Diable, and from le chronique de Normandie.

Other versions of this drama are on sheets nos. 100577 and 100578.
 This work is one of an edition of ten copies on large paper.

[This work is kept on the Special Libraries Floor.]



RARE BOOK

DEBL

[Deville, Nicolas]

x XL

.762

.D49H

Histoire des plantes de l'Europe, et des plus usitées, qui viennent d'Asie, d'Afrique & d'Amérique; où l'on voit leurs figures, leurs noms, en quel temps elles fleurissent, & le lieu où elles croissent ... Divisée en deux tomes, & rangée suivant l'ordre du Pinax de Gaspard Bauhin ...

A Lyon, Chez les freres Duplain, rue Merciere.

M. DCC. LXII. Avec privilege du Roi. [1762]

2v. (xxxvj, 866, [80]p.) illus. 17cm. (12mo)

Paged continuously; pages 802-827 incorrectly numbered.

I. Title.

MB

10

1 Botany
dis

mod. per. surf. girt tened or spin. edge
obtained red

Arm. Arb. 3



Benton Rd - Acc 69-591

Devillez, Barthélemi Adolphe, 1816-1891.

Ventilation des mines : études théoriques
et pratiques... / par A. Devillez...

Mons : Hector Manceaux, 1875.

vii, 504 p. : ill., [12] fold. pl. ;
22 cm.

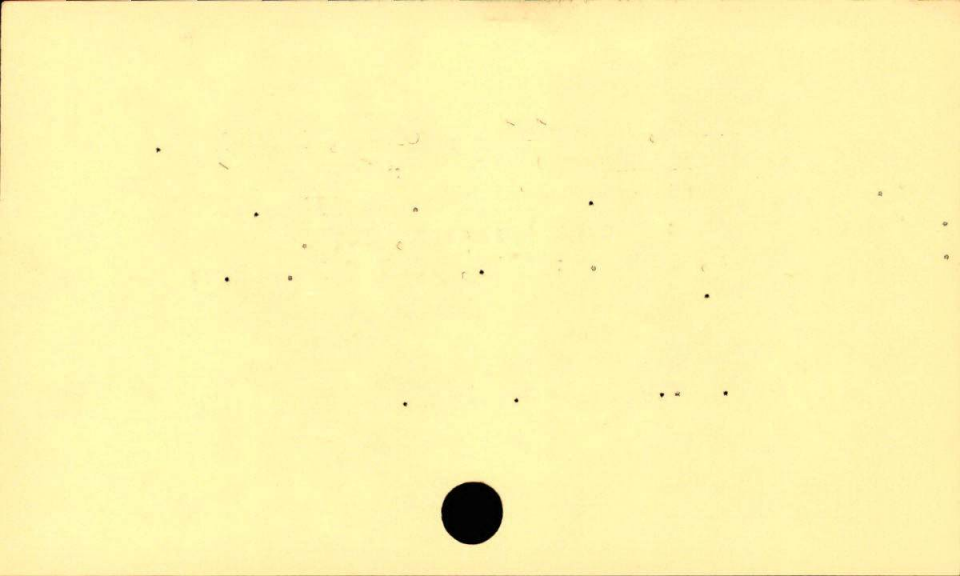
lcx

tr. fr. RL Dec., 1983.

Res.

.3863

.20



The deuils law-case.

Webster, John, 1580?-1625?

*XG
.3977
.49
The deuils law-case. Or, When women goe to
law, the deuill is full of businesse. A new
tragecomædy. The true and perfect copie from
the originall. As it was approouedly well acted
by her Maiesties Seruants. Written by Iohn Web-
ster ...

London, Printed by A.M. for Iohn Grismand, and
are to be sold at his shop in Pauls Alley at the
signe of the Gunne. 1623.

(Continued on next card)

MB



The deuils law-case.

Webster, John, 1580?-1625? The deuils law-
case ... 1623. (Card 2)

*XG

.3977

.49

287 p. 19cm.

Signatures: A-L⁴.

Printer's device on t.p.

STC 25173.

Ex libris (signature): John Genest.

MB



Devils of Loudun.

*BF1517

.F5A752

[Aubin, Nicolas] b. ca. 1655.

The history of the devils of Loudun, the alleged possession of the Ursuline nuns, and the trial and execution of Urbain Grandier, told by an eye-witness. Translated from the original French, and edited by Edmund Goldsmid.

Edinburgh, Privately printed, 1887-88.

3 v. in 1. 17cm. (Collectanea adamantaea, 21)

Contains type facsimile of original, 1634, Poitiers edition, with title:

.LCA.

(Continued on next card)



Devils of Loudun.

*BF1517

.F5A752 [Aubin, Nicolas] b. ca. 1655. The
history of the devils of Loudun ...
1887. (Card 2)

La véritable histoire des diables de
Loudun.

KEPT IN
RARE BOOK
DEPT.

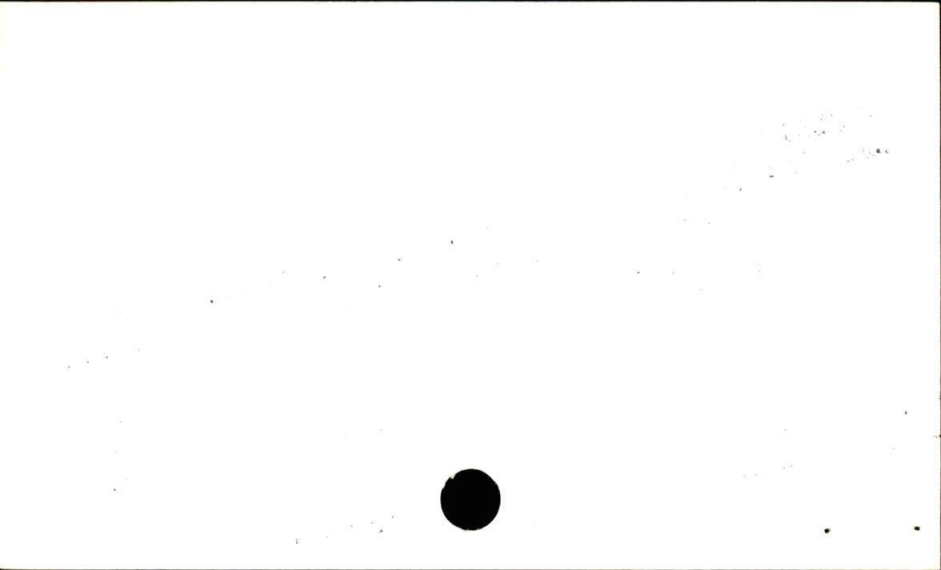
Attributed by the translator to M.
Des Niau.

*P.43

.35.1

"This edition limited to 275 small-
paper copies and 75 large-paper copies."
—— — [Another copy] 3 v. in 2.

(Continued  on next card)



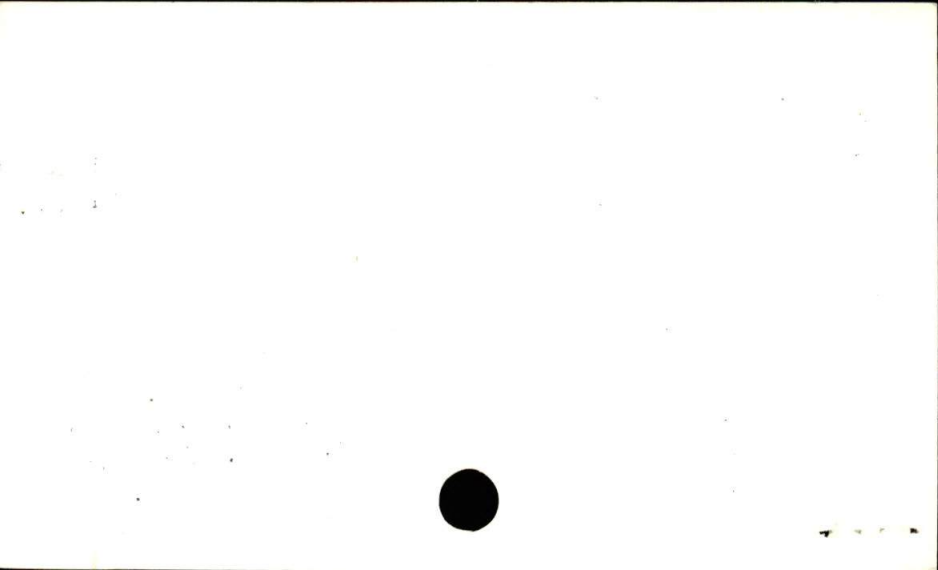
Devils of Loudun.

*BF1517

.F5A752

[Aubin, Nicolas] b. ca. 1655. The
history of the devils of Loudun ...
1887. (Card 3)

1. Loudun, France. Ursuline convent.
2. Grandier, Urbain, 1590-1634.
3. Demoniac possession. I. Des Niau,
—— supposed author. II. Goldsmid,
Edmund Marsden, tr. III. Title.
- IV. Title: Devils of Loudun.



No. 7 in **G.3562.2=**T.97.219

Devineau de Rouvray, C. A. 1742-1830.

La théâtréide, poème épi-comique en six chants, par M. C*** A***
D***.

Paris. Delaunay. 1812. viij, 90, (1) pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J160 — T.r.



Devinne, Daniel, 1793-1883.

The church and slavery ...

Boston: Published by Waite, Pierce & Co.,

1844.

LCx; Mansellxxx.

Res.

7574

.51

no.3

Faint, illegible text, possibly bleed-through from the reverse side of the page.



De Vinne, Theodore Low, 1828-1914.

**Q.101.15

Aldvs Pivs Manvtivs. With an essay by Theodore Low De Vinne together with a leaf from the Aldine Hypnerotomachia Poliphili [pseud. Francesco Colonna] printed at Venice in 1499.

— San Francisco. The Book Club of California. 1924. (33) pp. Illus. Decorated title-page. Printer's device. Vignettes. 30 cm.

Contents. — Note on Hypnerotomachia . . . — A leaf [178] . . . — The first editor, by Theodore L. De Vinne.

No. 147 of an edition of 250 copies.

This card was printed at the Boston

Public Library, May 18, 1932.

D246 — Manuzio, Aldo, the Elder, 1469-1515. — Book Club of California. Pubs. — Colonna, Francesco, 1449?-1527.



De Vinne, Theodore Low, 1828-1914.

*Q.16.20

Christopher Plantin and the Plantin-Moretus Museum at Antwerp.


With illustrations by Joseph Pennell, and others.

New York. The Grolier Club. 1888. 98 pp. Portraits. Plates.

Plan. 25½ cm., in 4s.

One of an edition of 303 copies.

Part

This card was printed at the Boston  Public Library, December 1, 1920.
M493 — ^{MUSEUM}Plantin-Moretus, ^{Antwerp, Belgium}Antwerp, Belgium. — Plantin, Christophel, 1514-1589.
— Grolier Club, New York. — Pennell, Joseph, illus., 1860-



R-B

Z De Vinne, Theodore Low, 1828-1914.
232 The first editor: : Aldus Pius
.M3 Manutius / by Theodore Low De Vinne ;
D42 woodcuts by Antonio Frasconi. -- New
1983 York : William Targ, 1983.

39, [2] p., [2] folded leaves of
plates : ill. (some col.) ; 26 cm.

"The text by Theodore Low De
Vinne first appeared in Scribner's
monthly, October 1881: vol. 22"--T.p.
verso.

1. Manuzio, Aldo, 1449 or 50-1515.
2. Printing--Italy--Venice--History.
3. Printers--Italy--Biography. 4.

(Continue on next card)

MRGRRBK
Z232.M3 D42 1983

85134071

008522



R-B

Z
232
.M3
D42
1983

De Vinne, Theodore Low, 1828-1914. --
The first editor: ... 1983.
(Card 2)

Editors--Italy--Biography. I.
Manuzio, Aldo, 1449 or 50-1515. II.
Frasconi, Antonio. III. Title.

MRGRRBK
Z232.M3 D42 1983

008523

85134071



De Vinne, Theodore Low, 1828-1914.

*Q.16.84

Historic printing types. A lecture read before the Grolier Club of New-York, January 25, 1885, with additions and new illustrations.

New York. The Grolier Club. 1886. (1), 110, (1) pp. Illus. 25 1/2 cm., in 4s.

One of an edition of 202 copies.

Part
-Grolier Club, New York.

-Types.

Pubs.-Printing.Specimens.



R-B

Z
126
.D49

De Vinne, Theodore Low, 1828-1914.
The invention of printing. : A
collection of facts and opinions
descriptive of early prints and
playing cards, the blockbooks of the
fifteenth century, the legends of
Lourens Janszoon Coster, of Haarlem,
and the work of John Gutenberg and
his associates. Illustrated with
facsimiles of early types and
woodcuts. / By Theo. L. De Vinne ... -
- New-York: : Francis Hart & Co.....,
1876.

[2], 556 p., front., ill., facsim.

(Continuation on next card)

MRGRRBK
Z126 .D49

01000463

008551



R-B

Z De Vinne, Theodore Low, 1828-1914. --
126 The invention of printing. ...
.D49 1876. (Card 2)

; 24 cm.

Published in five parts; with the last part cancels were issued to be substituted for p. 43-46, 369-370, 375-376 incorrectly printed, also the half sheet containing Contents, and Illustrations to be inserted between sig. [1] and [2], before the Preface.

1. Printing--History--Origin and antecedents. I. Title.

MRGRRBK
Z126 .D49

01000463

008552



R-B

Z
126
.D49
1878x

De Vinne, Theodore Low, 1828-1914.
The invention of printing : [A
prospectus for the 2nd edition]. --
New York : Francis Hart, 1878.
[2], 331-334, [4] p. : ill.,
facsim. ; 22.5 cm.

At head of title: Francis Hart &
Co. will publish April 15, 1878, the
second edition of the.

1. Prospectus I. Francis Hart &
Co., publisher. II. Title.

MRGRRBK

ocm28014528

008566




De Vinne, Theodore Low, 1828-1914.

*Q.16.64

Notable printers of Italy during the fifteenth century. Illustrated with facsimiles from early editions, and with remarks on early and recent printing.

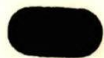
New York. The Grolier Club. 1910. (3), 210, (1) pp. Illus. Portraits. Plates. Vignettes. Facsimiles. Map. 32 cm. One of an edition of 400 copies.

Bert

This card was printed at the Boston

Public Library, December 1, 1930.

M496 — Grolier Club, New York.— Printing. Hist.— Printers. *Italy.* Italy. Printing.

Ref. changed



R-B

Z
253
.D49
1901

DeVinnie, Theodore Low, 1828-1914.

The practice of typography :
correct composition, a treatise on
spelling, abbreviations, the
compounding and division of words,
the proper use of figures and
numerals, italic and capital letters,
notes, etc., with observations on
punctuation and proof-reading / by
Theodore Low DeVinnie, A.M. -- New
York : The Century Co., 1901.
(DeVinnie Press)

x, 476 p. 20 cm.

1. Printing, Practical--Style

(Continued on next card)

MRGRRBK

ocm01912809

008653



R-B

Z

253
.D49
1901

DeVinne, Theodore Low, 1828-1914. --
The practice of typography ...
1901. (Card 2)

manuals 2. Authorship--Handbooks,
manuals, etc. I. Title. II. Title:
Correct composition.

MRGRRBK

008654

ocm01912809



R-B

Z De Vinne, Theodore Low, 1828-1914.
l18 The practice of typography. :
.A3 Modern methods of book composition. A
T81 treatise on type-setting by hand and
1904x by machine and on the proper
 arrangement and imposition of pages.
 / By Theodore Low De Vinne, A.M. --
 New York : The Century Co., 1904.
 xi, 477 p. : ill., diagrams,
 music ; 19 cm.
 At head of title; The practice of
 typography.

MRGRRBK

ocml6639832

008496



R-B

Z
250
.D497

De Vinne, Theodore Low, 1828-1914.
The practice of typography : a
treatise on the processes of type-
making, the point system, the names,
sizes, styles and prices of plain
printing types / by Theodore Low De
Vinne. -- New York : The Century co.,
1900.

403 p. : ill. ; 20 cm.

Original publisher's brown cloth
binding with gilt-stamped leather
label on spine.

1. Printing, Practical. 2. Type
and type-founding. I. Title.

MRGRRBK
Z250 .D497

008616

00002964



R-B

Z
250
.D51

De Vinne, Theodore Low, 1828-1914.

The roman and italic printing
types : in the printing house of
Theodore L. De Vinne & co... -- New
York : The De Vinne press, 1891.

145 p. ; 25 cm.

Specimens of printing types with
decorative initials in color.

1. Type and type-founding. 2.
Printing--Specimens. 3. Presses,
Issues of--De Vinne. I. Title.

MRGRRBK
Z250 .D51

008622

21007538



De Vinne, Theodore Low. 1828-1914.

*Q.16.62

Title-pages as seen by a printer. With numerous illustrations in facsimile and some observations on the early and recent printing of books.

— [New York.] The Grolier Club of the City of New York. 1901. xix, 370, (1) pp. Facsimiles. 25 cm., in 8s.

One of an edition of 325 copies.

Later editions, entitled A treatise on title-pages, etc., may be found on shelf-numbers 6119.132; 6119.133.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 21, 1910.

H3169 — Title-pages.—Printing. Hist.—Grolier Club, New York. Publications.

The first thing I noticed when I stepped
out of the car was a warm, humid embrace.
The air was thick with the scent of
magnolias and the distant hum of
city life. I had heard that New Orleans
was a city of contrasts, and indeed it was.
The old French Quarter, with its
cobblestone streets and wrought-iron balconies,
seemed to whisper secrets of a bygone era.
I had come here for a special occasion,
and the city was ready to welcome me.

The weather was just what I needed.



It was a perfect first experience—just what I needed.
New Orleans, Louisiana.

De Vinne, Theodore Low, 1828-1914.

SPECIAL
COLLECTIONS

Rollins, Carl Purington, 1880-1960.

SCQ
.136
.47

Theodore Low De Vinne, by Carl Purington Rollins; together with a list of De Vinne's writings, his reflections on the Century typeface, and an interview with Mr. De Vinne at seventy-five. New York, The Typophiles, 1968.

2v. illus., port., facsims. 19cm. (Typophile chap books: XLVII)

Title varies.

Type set by George Grady Press, printed at Harbor Press.

(See next card)

MB



SPECIAL

COLLECTIONS Rollins, Carl Purington, 1880-1960. Theodore

SCQ Low De Vinne ... 1968. (Card 2)

.136

.47

One of 500 copies.

Vol. 2 reprints three essays by De Vinne: The Plantin-Moretus Museum at Antwerp; The growth of wood-cut printing; The first editor: Aldus.

1. De Vinne, Theodore Low, 1828-1914. 2. Type and type-founding. 3. Printing--Hist.--U.S.

I. De Vinne, Theodore Low, 1828-1914.

II. The Typophile. New York. Typophile chap books, 47.



DE VINNE, THEODORE LOW, 1828-1914.

*Q.59

.184NS

Rollins, Carl Purington.

.10

Theodore Low De Vinne.

(In Signature, New series. London, 1950,
no. 10, p.3-21.)



DE VINNE, THEODORE LOW, 1828-1914.

SPECIAL
COLLECTIONS

Rollins, Carl Purington, 1880-1960.

SCQ
.136
.47

Theodore Low De Vinne, by Carl Purington Rollins; together with a list of De Vinne's writings, his reflections on the Century typeface, and an interview with Mr. De Vinne at seventy-five. New York, The Typophiles, 1968.

2v. illus., port., facsims. 19cm. (Typophile chap books: XLVII)

Title varies.

Type set by George Grady Press, printed at Harbor Press.

(See next card)

MB



SPECIAL

COLLECTIONS Rollins, Carl Purington, 1880-1960. Theodore

SCQ Low De Vinne ... 1968. (Card 2)

.136

.47

One of 500 copies.

Vol. 2 reprints three essays by De Vinne: The Plantin-Moretus Museum at Antwerp; The growth of wood-cut printing; The first editor: Aldus.

1. De Vinne, Theodore Low, 1828-1914. 2. Type and type-founding. 3. Printing--Hist.--U.S.

I. De Vinne, Theodore Low, 1828-1914.

II. The Typophile. New York. Typophile chap books, 47.



De Vinne, Theodore Low, 1828-1914.

Theodore Low De Vinne, printer.

**Q.18.18

— New York. Privately printed [at the De Vinne Press]. 1915.

(7), III, (1) pp. Portraits. Autograph facsimile. 26 cm.

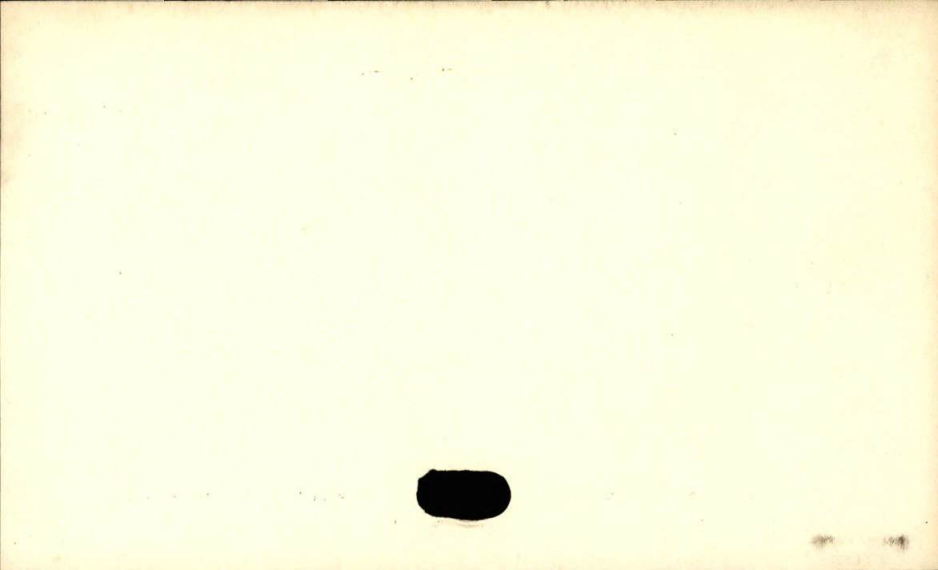
The preface is by J. W. B.

Appended is a bibliography compiled by Ruth S. Granniss, which is catalogued separately.

This card was printed at the Boston

Public Library, February 2, 1926.

N4265 — No main card. — De Vinne, Theodore Low, 1828-1914. — De Vinne Press.



De Vinne Press

For works published by this press

See

Shelflist for numbers Q.18



De Vinne Press.

*Benton 21.47

Common Prayer, Book of. Protestant Episcopal Church
in the United States. Book of 1892.

The Book of Common Prayer and administration of the
sacraments and other rites and ceremonies of the
Church according to the use of the Protestant
Episcopal Church in the United States of America,
together with the Psalter, or Psalms of David.
New York. Printed for the Committee. 1893.

(Continued on next card.)

- De Vinne Press.



De Vinne Press.

*Benton 21.47

Common Prayer, Book of. Protestant Episcopal Church
in the United States. Book of 1892.

The Book of Common Prayer ... (Continued 1.)
(28), 566, (2) pp. Facsimiles. 35.5 cm., in 4s.
Printed from the same plates as the "Standard"
copy.

Colophon. The printing of this edition of the
Book of Common Prayer on American hand-made paper

(Continued on next card.)





De Vinne Press.

*Benton 21.47

Common Prayer, Book of. Protestant Episcopal Church
in the United States. Book of 1892.

The Book of Common Prayer ... (Continued 2.)
was finished on the twenty-second day of November
MDCCCXCIII, at the De Vinne Press in the City of
New York. The plan of symbolism and method of
decoration were arranged by Mr. Daniel Berkeley
Udike: the preparatory studies of plants were

(Continued on next card.)



De Vinne Press.

*Benton 21.47

Common Prayer, Book of. Protestant Episcopal Church
in the United States. Book of 1892.

The Book of Common Prayer ... (Continued 3.)
made by Mr. William Wells Bosworth: the designs
for the borders and cover by Mr. Bertram
Grosvenor Goodhue, and the final reproduction by
Mr. Joseph Eliot Hill.



De Vinne Press.

**Cab.34.35.1

Common Prayer, Book of. Protestant Episcopal Church in the United States. Book of 1892.

The Book of Common Prayer and administration of the sacraments and other rites and ceremonies of the Church according to the use of the Protestant Episcopal Church in the United States of America, together with the Psalter, or Psalms of David.

New York. Printed for the Committee. 1893. (28), 566, (2) pp. Facsimiles. 35½ cm., in 4s.

Printed from the same plates as the "Standard" copy.

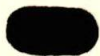
Colophon: The printing of this edition of the Book of Common Prayer

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 22, 1923.

Cp122 — Hill, Joseph Eliot. illus.— De Vinne Press.— Bosworth, William Wells, illus.— Goodhue, Bertram Grosvenor, illus.— Updike, Daniel Berkeley, ed.



De Vinne Press.

Common Prayer, Book of. (1892.) (Continued.) *Cab.34.35.14
on American hand-made paper was finished on the twenty-second day of
November MDCCCXCIII, at the De Vinne Press in the City of New
York. The plan of symbolism and method of decoration were arranged
by Mr. Daniel Berkeley Updike: the preparatory studies of plants were
made by Mr. William Wells Bosworth: the designs for the borders and
cover by Mr. Bertram Grosvenor Goodhue, and the final drawings for
reproduction by Mr. Joseph Eliot Hill.

4
This card was printed at the Boston

Public Library, August 22, 1922.



De Vinne Press.

Harper, Henry Howard.

*A.3839d.1

A journey in southeastern Mexico. Narrative of experiences, and observations on agricultural and industrial conditions. Privately printed for the author by the De Vinne Press, N. Y.

— Boston. 1910. xiii, 100 pp. Plate. 23 cm.

Introductory note by Charles E. Hurd.

One of a limited edition for distribution mostly to members of the Bibliophile Society.

This card was printed at the Boston

Public Library, September 16, 1913.

H9969 — Mexico. Geog. — Hurd, Charles Edwin, pref. — De Vinne Press. — Bibliophile Society, Boston, Mass.



De Vinne Press.

Mitchell, Silas Weir, 1829-1914.

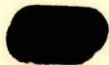
*A.5966.7

Ode on a Lycian tomb. [Lespleureuses.]
— [New York. Privately printed. 1899.] 16 pp. 20 cm.
One of a few copies printed by the De Vinne Press.

This card was printed at the Boston

Public Library, May 11, 1917.

L1492 — T.r. — De Vinne Press.



De Vinne Press.

Theodore Low De Vinne, printer.

**Q.18.18

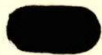
— New York. Privately printed [at the De Vinne Press]. 1915.
(7), III, (1) pp. Portraits. Autograph facsimile. 26 cm.
The preface is by J. W. B.

Appended is a bibliography compiled by Ruth S. Granniss, which is catalogued separately.

This card was printed at the Boston

Public Library, February 2, 1928.

N4265 — No main card. — De Vinne, Theodore Low, 1828-1914. — De Vinne Press.



Devises, Les.

Boissière, — de.

**G.3527.25

Les devises, de Monsievr de Boissière. Avec vn traitté des reigles
de la devise . . .

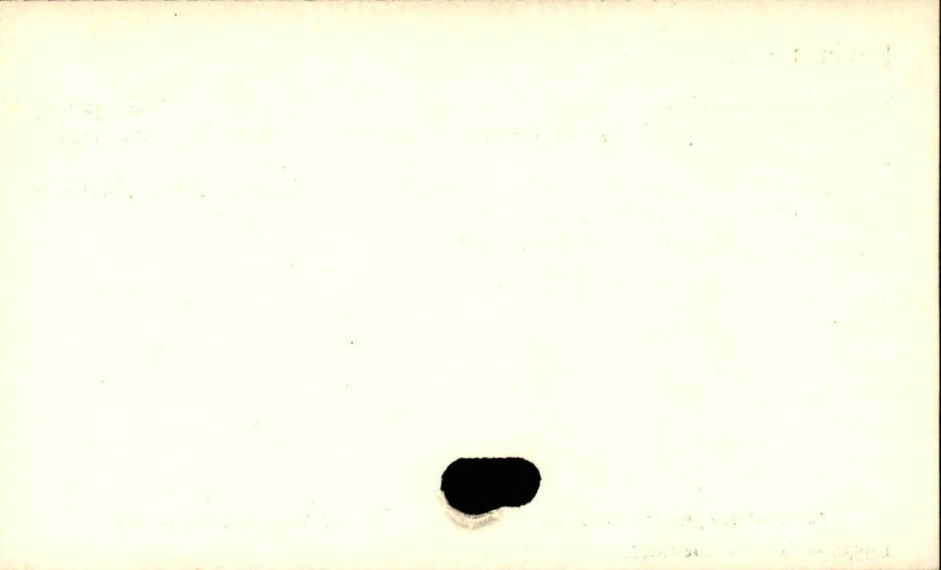
= [Paris.] Chez Avgvstin Covrbé, . . . M.DC.LIV, [M.DC.-
LVII]. 2 v. in 1. 17 cm., in 8s.

The introductory letter is signed F. B.

This card was printed at the Boston

Public Library, December 10, 1918.

L5530 — T.r. — Devices.



RARE BOOK

Devises héroïques.

DEPT.

Paradin, Claude, d.1573.

*XG Devises héroïques, par m. Claude Paradin ...
.405 A Lion, Par Ian de Tournes, et Gvil. Gazeav.
.50 M. D. LVII. Avec priuilege du Roy. [1557]

261,[1]p. illus. 17cm.

Title & imprint within pictorial wood-engraved border.

Printer's device on p.[262]

Page 131 misnumbered 331.

Imperfect: p.63-64 mutilated.

MB



De Vitis, M. A.

See

De Vitis, Michael A.

BARTON

This card was printed at the Boston

Public Library, December 22, 1916.

LI43



Devlin, Cyrus H.

***Bentley 297.D3**

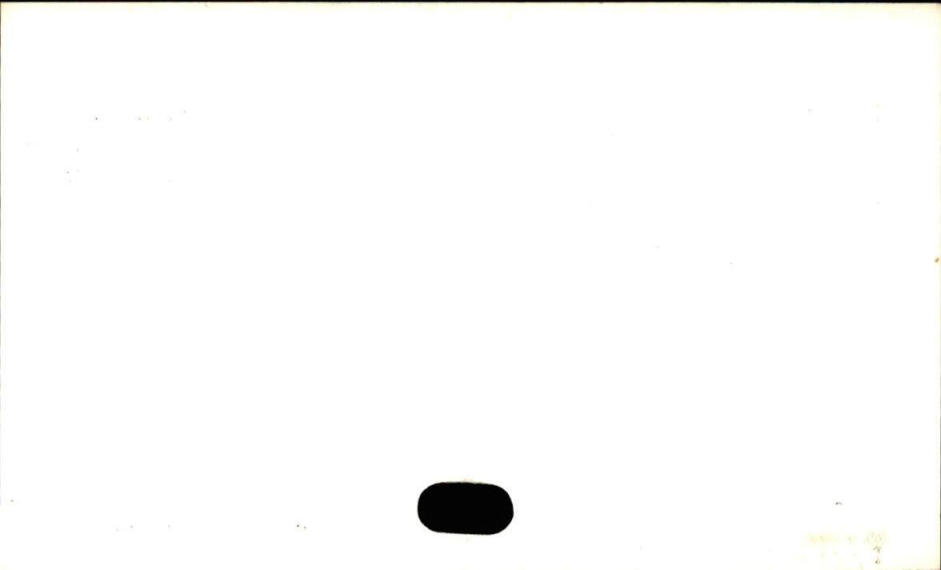
Devlin's Manual of double entry bookkeeping and students hand-
book of rules, deffinitions [sic] and forms of business paper.
= Bay City. [Devlin's Bay City Business College.] 1887. 23, (3)
pp. Plate. 20 cm.
The title is on the cover.

This card was printed at the Boston

Public Library, June 20, 1935.

D7070 — Bookkeeping.

P



Devlin, Dennis, 1908-

translator.

*Q.143

.5

«Léger, Alexis Saint-Léger, 1889-

Exile and other poems, by St.-John Perse
«pseud.» Bilingual edition. Translation by
Denis Devlin. «New York, Pantheon Books, 1949,
166 p. 31 cm. (The Bollingen Series, 15)
CONTENTS.--Exil.--Poème à l'étrangère.--Pluies.
--Neiges.--Exile.--Poem to a foreign lady.--
Rains.--Snows.--The personality of St. John
Perse, by Archibald MacLeish.--The art of St.
John Perse, by Roger Caillois.--The works of

(Continued on next card)



Devlin, Dennis, 1908-

translator.

*Q.143

.5

[Léger, Alexis Saint-Léger] 1889- Exile
and other poems... [1949] (Card 2)

St.-John Perse, by Alain Bosquet.--Bibliography
(p. [161]-166)



RARE BKS

PR6007

.E78H4

1967

Folio

BPL1RB

39999046695647

Devlin, Denis, 1908-1959.

The heavenly foreigner /

71 p. : ill. ; 28 cm.

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.

Devlin, Mary

see

Booth, Mrs. Mary (Devlin) 1840-1863.



De Vocht, Henry

see

Vocht, Henry de, 1878-

Bart



Devoción, La, del rosario. Comedia.

Diamante, Juan Bautista, 1625-1687.


No. 11 in **D.173.1.2

La devoción del rosario. Comedia famosa.

[Sevilla. Por Francisco de Leefdael. 17—?] 32 pp. [No. 54.]

21 cm., in 4s.

There is no title-page.

Baut
This card was printed at the Boston 

Public Library September 11, 1935.

D8840 — T.r.



Devoir, Le, et la nature. Drame.

Pelletier-Volméranges, Benoît. 1756-1824.

****T.97.68**

Le devoir et la nature; drame en cinq actes et en prose . . . Par le
C. Pelletier-Volméranges.

= À Paris, au bureau général du Mercure de France, chez Cailleau
. . . An VII [1798/99.] 131 pp. 19½ cm., in 8s.

This card was printed at the Boston



Public Library, March 5, 1914.



RARE BOOK

DEPT.

Devon, William Courtenay, earl of, 1768-1835.

Catalogue des livres de la bibliothèque de
feu m. le comte Devon ... dont la vente aura
lieu le lundi 5 octobre 1835, et jours suivans
... Les adjudications seront faites par le
ministère de m^e Lenormant-Devilleneuve ...

Se distribue à Paris, Chez Gabriel Warée,
libraire, quai Voltaire, N^o 21. 1835.

1p.ℓ.,37,[1]p. 22cm.

MB

Bartholomew collection 1873

Mansell xxx-MB

9

dis

RARE BOOK

DEPT.

Devonport Institution, Devonport, Eng.

XDefoe

Catalogue of the exhibition of objects illustrative of the fine arts, natural history, philology, machinery, manufactures, antiquities, &c. opened in commemoration of the erection of the new building, and in aid of the funds of the Institution. Second edition, revised.

.21

.E88

no.2

Devonport: Printed by J. Heydon, 104, Fore-Street. 1844.

43p. 18.5cm.

Imperfect: p.23-24 wanting.

MB

9

dis

Sewall fd - Acc. 69-876a



R-B

PR
4545
.D49s
1779x

Devonshire, Georgiana (Spencer)
Cavendish, Duchess of, 1757-
1806.

The sylph; : a novel. In two
volumes... -- London: : Printed for T.
Lowndes, MDCCLXXIX [1779].

2 v. ; 18 cm.

Apparently in the 2nd edition
there is a front. there is no front.
in this edition.

I. Title.

MRGRRBK

ocm26649065

019259



Devonshire, Georgiana (Spencer) Cavendish,
Duchess of, 1757-1806.

The passage of Saint-Gothard.

Delille, Jacques Montanier, called, 1738-1813.

Dithyrambe sur l'immortalité de l'âme, suivi
du Passage du S^t.-Gothard, poëme traduit de
l'anglais, par Jacques Delille. Avec figure.

A Paris, Chez Giguet et Michaud, imprimeurs-
libraires, rue des Bons-Enfans, N^o. 6. A Londres,
chez Prosper et c^e, Wardour street. 1082 [i.e.,
1802]--(An 10.)

115p. 21cm.

(See next card)

MB

RARE BOOK

DEPT.

XG

.802

.D37D

no.1



RARE BOOK

DEPT.

*XG

.802

.D37D

no.1

Delille, Jacques Montanier, called, 1738-1813.

Dithyrambe sur l'immortalité de l'âme ...

1802. (Card 2)

"The passage of Saint-Gothard" by Georgiana
Cavendish, Duchess of Devonshire: p.[54]-75,
with English & French on facing pages.

Issued without the plate.



DEVONSHIRE, GEORGINA (SPENCER) CAVENDISH,
DUCHESS OF, 1757^A-1806.

*T.55
.167

Robinson, Mary (Darby) 1758-1800.

Mrs. Mary Robinson written by herself, with
the lives of the Duchesses of Gordon and Devon-
shire by Grace and Philip Wharton [pseud.]

London, Grolier Society [190-?]

xvii, 336 p. illus. 24 cm.

1. Devonshire, Georgina (Spencer) Cavendish,
duchess of, 1757-1806. 2. Gordon, Jane, duchess
of, 1749?-1812. I. Molloy, Joseph Fitzgerald,
1858-1908, ed.



DEVONSHIRE, WILLIAM CAVENDISH, DUKE OF,
1649-1707.

*Defoe

30

[Dunton, John] 1659-1733.

.708

.K4M

no.3

The hazard of a death-bed-repentance, fairly argued, from the late remorse of W[illiam] late d[uke] of D[evonshire] Also, the dying remonstrance of other persons of quality. Publish'd by way of answer to Dr. K[ennett]'s sermon, preach'd at the funeral of W[illiam] late d[uke] of D[evonshire]. London, Printed in the year 1708.

FOR OTHER EDITIONS see AUTHOR

56 p. 19cm.

1. Devonshire, William Cavendish, duke of, 1640-1707. 2. Kennett, White, Bp. of Peterborough, 1660-1728. A sermon preach'd at the funeral of the right noble William duke of Devonshire. I. Title.



*Defoe
30
.708
.K4M
no.2

DEVONSHIRE, WILLIAM CAVENDISH; DUKE OF, 1640-
1707.
Kennett, White, Bp. of Peterborough, 1660-1728.
A sermon preach'd at the funeral of the right
noble William duke of Devonshire, in the church
of All-Hallows in Derby, on Friday Septemb. 5th.
MDCCVII. London, Printed by H. Hills, 1708.
16 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

1. Devonshire, William Cavendish, duke of,
1640-1707.

Faint, illegible markings or text in the upper left corner.

THE UNITED STATES
OF AMERICA
DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT
WASHINGTON, D. C.

NO. 1000
1950



Devonshire, England. Biography and genealogy.

*2410a.56=**K.143.6

Colby, Frederic Thomas, editor.

The visitation of the county of Devon in the year
1620. [Also, Report, and list of members, 1871,
1872.]

London. Taylor & co.] 1872. XII, 396, 10 pp.

[Harleian society. Publications. Vol. 6.] L.
8 .



Devonshire, England. Biography and genealogy.

Yonge, Walter, M.P. for Honiton.

*2416.41=**G.3713.2

Diary. Written at Colyton and Axminster, Co. Devon, from 1604 to 1628. Edited by George Roberts.

London. 1848. xxxii, 124 pp. [Camden Society. No. 41.] Sm. 4°. This Diary includes much matter touching on contemporary national and local history.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1907.

G2579—Devonshire, Eng. Biog.—Great Britain. Hist. James I. — Great Britain. Pol. hist. — Roberts, George, ed. —1860. — Camden Society. Publications.

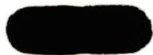
Very truly yours,
[Redacted]

Devonshire, Eng. Geography, description, and travel.

Bray, Anna. E.

K.176.5

The borders of the Tamar & the Tavy. In a series
of letters to Robt. Southey. New ed.
Lond. 1879. 2 v. Illus.




Devonshire, Eng. Geography, description, and travel.

Britton, John & Brayley, Edw. W. K.163.3

Devonshire & Cornwall illus. From drawings by

Thos. Adlow, W. H. Bartlett, etc.

Lond. 1832. 2 pts in 1 v. Maps. Pls.





Devonshire, England. Geography. Maps.

Donn, Benjamin.

*Atlas 265.2.D36.1765

A map of the county of Devon with the city and county of Exeter. From an actual survey. Engraved by Thos. Jefferys. In 12 sheets with Index map.

[London.] 1765. Size of each sheet, 23 x 18 inches. Scale (computed), 1 mile to 1 inch. Plans of Plymouth and Exeter. F^o.



Devonshire, England. Geography, description and travel. Maps.

Jansson, Jan. -1673.

~~No. 115 in *Map 74.1.2~~

Devoniæ descriptio. The description of Devon-Shire. [Tabula.]

Amstelodami. [165-?] Size, $14\frac{3}{8} \times 18\frac{1}{2}$ inches. Scale (computed), 4 miles to 1 inch.

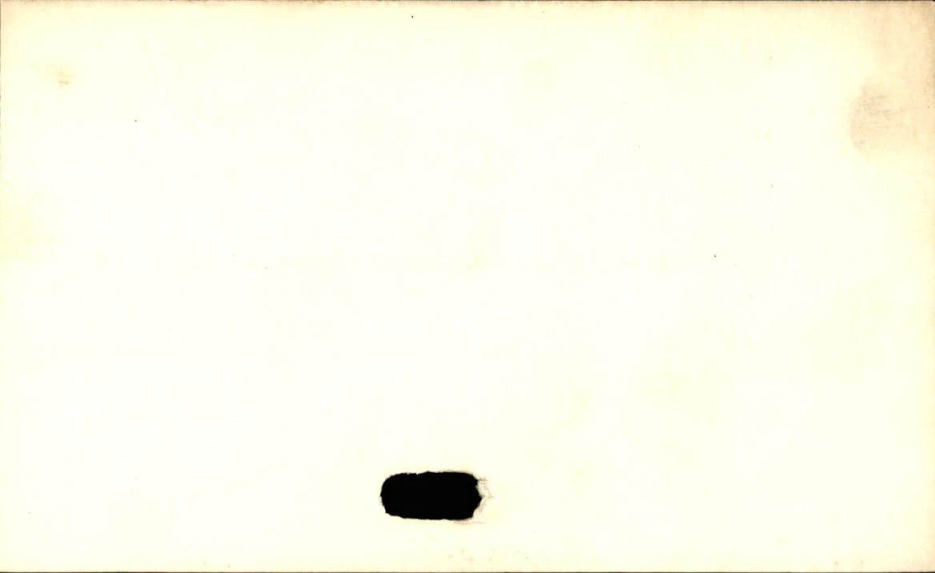
No. 115 in *Atlas 10.4.B5.2

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 29, 1904.

F5603 — Devonshire, England. Geog. Maps.



Devonshire dialect.

Exmoor Scolding, An; in the propriety and decency of
Exmoor language, between two sisters, Wilmot
Moreman & Thomasin Moreman, as they were spinning.
Also, An Exmoor courtship. 7th ed. Added,
notes and a vocabulary.

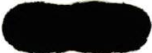
Exon. Brice & T. 1771. (1), iv, 3-60 pp. Sm.
8°.

*2586.24 = **E.207.4

Attributed to Rev. William Hole.

Same. New ed. London. Smith. 1839. viii, 57
pp.

**G.3855.11





Een devoote meditatie.

RARE BOOK

DEPT.

XG

.525

.B46D

[Bethlem, priest]

Dit is een deuote/ meditatie op die passie
ōs liefs herē eñ vā/ plaetse te plaetsē die
mate ges et daer onse/ lieue here voor ōs
geledē heeft met de figu/ rē eñ met scone oraciē
daer op dienende eñ/ so dicke alsmēt deuotelic
leest v̄diētmē alle/ die aflatē so volcomelic
als oftmē alle dye/ heilige plaetsē v̄sochte. Eñ
eē deuoot prie/ ster die lāgētijt te Ierusalē
heeft gewoōt/ die heeft dit gemeten eñ bescreuen.

[Antwerp, W.Vorsterman, ca.1525?]

(See next card)

MB



RARE BOOK

DEPT.

XG

.525

.B46D

[Bethlem, priest] Dit is een deuote
meditacie ... [ca.1525] (Card 2)

[62]p. col.illus. 14cm.(12mo)

Title illustration.

"Item dyt deuoot boecxken heeft een/ weerdich
priester ghe-naemt heer Beth/ leem bescreuen"--
p.[3]

Colophon (p.[62]): Gheprent tot Antwer/ pē
inden gulden eenho/ ren by mi Willem/ Vorsterman.

Signatures: [a]-e^{8/4} (e8, blank, wanting)

Rubricated by hand throughout.

(See next card)



RARE BOOK

DEPT.

*XG

.525

.B46D

[Bethlem, priest] Dit is een deuote
meditacie ... [ca.1525] (Card 3)
Nijhoff en Kronenberg 4306.

I. Title. II. Title: Een deuote meditacie.

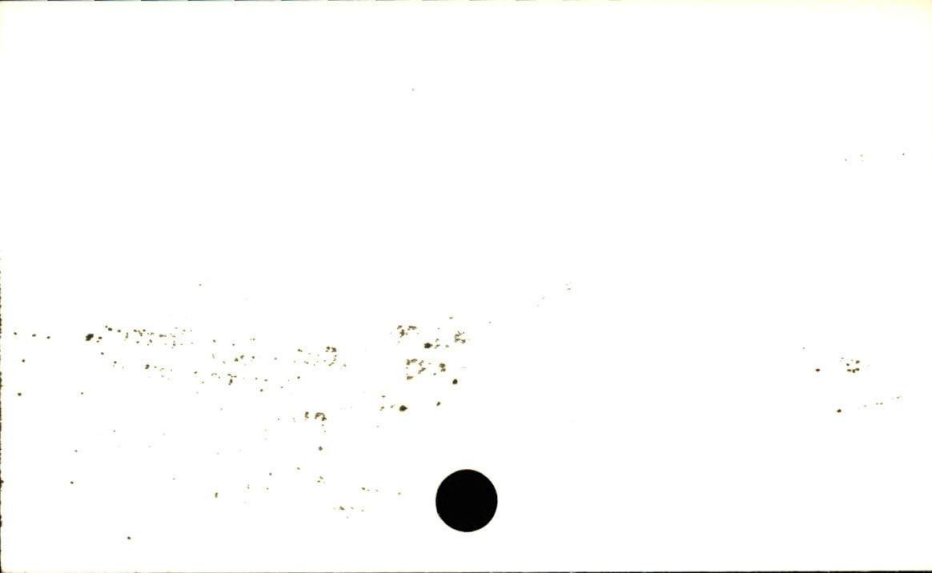


*H.90
.531
no.2

Devotas oraciones, que rezaba el Summo Pontifice Benedicto XIII.
Catholic Church. Liturgy and ritual. Catalan.
Devotas oraciones, que rezaba el Summo Pontifice Benedicto XIII. ... para alcançar de Dios la gracia de no morir de muerte repentina ... Traducidos del idioma italiano al español ... Mallorca, Ignacio Frau, 1759.

broadside. 29 x 19cm.

1. Catholic Church—Prayer-books and devotions. 2. Broadside—Majorca. I. Benedictus XIII, Pope, 1649-1730. II. Title.



RARE BOOK
DEPT.

The devoted legions.

[Day, Thomas] 1748-1789.

*XA
.2143

The devoted legions: a poem. Addressed to Lord George Germaine, and the commanders of the forces against America ...

London: Printed for J.Ridley, in St.James's-Street; and G.Kearsly, in Fleet-Street. M,DCC, LXXVI. (Price six-pence.) [1776]

2p.ℓ., 8p. 27.5cm. (4to)

On the expedition of Crassus against the Parthians, intended as a satire upon the American war.

I. Title.

MB



Dévotes épistres.

Amboise, Cathérine d'.

P.86.18

Les dévotes épistres de Katherine d'Amboise, publiées pour la première fois par M. l'Abbé J. J. Bourassé.

Tours. Mame & cie. 1861. (3), lx pp. [Société des bibliophiles de Touraine.] 8°.

Of this work 180 copies were printed.

[This work is kept on the Special Libraries Floor.]

Aug. 13 1900

*D6270 — S.r. — Bourassé, Jean Jacques, Abbé, ed. — Religious poetry. — Dévotes épistres.

1884

Received of the Treasurer of the
Board of Directors of the
City of New York
the sum of \$100.00
for the year ending
December 31, 1884

Witness my hand and seal this 1st day of January 1885



By the Treasurer
[Signature]

Devotion, Ebenezer, 1714-1771.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Devotion, Ebenezer. 1709?-1771.

H.18.192=H.99.235.1753

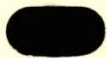
The civil ruler, a dignify'd servant of the Lord, but a dying man. A sermon preached before the General Assembly of the Colony of Connecticut, at Hartford, on the day of the anniversary election, May 10th, 1753.

N. London, Printed & Sold by Timothy Green, Printer to the Gov. & Company. 1753. (4), 59 pp. 15 cm., in 4s.

Barth
This card was printed at the Boston

Public Library, April 24, 1915

K4695 — T.r. — S.r.c. — Green, Timothy, 1st, printer. —1757.



[Devotion, Ebenezer] 1714-1771.

*XH
.89A
.6

The examiner examined. A letter from a gentleman in Connecticut, to his friend in London. [In] answer to a letter from a gentleman in London, to his friend in America: intituled, The claim of the colonies to an exemption from internal taxes imposed by authority of Parliament, examined [by William Knox].

Also
avail-
able in
micro-
text.

New-London: Printed and sold by Timothy Green.
MDCCLXVI. [1766]

(Continued on next card)

MB

2 July 1890 - (19.317)
tr.fr. 4418.141 - re-
serve

per binder

1 Stamp Act, 1765.
2 Knox, William, 1732-1810.
The claim of the colonies ... examined.
dis

x XH [Devotion, Ebenezer] 1714-1771. The examiner
.89A examined ... 1766. (Card 2)
.6 24 p. 19cm. (4to)
Evans 10280; T. R. Adams, American independence, 26a.
Discusses the Stamp Act.
Imperfect: p.21-24 wanting; t. p. slightly mutilated.

I. Title.

MB

11



Devotion, John, 1730-1802.

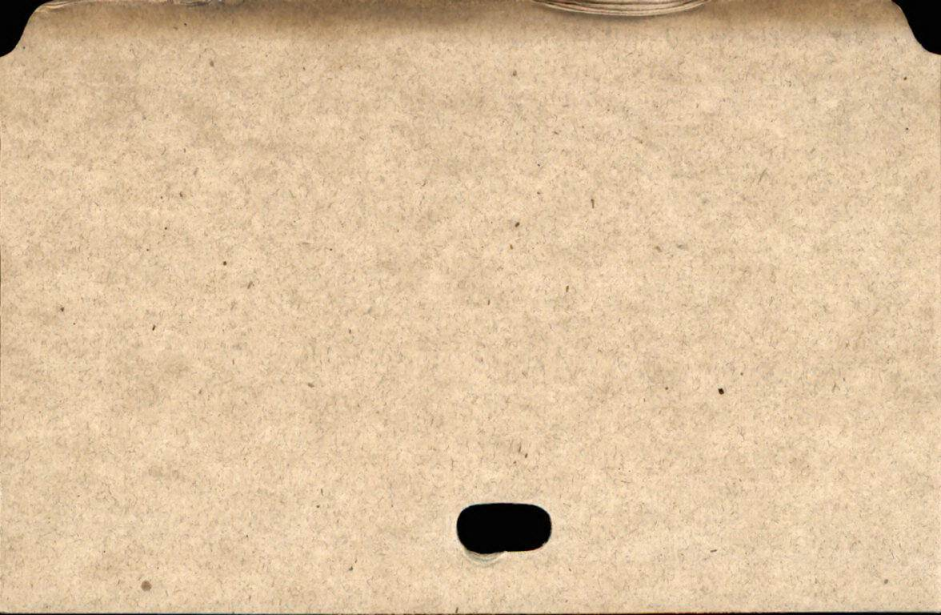
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Devotion, Books of.



DEVOTION, BOOKS OF.
RARE BOOK
DEPT.

XG.682.F840

François de Sales, Saint.

Onder-wys, of aenleyding tot een Godvruchtigh leven
... Tot vermeerdering van de Godvruchtigheyd, noch
by-gevoegt het leven den Heyligen Franciscus de
Sales. 2. druck.

— Antwerpen. Metelen. 1682. 726, (36) pp. Plates.
24°.

D6967 - Devotion, Books of. - Dutch language. Works in.



RARE BOOK DEVOTIONAL EXERCISES.

DEPT.

Bogatzky, Karl Heinrich von, 1690-1774.

XH A golden treasury for the children of God,
.796 whose treasure is in heaven. Consisting of select
.B63G texts of the Bible, with practical observations
in prose and verse for every day in the year. With

Also a preface of the author, on the right use of this
avail- book. And now for its great usefulness translated
able from the German into English. Written by C.H.v.
in Bogatzky ...

micro- Printed and sold by Samuel Hall, no. 53, Cornhill,
text Boston. 1796.

(See next card)



RARE BOOK

DEPT.

Bogatzky, Karl Heinrich von, 1690-1774.

A

XH golden treasury ... 1796. (Card 2)

.796

.B63G

8,365, [1]p. 10 x 13cm. (8vo)

Imperfect: p.193-208 wanting.

Evans 30102.

THE UNIVERSITY OF CHICAGO
LIBRARY



RARE BOOK
DEPT.

DEVOTIONAL EXERCISES.

Rowe, Elizabeth (Singer) 1674-1737.

XH
.790
.R79D

Devout exercises of the heart, in meditation
and soliloquy, prayer and praise. / By ...
Mrs. Rowe. ; Reviewed and published at her
request, / by I. Watts, D.D.

Also
avail-
able in
micro-
text

Boston : Printed and sold by Samuel Hall,
1790.

FOR OTHER EDITIONS see AUTHOR

xvi,[17]-139,[2]p. ; 14cm.

References: Evans 22860.

Publisher's ad: bottom p.[141].

Contents: p.[140-141].

MB



RARE BOOK
DEPT.

DEVOTIONAL EXERCISES.

X
XQ
.21
.86

[Stone, Mrs. Lucy Bradlee] comp.
Vexilla regis quotidie [compiled by] L.B.S.
Boston, Privately printed, MDCCCXCIII.
[1893]

3p./.,168,[1]p. 18cm.

Title page in red & black; title vignette.

"One hundred copies printed for the compiler
at the Riverside Press, Cambridge, under the
supervision of D.B. Updike".

Glazed linen spine, gray-green boards;
printed paper label on spine.

I. Title.

MB



DEVOTIONAL EXERCISES.

RARE BOOK

DEPT.

Sturm, Christoph Christian, 1740-1786.

XH

Beauties of nature delineated: or, Philosophical and pious contemplations on the works of nature, and the seasons of the year. Selected from Sturm's Reflections, By the Rev. Thaddeus M. Harris ...

.800

.St9B

Published agreeably to Act of Congress.

Also

avail-
able in
micro-

Charlestown [Mass.]: Printed and sold by Samuel Etheridge. 1800.

FOR OTHER EDITIONS see AUTHOR

text

1p.ℓ.,viii,[9]-223p. front. 18cm.

Frontispiece engraved by S. Hill.

Evans 38583.

MB-Rev.



DEVOTIONAL EXERCISES.

RARE BOOK

DEPT. Sturm, Christoph Christian, 1740-1786.

XH Beauties of nature delineated; or, Philosophical
 .801 and pious contemplations on the works of nature,
 .St9B and the seasons of the year. Selected from Sturm's
 c.1 Reflections, by the Rev. Thaddeus M. Harris ...
 Second edition. Published agreeably to Act of
 Congress.

Charlestown, [Mass.]: Printed and sold by
 Samuel Etheridge. 1801.

RARE BOOK

DEPT. x, [111]-237p. 17.5cm.

XH Shaw/Shoemaker 1373.

.801

.St9B Another copy. 16.5cm.

c.2

MB



DEVOTIONAL EXERCISES.

RARE BOOKS

DEPT.

Wilson, Thomas, Bp. of Sodor and Man, 1663-1755.

Sacra privata. The private meditations and prayers of the Right Reverend Thomas Wilson ... accommodated to general use. A new edition ...

Trenton: Printed by James Oram, for Peter A. Mesier, Bookseller, No. 107, Pearl-Street, New-York. 1805.

vi, [7]-215p. 17cm. (12mo)

Shaw/Shoemaker 9744.

MB



*Q.405

.130

Aegidius, of Assisi, d. 1262.

Incipiūt aurea verba sancti Egidij ordinis
fratrum minorum. †Cologne, Ulrich Zell, about
1470.

24 l. 26 lines. 21cm.

Black-letter; initials; rubrication.

Book plate: Walter Seton; "From the library
of George Dunn."

In a green levant morocco binding with gilt
tooling, by Bacculey.

cf. British Museum Catalogue (XV cent.) v.1,
p. 193.

1. Incunabula.
I. Zell, Ulrich,

2. Devotional literature
printer.



DEVOTIONAL LITERATURE.

Baxter, Richard, 1615-1691.

*XG
.191
.55S

The saints everlasting rest: or, A treatise of the blessed state of the saints in their enjoyment of God in glory ... By Richard Baxter ... The tenth edition, revised by the author ...

London, Printed for Francis Tyton, at the three Daggers in Fleetstreet: and Jane Underhill. 1669.

FOR OTHER EDITIONS see AUTHOR

14 p.l., 836, =4= p. 22cm. (4to)

Errors in paging.

Cf. Wing B1392.

MB



DEVOTIONAL LITERATURE.

[Dix, Dorothea Lynde] 1802-1887.

*XP Private hours. By the author of Evening
.828 hours ...

.D64P

Boston: Munroe and Francis. 1828.

80 p. 12.5cm. (24mo) FOR OTHER EDITIONS see AUTHOR
Ex libris (signature?): Mary Otis.

I. Title.

MB



DEVOTIONAL LITERATURE.

RARE BOOKS

DEPT.

Hervey, James, 1714-1758.

*XH Meditations and contemplations ... By James

.789 Hervey ... First Worcester edition.

.H44M Printed at Worcester, Massachusetts. by Isaiah
Thomas. Sold at his bookstore in Worcester, and
Also by him and Company in Boston. MDCCLXXXIX. [1789]

avail-

able in 2 v. (v.1: xvi, [17]-24, 159 p.; v.2: 188 p.)

micro- fronts. 17.5cm. (12mo)

text. Evans 21885.

Imperfect: v.2, p.80-92 wanting, the sheet

(See next card)

MB



— . — .

RARE BOOK

DEPT.

Hervey, James, 1714-1758. Meditations ...

1789. (Card 2)

X XH
.789 containing p.[165]-176 being supplied instead.

.H44M Ex libris (armorial bookplates, engraved):
Isaiah Thomas.

MB



RARE BOOKS

DEVOTIONAL LITERATURE.

DEPT.

X^xXH

.810

.M38S

Mason, John, 1646?-1694.

Select remains of the Rev. John Mason ...
With a preface, giving some account of the
author.

Published by William Fessenden: Brattle-
borough, (Vt.) 1810.

268p. 14.5cm. (18mo)

Edited by the author's grandson, John Mason.

Shaw/Shoemaker 20655; McCorison 1193.

Pages 257 & 261 misnumbered 157 & 161.

MB



DEVOTIONAL LITERATURE.

*XF

.1791 Scriver, Christian, 1629-1693,

.S51E7 Erbauliche Parabeln. Eine Auswahl aus "Gott-
hold's zufällige Andachten." Sprachlich ver-
jüngt. Barmen, W. Langewiesche, 1837.
xii, 332 p. 16cm.

1. Devotional literature. I. Title.



DEVOTIONAL LITERATURE.

*Q.404

.35

Seelenwurzgarten. Ulm, Conrad Dinckmut,
4 October (Samstag nach sant Michelstag) 1483.

[173] l. woodcuts: illus. 267 x 190 mm.

Leaf [1^b]: Register. Hie volget nach ein
lieplich vnd nützliche materi. vnd wirt ge-
nant der Selen wurczgart ...

Lacks final blank leaf.

Brit. Mus. Cat. (xv cent.) II, p. 533-34,
(IB. 9337). Hain *14584. Stillwell S331.



Devotional poems.

Conrad, Robert Taylor.

*A.1871.1

Devotional poems.

— Philadelphia. Lippincott & Co. 1862. 192 pp. Portrait. 8°.
The preface is signed G. H. B.

[This work is kept on the Special Libraries Floor.]

Feb. 15,

1901

D8954 — Religious poetry. — T.r. — Boker, George Henry, ed.

1875

Printed and Published by the Government Printer, Wellington.

KEPT IN
RARE BOOK
DEPT.

A devotionalie book of John Evelyn of Wotton,
1620-1706.

G.387 Evelyn, John, 1620-1706.

.243 A devotionalie book of John Evelyn of Wotton, 1620-1706;
now first published with an introduction by Walter Frere ...
London, J. Murray [1936]

viii, 65 p. incl. geneal. tab. front. (facsim.) 22^{cm}.

"First edition 1936."

"This edition is limited to 250 copies for sale. ~~This is no. 17.~~"

CONTENTS.—Of frequent communion. — Mental communion. — Enter-
tainments.

1. Lord's supper—Prayer-books and devotions—English. I. Frere,
Walter Howard, bp. of Truro, 1863— ed. II. Title.

37—19152

Library of Congress

BX5149.C5E8

[38c2]

265.3



Acc. Les dévotions de Madame de Bethzamooth et les
78-423 pieuses facéties de Monsieur de Saint-Ognon.
(493) Turin, J.Gay et fils, 1871.

g: James Buell Munn

1870

100

1. I have been thinking of you



*FR. 56

.D49

Devotissime compositione remithice, & parlati
menti a Iesu Christo nostro redētoꝛe, de una
sore del monasterio del Corpo de Christo di Bo-
logna del ordine de santa Clara de obseruanza
quale meditando componeua mentre era occupata
nelli manuali essercii ... [Bologna, Antonio
Giaccarello, & Pelegrino Donardo cōpagni, 1558]

[79] p. illus. 15cm.

Title illustration.

Imprint from colophon.

1. Catholic Chu
tions. 2. Poor

rch--Prayer-books and devo-
clares--Poetry. I. Bolo-
(Monastery)



*G.387

.6

Deuotissime meditationes de vita: beneficiis:
et passiõe saluatoris Jesu chris cū gratiarū
actione. [Augsburg, S. Grim ac M. Wirsung] 1520
[83] l. illus. 16cm.

Colophon: Ex officina excusoria Sigismūdi Grim
medicini doctoris: ac Marci wirsung: Auguste Vin
delicow, quinta die Aprilis anno .&~. DDD. XX.

Illustrations engraved by Hans Weiditz.

1. Jesus Christ--Meditations. I. Weiditz,
Hans, fl. 1518-1536, illus.

Fine Arts I



R-B

E
179.5
.D4

De Voto, Bernard Augustine, 1897-1955.
The course of empire / with maps
by Erwin Raisz. -- Boston : Houghton
Mifflin..., 1952.

xvii, [5], 647 p. : maps (part
col.) ; 22 cm.

Bibliographical references
included in "'Notes'" (p. 561-631).

1. North America--Discovery and
exploration. 2. United States--
Territorial expansion. 3. Indians of
North America--History. 4.
Imperialism. I. Title.

MRGRRBK
E179.5 .D4

001410

52005261



R-B
XH
.SV13
Clin

De Voto, Bernard Augustine, 1897-1955.
We accept with pleasure / by Bernard
De Voto... Boston : Little, Brown &
Company, 1934.
[10], [3]-471 p. ; 21.5 cm.
Half-title page.
I.T.

RG88-535647

MRG88-535647

23911



Devoto, John (?), illus.

RARE BOOK

DEPT.

XL

Switzer, Stephen, 1682?-1745.

An introduction to a general system of hydrostaticks and hydraulicks, philosophical and practical. Wherein the most reasonable and advantageous methods of raising and conducting water, for the watering noblemens and gentlemens seats, buildings, gardens, &c. are carefully (and in a manner not yet publish'd in any language) laid down ... Illustrated and explain'd by sixty copper cuts, done by the best hands ... Collected from the best of the Italian and French designs (to-

.12

.16

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Switzer, Stephen, 1682?-1745. An introduction
to a general system ... (Card 2)

XL

gether with some new ones of the author's own
invention) ... By Stephen Switzer ...

.12

.16

London: Printed for T.Astley, at the Rose,
S.Austen, at the Angel in St.Paul's Church-Yard;
and L.Gilliver, at Homer's Head against St.Dun-
stan's Church, Fleetstreet. M.DCC.XXIX. [1729]

2v. in 1. front., illus., 60(i.e.61)fold.plates.
26cm. (4to)

(See next card)

MB-Rev.



RARE BOOK

- DEPT. Switzer, Stephen, 1682?-1745. An introduction
XL to a general system ... 1729. (Card 3)
.12 Paged continuously.
.16 Plates engraved by Toms, in part after J.Devoto.
Imperfect: plates 10 and 22 wanting.
"Of several machines for the playing of musick":
p.343-350.



No. 2 in *D.150b.70

Devoto romance, curioso y contemplativo en que se dá cuenta de un prodigioso caso sucedido á un Caballero con un pobre jornalero, refierese como Dios nuestro Señor le dió á conocer el estado de su conciencia ; con lo demas que verá el lector.

[Valladolid, Imprenta de Santaren. 1838?] (4) pp. Vignette.
[Núm. 136.] 21.5 cm.

Bart
This card was printed at the Boston 

Public Library September 11, 1935.

D8836 -- Romances.



Devoto sacerdote, Un, pseud.

**G.355.95

Novena de el gloriosísimo San Nicolas de Tolentino, patrón de la nobilísima Ciudad de México. Por un devoto sacerdote de dicha Ciudad.

— Reimpresa en México: en la Imprenta nueva de la Bibliotheca mexicana . . 1755. (31) pp. Vignettes. 48°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 23, 1905.

F6917—T.r. — Prayers. — Mexico, City. Hist. Relig. — Nicolaus Tolentinus, St.



RARE BOOK

DEPT.

Devout exercises of the heart.

Rowe, Elizabeth (Singer) 1674-1737.

XH
.790
.R79D

Devout exercises of the heart, in meditation
and soliloquy, prayer and praise. / By ...
Mrs. Rowe. ; Reviewed and published at her
request, / by I. Watts, D.D.

Also
avail-
able in
micro-
text

Boston : Printed and sold by Samuel Hall,
1790.

FOR OTHER EDITIONS see ~~AUTHOR~~
xvi,[17]-139,[2]p. ; 14cm.

References: Evans 22860.

Publisher's ad: bottom p.[141].

Contents: p.[140-141].

MB



RARE BKS

T785

.B1A44

1939x

Folio

BPL1RB

39999054444516

Devree, Howard.

New York World's Fair

1939 : a special issue /

p. 258-320 : ill. 31 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Devrient, Eduard, 1801-1877.

see also

Devrient, Philipp Eduard, 1801-1877.



SPECIAL
COLLECTIONS

Devrient, Eduard, 1801-1877.

*SCT Das Passionsspiel in Oberammergau; Eindrücke
.98 und Betrachtungen aus dem Jahre 1850. München,
.151 G. Müller, 1922.
 126 p. 16cm.

1. Oberammergau passion-play.

MB

Henrietta Sheinker - 1942



5


Devrient, Hans ^{E. F. v. . .} prefacer. 1868-

Devrient, Philipp Eduard. 1801-1877.

**T.75.1

Geschichte der deutschen Schauspielkunst. Von Eduard Devrient.
— Berlin. Elsner. 1905. 2 v. 24½ cm., in 8s.
Preface by Hans Devrient.

Barb
This card was printed at the Boston


Public Library, October 27, 1913.

J161 — Germany. Theatres. Hist. — Devrient, Hans, pref. 1868-



Devrient, Ludwig. 1784-1832.

Ellet, Elizabeth Fries. 1818-1877.

No. 11 in **G.3930.13.1

Louis Devrient — a sketch.

[New York. 1845.] 164-174 pp. 22½ cm.

Cut from the United States Democratic Review, February, 1845, new series, no. 80 [Periodical Room *3154.2.16].

This card was printed at the Boston

Public Library, May 8, 1915

K4849 — Devrient, Ludwig. 1784-1832.



Devrient, Otto, translator.

Shakespeare, William. Works. German. **G.98.5

Deutscher Bühnen und Familien Shakespeare. Auswahl der bedeutendsten Dramen William Shakespeares mit Benutzung der gangbarsten Uebersetzungen bearbeitet und herausgegeben von Eduard und Otto Devrient.



Leipzig. Weber. 1873-76. 6 v. 17 cm., in 8s.

Contents. — 1. Hamlet. — Was Ihr wollt. 2. Coriolanus. — Julius Cäsar. — Der Sturm. 3. Der Kaufmann von Venedig. — Ein Sommernachtstraum. — Romeo und Julia. 4. König Johann. — König Richard der Zweite. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 19, 1914.

K2601 — Tieck, Johann Ludwig,  tr. 1773-1853. — Devrient, Otto, tr.
— Schiller, Johann Christoph  Friedrich von, tr. 1759-1805. —
Baudissin, Wolf Heinrich Friedrich Carl, Graf von, tr. 1789-1878. — Schlegel,
August Wilhelm von, tr. 1767-1845.



Devrient, Otto, translator.

Shakespeare, W. Works. German. (Continued.) **G.98.5

König Heinrich der Vierte. 5. König Lear. — Macbeth. — Wie es Euch gefällt. 6. Viel Lärmen um Nichts. — Othello. — Shakespeare-Biographie. — Nachwort.

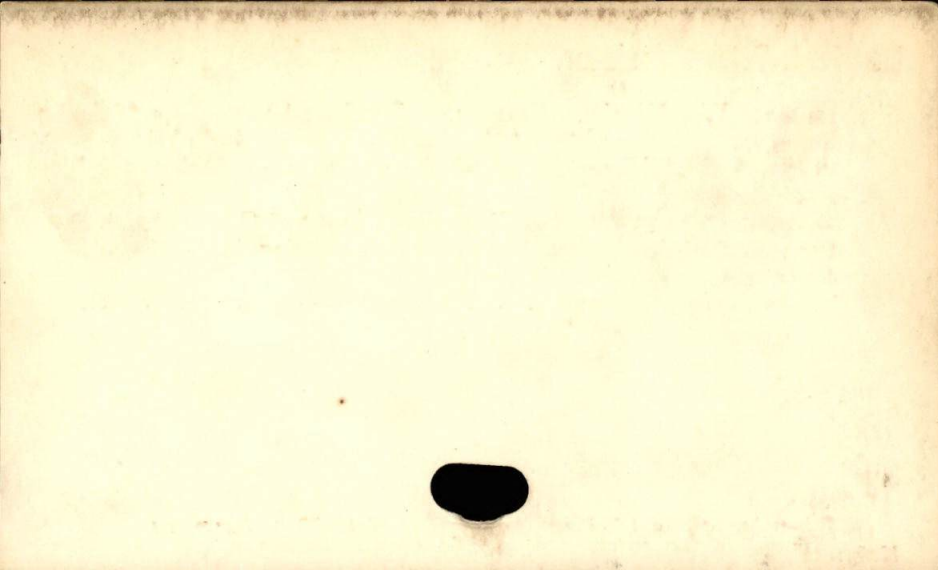
Coriolanus was translated by Tieck, King Lear and Othello, by O. Devrient, Macbeth by Schiller, Much ado about nothing, by Wolf von Bau-
dissin, and the remainder by Schlegel.

The two parts of Henry IV. are condensed into one play of five acts.

This card was printed at the Boston

Public Library, June 19, 1914.

K2601



Devrient, Philipp Eduard, 1801-1877.

see also

Devrient, Eduard, 1801-1877.



Devrient, Philipp Eduard.

see also

Devrient, Eduard, 1801-1877.



Devrient, Philipp Eduard. 1801-1877.

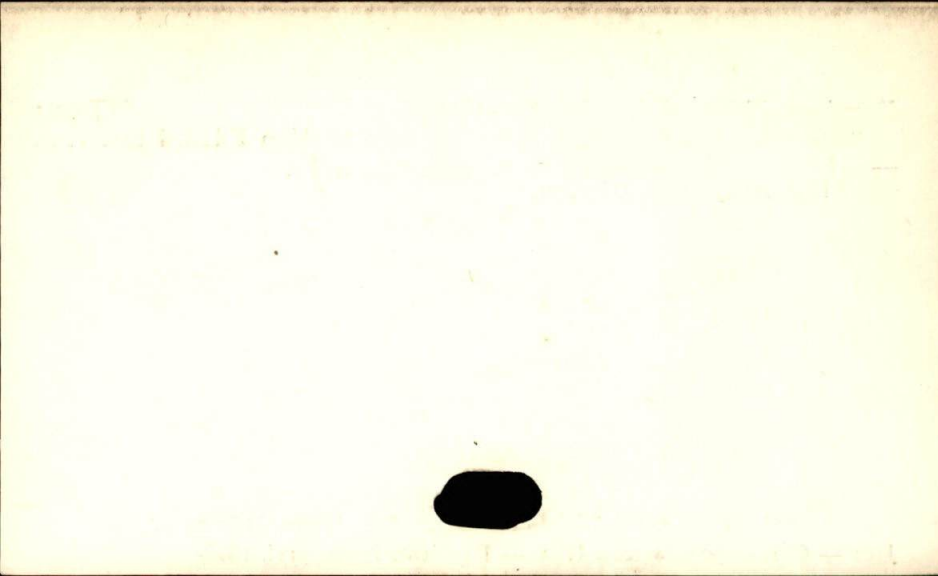
**T.75.1

Geschichte der deutschen Schauspielkunst. Von Eduard Devrient.
— Berlin. Elsner. 1905. 2 v. 24½ cm., in 8s.
Preface by Hans Devrient.

This card was printed at the Boston

Public Library, October 27, 1913.

J161 — Germany. Theatres. Hist. — Devrient, Hans, pref. 1868-



Devrient, Philipp Eduard. 1801-1877.

**T.93.17

Das Passionsschauspiel in Oberammergau und seine Bedeutung für die neue Zeit. Von Eduard Devrient. Mit Illustrationen von F. Pecht.

= Leipzig. Weber. 1851. (3), 43, (1) pp. Plates. 28 cm., in 4s.
Clippings are inserted.

This card was printed at the Boston

Public Library, February 20, 1914.

J162 — Oberammergau Passion Play.



De Vries, Ibarra & Co., Boston.

*Acc. Catalogue of line engravings, etchings and
69-333 wood-cuts. Part I.

Boston, De Vries, Ibarra, 1867. (Fine art
bulletin, no.22)

City fds - Sept 1968

x Acc De Vries, Ibarra & Co., Boston.
69-334 De Vries' art gallery. Season of 1867.
Fourth exhibition ... catalogue.
Boston, Plumer [1867]

City fds - Sept 1968



De Vries, Ibarra & Co., Boston.

x Acc De Vries' art gallery. 34th special
69-335 exhibition. Season of 1869. [Catalogue]
Boston, J. P. Plumer [1869]

City fds - Sept 1968



De Vries, Ibarra & Co., Boston.

*Acc Mt. Vesuvius in eruption [notice of exhibition]
69-337 [Boston, 1868?]

City fds - Sept. 1968

x



De Vries, Ibarra & Co., Boston.

*Acc ... Sheridan's ride ... by T. Buchanan

69-336 Read, now on exhibition.

Boston, F. A. Searle [1869]

City fds - Sept 1968

R-B

E
449
.D512

Dew, Thomas R. (Thomas Roderick),
1802-1846.

An essay on slavery, / by Thomas
R. Dew ... -- Second edition. --
Richmond, Va. : J. W. Randolph...,
1849.

115 p. ; 22 cm.

First published under title
"Review of the debate in the Virginia
legislature of 1831 and 1832".
Richmond, 1832. Two editions were
published in 1849, under the present
title.

1. Slavery--United States--

(Continued on next card)

MRGRRBK
E449 .D512

06046886

001625



R-B

E Dew, Thomas R. (Thomas Roderick),
449 1802-1846. -- An essay on slavery,
.D512 ... 1849. (Card 2)

Controversial literature. 2. Slavery.
3. Slavery--Virginia. 4. Slavery and
the United States--Virginia. I.
Title.

MRGRRBK
E449 .D512

001626

06046886



Dew, Thomas Roderick, 1802-1846.

*Reserve An essay on slavery. 2d ed.

.160 Richmond, Va., J. W. Randolph, 1849.

.112

x



3657.2=No.2 in**G.323.5

Dew, Thomas Roderic, 1802-1846.

Lectures on the restrictive system.

Richmond. S. Shepherd & Co. 1829. viii, 195 pp.
8°.



RARE BOOK DEW.

DEPT.

Wells, William Charles, 1757-1817.

"XG
.3855
.13
Two essays: one upon single vision with two eyes; the other on dew. A letter to the Right Hon. Lloyd, lord Kenyon, and An account of a female of the white race of mankind, part of whose skin resembles that of a Negro; with some observations on the causes of the differences in colour and form between the white and Negro races of men. By the late William Charles Wells ... With a memoir of his life, written by himself.

(See next card)

MB



RARE BOOK

DEPT.

*XG

.3855

.13

Wells, William Charles, 1757-1817. Two es-
says ... (Card 2)

London: Printed for Archibald Constable and
Co. Edinburgh, Longman, Hurst, Rees, Orme, and
Brown, and Hurst, Robinson, and Co. London. 1818.

4 p.l., [vii]-lxxiv p., 1 l., 439, [1] p. 22cm.
(8vo)

List of other works by author: p.lxiv-lxviii.

MB



Dewaeghenaëre, Valentin. 1810-1901.

**T.98.14

Anecdotes curieuses et inédites de la vie de Valentin dit l'Homme à la
poupée.

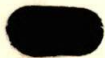
= Marseille. Arnaud & c^{ie}. 1858. 16 pp. Portrait. 17 cm.

Clippings are inserted.

This card was printed at the Boston

Public Library, April 7, 1914.

J642 — Dewaeghenaëre, Valentin. 1810-1901.



De Wald, Ernest Theodore, editor.

Stuttgart Psalter.

****Q.410.32**

The Stuttgart Psalter. Biblia folio 23, Wuerttembergische Landesbibliothek, Stuttgart. [Edited by] Ernest T. De Wald.

— *Facsimile.* [Princeton.] 1930. 2 v. Illus. Ornamental capitals. [Princeton University. Department of Art and Archaeology. Illuminated manuscripts of the Middle Ages.] 30 cm. In portfolio.

This card was printed at the Boston

Public Library, April 12, 1934.

D4556 — S.r. — De Wald, Ernest Theodore, ed. — Illumination of books and manuscripts. Illuminated books in this Library. Facsimiles. — Psalter.



De Wald, Ernest Theodore, editor.

Utrecht Psalter. Selections.

**Q.410.30

The illustrations of the Utrecht Psalter. [Edited by] E. T. DeWald.


Published for the Department of Art and Archaeology of Princeton University with the cooperation of the University of Utrecht.

— Princeton. University Press. [1931.] (7), 81, (1) pp. 144 facsimiles. [Princeton University. Department of Art and Archaeology. Illuminated manuscripts of the Middle Ages. No. 3.] 38.5 cm.

"Only those pages are reproduced which contain illustrations."

This card was printed at the Boston

Public Library, February 2, 1934

D3773 — S.r. — De Wald, Er  nest Theodore, ed. — Rijks-Universiteit te Utrecht. Pubs. — Illumination of books and manuscripts. Illuminated books in this Library. Facsimiles.



R-B

Acc.

89-

18

no.71

Dewar, Daniel, 1787?-1867.

Observations on the character,
customs, and superstitions of the
Irish... / By Daniel Dewar. London: :
Printed for Gale and Curtis
Paternoster Row; Josiah Conder,
Bucklersbury; John Ballantine and Co.;
and Constable and Co., Edinburgh; and
Keene, Dublin., 1812.

[2], vii, [3], iv, 164, 158, 331-353
p. ; 21.5 cm.

Ex libris (bookplate): Yerburch.

Bookseller's label: Bound at
Noble's, Printing Office, Market
Place, Boston.

I.T.

RG89-531269

MRG89-531269

20206



SPECIAL

COLLECTIONS Dewar, George Albemarle Bertie, 1862-1934.

x SC.20 Sir Douglas Haig's command, December 19, 1915,
.E923 to November 11, 1918, by George A. B. Dewar,
.D51S assisted by Lieut.-Col. J. H. Boraston. Boston
and New York, Houghton Mifflin company, 1923.
v. fold. maps, diagr. 23 cm.

"Second impression".

Library has v.2 only.

Ex libris (signature): Mary Boyle O'Reilly,
Detroit, 1926.

1. European war, 1914-1918--Campaigns--Western.

(See next card)

h
more

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tr. fr. OREILLY
D546.D4 1923 v.2

SPECIAL

COLLECTIONS Dewar, George Albemarle Bertie, 1862-1934. Sir

*SC.20 Douglas Haig's command ... 1923. (Card 2)

.E923

.D51S

2. Haig, Douglas Haig, 1st earl, 1861-1928.

I. Boraston, John Herbert, 1885- joint
author.

h



R-B
QH
81
.D52

Dewar, George Albemarle Bertie, 1862-
1934.

Wild life in Hampshire highlands /
by George A. B. Dewar... -- London :
J.M. Dent & co..., 1899. (Edinburgh :
T. and A. Constable printers.)

[10], 304 p., [7] leaves of plates :
front., plates (part col.) ; 21 cm.
-- (The Haddon Hall library.)

Title vignette.

Illus. end-papers; head and tail
pieces.

OCLC number: ocm04371308.

1..Hampshire (England)--Description
and travel. 2..Natural history--
Hampshire, Eng 3..Outdoor life. I.T.

RG91-606354
QH81.D52

AACR2 2-13582

13895



Res.

L903

.M45B63

c.3

Dewart, Donald, 1897- ed.

Educational institutions of Boston and
vicinity ...

Boston, Bellman [1938]

LCxxx

... ..
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Res. Dewart, Donald, 1897- ed.
L903 Educational institutions of Massachusetts ...
.M45B63 Boston, Bellman [1938]
Suppl.[1] LCxxx

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*BAC

343

Dewart, Elizabeth Haven, 1877-

The march of life ...

Boston, 1929.

LC 29-19709; BPL(3829.249)

* 710
E13

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RARE BOOK

DEPT.

XH

.A854

.D51G

Deweese, Jacob.

The great future of America and Africa; an essay showing our whole duty to the black man, consistent with our own safety and glory. By Jacob Dewees, M.D. ... Philadelphia, Printed for the author by H. Orr, 1854.

2p.ℓ.,[vii]-x,[111]-236p. 23.5cm.

Black ribbed cloth, blind & gilt stamped.

MB

Public fds--Webster coll--
Acc 69-1014 (54)

1 Negroes--Colonization
2 Negroes--Colonization--Africa.
3 Slavery in the U.S.--Controversial literature--1854
4 U.S.--Public lands
I Title
dis

R-B

CJ Dewerdeck, Gottfried, 1675-1726.
2628 Silesia numismatica, oder,
.S5 Einleitung zu dem schlesischen Müntz-
D52 Cabinet : in welchem biss 368 Theils
1711 sehr alte rare und schöne, im Lande
verfertigte Müntzen durch accurate
Kupffer gewiesen, umbständlich
erkläret und dabey viele in der
schlesischen Historie begangene
Fehler deutlich endecket werden /
ausgefertiget von M. Gottfried
Dewerdeck, Archi-Diacono und
Bibliothec. Pet. Paul. in Liegnitz. --
Jauer : Gedruckt bey Johann Gottfried

(Continued on next card)

MRGRRBK

ocml7285004

001728



R-B

CJ
2628
.S5
D52
1711

Dewerdeck, Gottfried, 1675-1726. --
Silesia numismatica, oder,
Einleitung zu dem schlesischen
... 1711. (Card 2)

Webern : Verlegt durch den Autorem :
Zufinden in dem Rohrlachischen Buch-
Laden, 1711.

852, [78] p., [42] leaves of
plates (3 folded) : ill. ; 22 cm.
(4to)

Errata: p. [929]-[930].

Includes index.

1. Numismatics--Czech Republic--

(Continued on next card)

MRGRRBK

ocml7285004

001729



R-B

CJ
2628
.S5
D52
1711

Dewerdeck, Gottfried, 1675-1726. --
Silesia numismatica, oder,
Einleitung zu dem schlesischen
... 1711. (Card 3)

Silesia. I. Title. II. Title:
Silesia numismatica. III. Title:
Einleitung zu dem schlesischen Müntz-
Cabinet.

MRGRRBK

001730

ocml7285004



DA390

.1

.D5A2

D'Ewes, Sir Simonds, bart., 1602-1650.

The autobiography and correspondence of Sir Simonds D'Ewes, bart., during the reigns of James I. and Charles I. Ed. by James Orchard Halliwell ... London, R. Bentley, 1845.

2 v. fronts. (ports.) 23^{cm}.

"Journey of the Prince's servants into Spain," v. 2, p. 413-458, by Sir Richard Wynne.

i. Halliwell-Phillipps, James Orchard, 1820-1889, ed.

(Continued on  ^{136e1} next card)

Library of Congress

DA390.1.D5A2

4-24405



DA390

.1 D'Ewes, Sir Simonds, bart., 1602-1650. The
.D5A2 autobiography and correspondence of Sir
Simonds D'Ewes ... 1845. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*G.3764.2 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*K.57.4 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*K.281.2 — — [Another copy]

● DA390.1.D5A2



R-B

DA D'Ewes, Simonds, Sir, 1602-1650.
390.1 The diary of Sir Simonds D'Ewes,
.D5 1622-1624 : journal d'un étudiant
A32 londonien sous le règne de Jacques
Ier / texte établi et annoté par
Elisabeth Bourcier ... -- Paris :
Didier..., 1974.
204, [4] p., [1] leaf of plate :
ill. ; 24 cm. (Publications de la
Sorbonne : Littératures ; 5)
Text deciphered, transcribed and
edited from the original at the
British Museum, Harleian 481.
Annotations by editor in French.

(Continued on next card)

MRGRRBK
DA390.1.D5 A32

75517956

003



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R-B

DA D'Ewes, Simonds, Sir, 1602-1650. --
390.1 The diary of Sir Simonds D'Ewes,
.D5 1622-1624 ... 1974. (Card 2)
A32

Includes index.

Bibliography: p. [193]-198.

ISBN: 83.00F

1. D'Ewes, Simonds, Sir, 1602-1650--Diaries. 2. Students--England--London--Diaries. 3. London (England)--Social life and customs--17th century. I. Bourcier, Elisabeth, ed. II. Title: Journal d'un étudiant

(Continued on next card)

MRGRRBK
DA390.1.D5 A32

75517956

003



R-B

DA D'Ewes, Simonds, Sir, 1602-1650. --
390.1 The diary of Sir Simonds D'Ewes,
.D5 1622-1624 ... 1974. (Card 3)
A32

londonien sous le règne de Jacques
Ier. III. Series: Publications de la
Sorbonne. Série Littérature ; no 5.

MRGRRBK
DA390.1.D5 A32

75517956

003 2



R-B

J
301
.H14
1682

D'Ewes, Simonds, Sir, 1602-1650.
The journals of all the
Parliaments during the reign of Queen
Elizabeth, : both of the House of
Lords and House of Commons. /
Collected by Sir Simonds D'Ewes. --
Revised and published by Paul Bowes. -
- London : Printed for John Starkey
at the Mitre in Fleetstreet near
Temple-Bar., 1682.
[12], 689, [19] p. : front. ; 37
cm.

Engraved frontispiece: "Queen
Elizabeth in Parliament."

(Continued on next card)

MRGRRBK

16024672

009105



R-B

J D'Ewes, Simonds, Sir, 1602-1650. --
301 The journals of all the
.H14 Parliaments during the reign of
1682 ... 1682. (Card 2)

Wing D1250.

1. Great Britain--History--
Elizabeth, 1558-1603. 2. Great
Britain. Parliament, 1558-1603. I.
Bowes, Paul, d. 1702, ed. II. Title.

MRGRRBK

16024672

009106



*H.86

.44 D'Ewes, Sir Simonds, bart., 1602-1650.

A speech delivered in the House of Commons, July 7th. 1641 being resolved into a committee, (so neer as it could be collected together) in the Palatine cause. [London] Printed in the yeare, 1641.

16 p. 19cm.

Wing D1253.

1. Palatinate, Ger.--Hist. I. Gt. Brit. Parliament, 1641. House of Commons,

Hist. Ref.



R-B

PZ De Wette, Wilhelm Martin Leberecht,
3 1780-1849.
.D515 Theodore; or, The skeptic's
T conversion. : History of the culture
of a Protestant clergyman. Translated
from the German of De Wette. / By
James F. Clarke ... -- Boston and ;
Cambridge: : James Munroe and Company,
1856.
2 v. ; 19 cm.
Bound in publisher's dark brown
cloth.
I. Clarke, James Freeman, 1810-
1888, tr. II. Title.

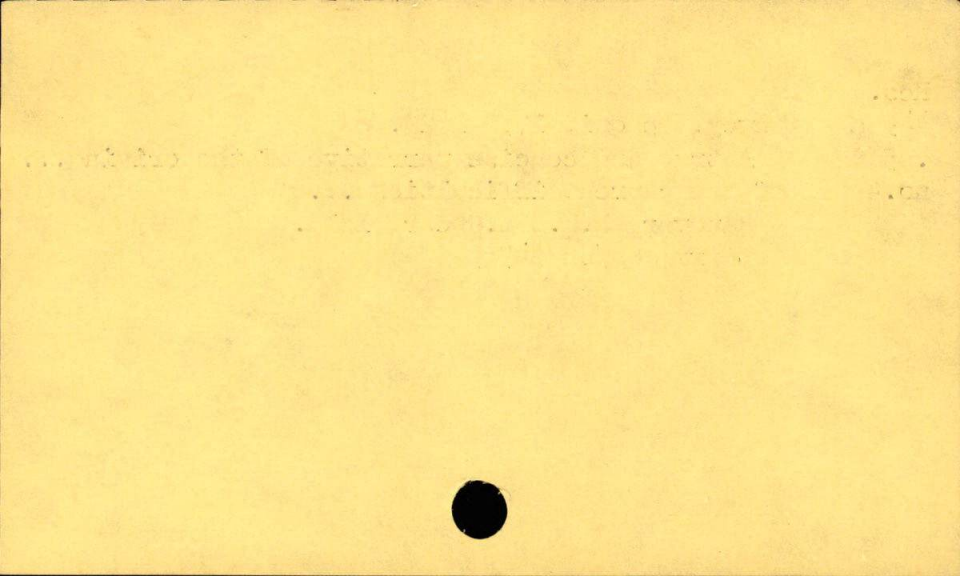
MRGRRBK
PZ3.D515 T

005408

06033398



Res.
4490a Dewey, Benoni, 1750-1823.
.65 A true and concise narrative of the origin ...
no.4 of the church difficulties ...
Hanover, N.H., C.Spear, 1815.
LCxxx; Sh/Sh 34569



Dewey, Edward Hooker.

*P.40.227

A new era for women. Health without drugs. A plain pathway to the "kingdom of health," "without money and without price": the largest possibilities of reaching the natural limit of life assured. Introduction by Alice McClellan Birney.

— Norwich, Conn. Haskell & Co. 1908. xv, (1), 371 pp. 18 cm., in 8s.

Advocates the so-called "No-breakfast plan."

Gal.
This card was printed at the Boston

Public Library, December 30, 1913.

K835 — Health and hygiene. — Women. Diseases. — No-breakfast plan. — T.r.
— Birney, Alice McClellan, pref.



DEWEY, GEORGE, 1837-1917.

*Ch.K

.1.21

Johnson, Robert Underwood, 1853-1937.

v. 2

Dewey at Manila. New York City [1899]

p.214

broadside: 21 x 13cm!

Verse.

Author's autograph correction in 3d line of
1st stanza.

1. Dewey, George, 1837-1917. 2. Manila Bay,
Battle of, 1898--Poetry.

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H.81
.42A
no.6

Dewey, George, 1837-1917, Portrait.

In Collection of autographed photographes
formed by Elizabeth Porter Gould, ca. 1890.



Dewey, Israel, 1713-1773.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





[Dewey, Loring Daniel] 1791-1867.

*Reserve
4276
.50
no.3

Correspondence relative to the emigration to
Hayti...
New-York, M. Day, 1824.
LCxxx.



Dewey, Orville, 1794-1882.

*Reserve The deep things of the Gospel.

5452

Bowton, Gray & Bowen, 1830.

.61

no.10



Dewey, Orville, 1794-1882.

*Reserve

A discourse on obedience.

7573

New York, C.S. Francis, 1852.

.61

no.10



Dewey, Orville, 1794-1882.

*Acc. On experimental religion.

67-743 Boston, Bowles and Dearborn, 1827.

BPL xx

Green Fd. (Am. Hist.) -

1 Dec. 1967

x



(.) .

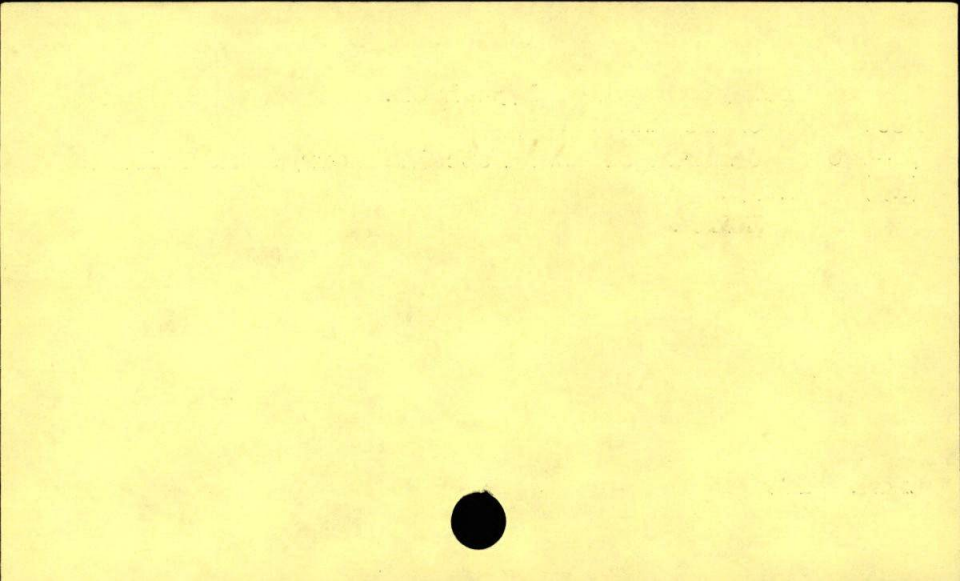
Dewey, Orville, 1794-1882.

Acc. On reading...

78-486 Cambridge[Mass] Metcalf, Torry, and Ballou,
(15) 1839.

LCxxx.

anon. gift



Dewey, Orville, 1794-1882.

*Acc. On religious phraseology. 3rd ed.
67-741 Boston, Bowles and Dearborn, 1827.

Green Fd. (Am. Hist.) - 1 Dec. 1967



x



Dewey, Orville, 1794-1882.

On tests of true religion.

Boston, Bowles and Dearborn, 1828.

BPL xxx

*Acc.
67-744

Green Fd. (Am. Hist.) - 1 Dec. 1967





x

[Dewey, Orville] 1794-1882.

*Reserve On the duties of consolation.

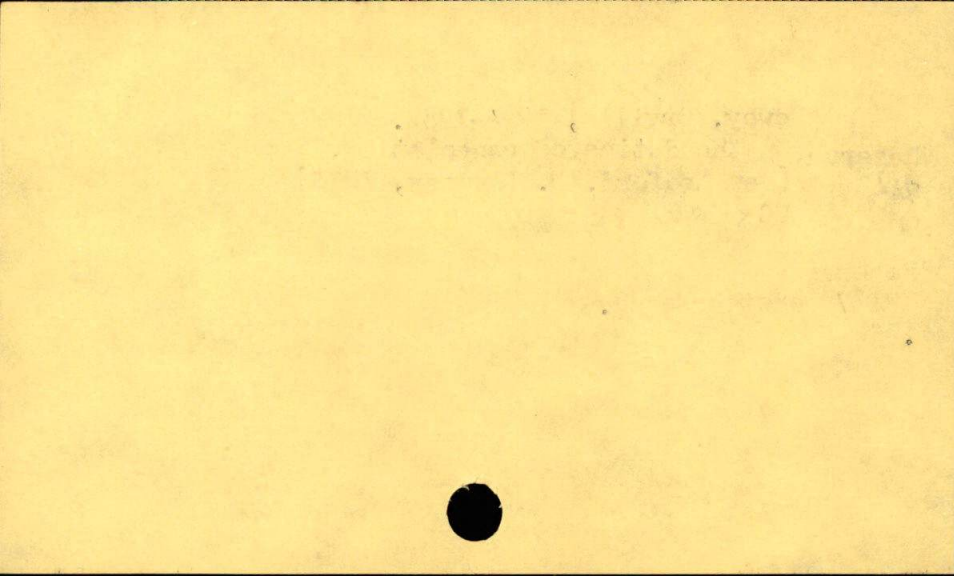
7443 [New Bedford, B. Lindsey, 1825]

.90 LCX; NUC xxx.

*Reserve

7467 Another copy.

.25



R-B

BX
9813
.U5

Dewey, Orville, 1794-1882.
On religious phraseology. -- 3d
ed. -- Boston : Bowles and Dearborn,
1827. (Isaac R. Butts and Co.,
Printers.)
36 p. ; 20 cm. (No. 5.)
Printed for the American
Unitarian Association.
American Imprints (1827) 28697.
1. Unitarian Universalist
churches--Sermons. 2. Sermons,
American. I. Title.

MRGRRBK

ocm01426634

001-56



Dewey, Orville, 1794-1882.

*Acc. On the religious phraseology of the New
67-742 Testament ...

Boston, printed by Isaac R. Butts and co.,
1826.

Green Fd. (Am. Hist.) - 1 Dec. 1967

x



Dewey, Orville, 1794-1882.

x Acc. Two discourses ... the original use of
67-740 the epistles ...

Boston, New Bedford book and tract association,
1827.

BPL xxx

Green Fd. (Am. Hist.) - 1 Dec. 1967



X



Dewey, Orville, 1794-1882.

*Acc.

The Unitarian's answer. 3rd. ed.

67-777

Boston, Isaac R. Butts and co. [etc.] 1826.

BPL x

Green Fd. (Am. Hist.) - 1 Dec. 1967

x



Dewey, Orville, 1794-1882.

*Acc. The Unitarian's answer. 4th ed.

67-777a Boston, Isaac R. Butts and co. [etc.] 1826.

BPL x

Green Fd. (Am. Hist.) - 1 Dec. 1967

X



Dewey, Sherman, 1772-1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Dewey, Solomon, 1750-1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT:

*XQ

.808

.D51 0

Dewey, Timothy.

... Observations on the art of writing. By
Timothy Dewey ...

Albany: Printed by R.Packard, no. 41 State-
Street. 1808.

15p. 21.5cm. (8vo)

Two lines of verse at head of title.

Shaw/Shoemaker 14865.

MB

21,754--1858--tr.fr.
Pph.vol.17 no.8



1 Writing
I Title
dis
R Nash

9

Dewhirst, David W , ed.

Houzeau, Jean Charles, 1820-1888.

*XZ Bibliographie générale de l'astronomie jusqu'en
.61 1880, par J. C. Houzeau et A. Lancaster ... Nouv.
.H81B éd. avec introduction et table des auteurs par
D. W. Dewhirst; préface par A. Beer. London,
Holland Press, 1964. FOR OTHER EDITIONS see AUTHOR

2 v. in 3. 25.5cm.

First published, Brussels, in five parts, 1880-
1889.

Added t.p.: General bibliography of astronomy
to the year 1880.

MB



RARE BOOKS

DEPT.

*XG

.3636

.17

De Windt, Caroline Amelia (Smith) ed.

Smith, Abigail (Adams) 1765-1813.

Journal and correspondence of Miss Adams, daughter of John Adams, second president of the United States. Written in France and England, in 1785. Edited by her daughter.

New-York & London: Wiley and Putnam. 1841[-42].

2v. (v.1:xii,247,[1]p.;v.2:3p.ℓ.,[v]-xiii,218p., 1ℓ.) fronts.(port.,v.1)plate. 19cm.

Prefaces signed: C.A. de W.

Vol.2 has title: Correspondence of Miss Adams.

(See next card)

MB



RARE BOOK

DEPT,

*XG

.3636

.17

Smith, Abigail (Adams) 1765-1813. Journal
and correspondence of Miss Adams ... 1841
[-42]. (Card 2)

"Errata": v.1,p.[248]; v.2,p.[219]

The plate facing p.209 in v.1 comprises a view
of the John Adams residence at Quincy with Boston
in distant background engraved by Bennett from
sketch by Eliza S. Quincy.

Vol.1 bound in dark blue vertically ribbed
cloth, gilt & blind stamped; v.2 in dark gray-
blue cross-grained cloth, gilt & blind stamped.



Dewing, E. B.

No. 30 in *"20th". I I O. I. Y

Our soldier. [Song and chorus with accompaniment for pianoforte.]

Words by E. B. Dewing. Music by J. P. Webster.

Chicago. Higgins. 1859. 5 pp. 33½ cm.

Inscribed to the family, comrades and friends of the late William Hart Massey.

This card was printed at the Boston

Public Library, March 30, 1916.

K7718 — Double main card. — Webster, Joseph Philbrick. (M1) — Dewing, E. B. (M2) — T.r. (1) — Massey, William Hart. (2)



Dewing, Francis, fl.1716-1745, engr.

RARE BOOK

DEPT.

XMap

.81.3

.1723

Bonner, John, ca.1643-1726.

The town of Boston in New England by Cap^t
John Bonner, 1722. *Ætatis suæ* 80.

Engraven and printed by Fra. Dewing. Boston
NE, 1722 [i.e., ca.1723] Sold by Cap^t John Bonner
and Will^m. Price against y^e Town-House where may
be had all sorts of prints mapps &c.

map. 45x62cm.

Includes changes incorporated in the third
state (Wheat & Brun 226) with further altera-
tion in the plate to include Christ Church;

(See next card)

MB



RARE BOOK

DEPT.

XMap

.81.3

.1723

Bonner, John, ca.1643-1726. The town of
Boston in New England ... [ca.1723]
(Card 2)

note "M. Christ Church founded 1723" added to
the right of the "Explanation".

Evans 2318 (states undifferentiated); cf.
Wheat and Brun 224-226 & 228; J.W.Reps, "Boston
by Bostonians" in Boston prints and printmakers
... Boston, Colonial Soc. of Mass. [1973]



De Wint, Caroline Abigail Smith.

*A.2260

Melzinga. A souvenir. By C. A. D.

— New York, 1845. 175, (1) pp. 12°.

Contains contributions by John Quincy Adams, Edward Everett, L. M. Sargent, and others.

[This work is kept on the Special Libraries Floor.]

arts.

July 27,

 1903

F189 — T.r.



De Windt, Caroline Amelia, editor.

Smith, Abigail Adams.

4449.27=**G.3636.17

Journal and correspondence of Miss Adams, daughter of John Adams. Edited by her daughter [C. A. De Windt].

New York. Wiley & Putnam. 1841, 42. 2 v. Portraits. Plate. 12°.

Vol. 1 consists of journals and letters written in France and England, in 1785.

Vol. 2 has the title: Correspondence of Miss Adams.

Vol. 2 of the copy on shelf-no. **G.3636.17 lacks the portrait, and contains an inserted plate.

[The second copy is kept on the Special Libraries Floor.]

Nov. 23,

1900

*D7459 — Europe. Geog. — De Windt, Caroline Amelia, ed.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



De Witt, Benjamin, 1774-1819.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

De Witt, Benjamin, 1774-1819.

*XH
.820
.D51C
A catalogue of minerals, contained in the cabinet of the late Benjamin DeWitt, M.D. ... consisting of more than eleven thousand specimens, collected in Europe and America.

Albany: Printed by G.J.Loomis, & Co., No. 108 State Street. 1820.

108p. 21.5cm. (8vo)
Shaw/Shoemaker 1018.

MB

no source - 1858 - tr.fr.
Pph.vol.26 no.9

distence

1 Mineralogy--catalogs and collections
dis



De Witt, Benjamin, 1774-1810.

RARE BOOK

DEPT.

XfH

.865

.St5A

Tammany Society, or Columbian Order. Wallabout
Committee.

Account of the interment of the remains of
American patriots, who perished on board the
British prison ships during the American Revolu-
tion. With notes and an appendix, by Henry R.
Stiles, M.D.

New York: Privately reprinted. 1865.

3p.ℓ., [3]-246p. front. 31cm.(4to) (Walla-
bout prison ship series, no.2)

(See next card)

MB



RARE BOOK

DEPT

XfH

.865

.St5A

Tammany Society, or Columbian Order. Wallabout
Committee. Account of the interment ...
1865. (Card 2)

Title page, with armorial vignette, in red
& black.

Title of original edition (3d prelim. leaf):
An account of the interment of the remains of
11,500 American seamen ... With a particular
description of the grand & solemn funeral pro-
cession, which took place on the 26 May, 1808.
And an oration, delivered at the tomb of the



(See next card)



RARE BOOK

DEPT.

*XfH

.865

.St5A

Tammany Society, or Columbian Order. Wallabout
Committee. Account of the interment ...
1865. (Card 3)

patriots, by Benjamin De Witt ... New York,
Printed by Frank, White, and Co., 1808.

No.31 of 35 copies in quarto.

Front printed gray wrapper with series note
preserved.

I. Title.



De Witt, David Miller, 1837-

*"20th".50.525.33

The judicial murder of Mary E. Surratt.

Baltimore. Murphy & Co. 1895. vi, 259 pp. 18 cm., in 8s.

A Lincoln conspirator.

This card was printed at the Boston

Public Library, May 15, 1935.

D7783 — Surratt, Mary E. — Lincoln, Abraham. Assassination. — Murder trials. 20



DeWitt, Robert M., *publisher.*

*"20th".100.227

The stars and stripes songster. Original patriotic songs and marching choruses, written to popular operatic airs and well-known melodies.

— New York. [1861.] 72 pp. Decorated cover. Music. 15 cm., in 6s.

Words only.

This card was printed at the Boston

Public Library, September 1, 1931.

N9231 — T.r. — National and patriotic songs. United States.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

De Witt, Simeon, 1756-1834.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Map 92.1804

~~*Map 1016.16~~

De Witt, Simeon. 1756-1834.

A map of the State of New York, contracted from his large map of the State.

[New York.] 1804. Size, $21\frac{1}{8} \times 26\frac{5}{8}$ inches. Scale (computed), 15 miles to 1 inch. Folded.

[This work is kept on the Special Libraries Floor.]

Map

Oct. 26,

 1903

F353 — New York. State. Geog. Maps.



De Witt's Ethiopian and comic drama.

Brown, James Hutchinson. -1897. 4409b.68=**T.36.98

Katrina's little game. A Dutch act, with songs and a dance. By J. H. Brown. . . . Added . . . the costume . . . and the whole of the stage business.

New York. De Witt. 1876. 8 pp. Diagram. [De Witt's Ethiopian and comic drama. No. 103.] 20 cm.



**T.77.54

De Witt's How to manage amateur theatricals. Showing the easiest way for arranging drawing room performances; and giving plain directions for making scenery, getting up dresses, giving out parts, attending rehearsals, making up the face, and properly adapting wigs, mustaches, and beards.
= New York. De Witt. 1880. 64 pp. Colored plates. 19 cm.

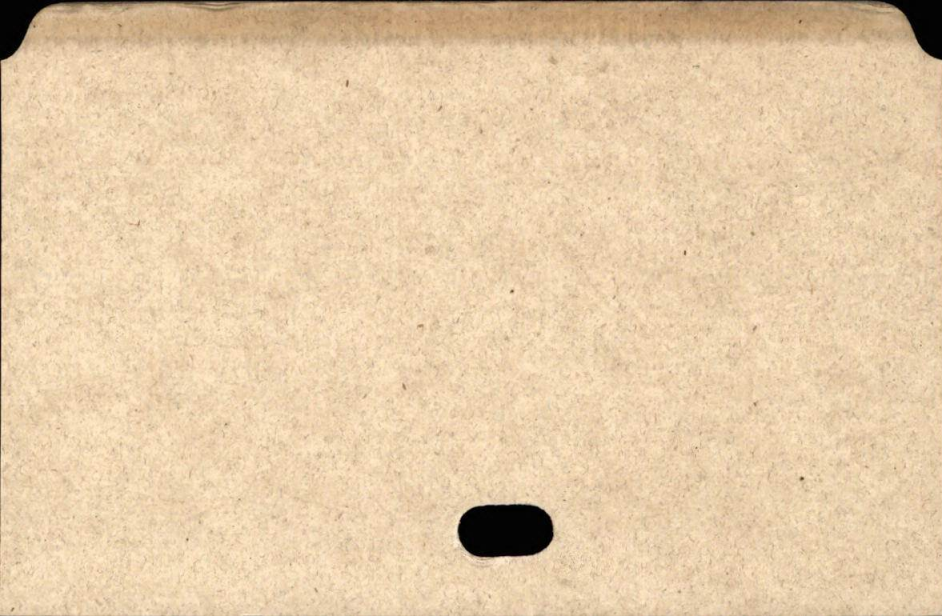
This card was printed at the Boston

Public Library, February 20, 1914.

J162 — Amateur theatricals. Works about.



De Wolf, surname.

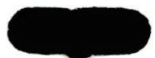


De Wolf, Abby.

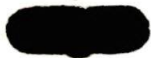
A.2262

Heart poems.

Providence. Sayles, Miller & Simons. 1855. (1),
105 pp. 12^o.



-T.r.-Love poems.



R-B

SB
407
.D44

fol: 0

DeWolf, Gordon P.

Flora exotica : a collection of
flowering plants / Text by Gordon
DeWolf. Woodcuts by Jacques
Hnizdovsky. -- Boston : David R.
Godine, MCMLXXII [1972].

60 p. : illus. (part col.) ; 32
cm. + suite of prints.

"This book was printed in an
edition of 3500 ... A special editio
n of 300 ... A deluxe edition of 50
includes an extra suite of hand -
colored prints, each individually
signed by the artist."

(Continued on next card)

MRGRRBK
SB407 .D44

72190443

005857



R-B

SB
407
.D44

DeWolf, Gordon P. -- Flora exotica
... MCMLXXII [1972]. (Card 2)

ISBN: 0879230452

1. Hnizdovsky, Jacques, 1915- 2.
Plants, Ornamental--History. 3.
Plants--Folklore. I. Hnizdovsky,
Jacques, 1915- illus. II. Title.

MRGRRBK
SB407 .D44

005858

72190443



SPECIAL
COLLECTIONS

DeWolf, Gordon P

SCfL Flora exotica; a collection of flowering
.972 plants. Text by Gordon DeWolf, woodcuts by
.D51F Jacques Hnizdovsky. Boston, 'D.R.Godine, 1972.
60p.incl.illus.(part col.) 32cm.

1. Plants, Ornamental--History. 2. Plant
lore. I. Hnizdovsky, Jacques, 1915- illus.
II. Title.

city fds--Acg 74-502F

RLXXX



with of f.

(added entries for rb only)
dizs
red s : Q.47.972D

De Wolf, Henry, *U.S.A.*

No. 15 in **W.54.L4.2

The birth of Washington. A national song sung by Mr. Frazer . . .

Written by Lieut. Henry De Wolf, U.S.A. Composed by J. M. Bradford. [With pianoforte accompaniment.]

= Providence. Leland. 1855. 5 pp. 33.5 cm.

At the head of title-page, To the Continentals.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

Bar
This card was printed at the Boston

Public Library, July 16, 1935.

D8450 — Double main card. — Bradford, J. M. (M1) — De Wolf, Henry.
U.S.A. (M2) — T.r. Song. (1) — [redacted] gton, George. Music. (1) — Songs.
With music. (1)



*P.11

.2246

De Wolfe, Elsie, 1865-

After all. New York, Harper, 1935.

278 p. illus., ports., facsims. 23 cm.

Autobiography.

CT275

.D382A3

---- [Another copy]

I. Title.



DeWolfe, George G. B.

**H.90.148

Cheer for the living brave, [and] Who is it welcomes the soldier returning? [Also] Tramp! tramp! tramp! [By an unknown author.]

— N. p. 1865. Broadside, $9\frac{1}{2} \times 12$ inches.

The heading of the broadsides is, Independence Day, July 4, 1865.

[This work is kept on the Special Libraries Floor.]

Primer

This card was printed at the Boston

Public Library, June 28, 1904.

F4077 — ~~Independence Day~~, July 4, 1865. — Broadside.



DeWolfe, Byron.

bAcc. The great fire in Boston, Massachusetts.
79-271 Nashua, N.H., the author, 1872?
 nucx.

fd?

De Wolfe, George G. B.

**H.9ob.20

Lee's surrender! [Verse.]

— [Boston, 1865.] Illus. Broadside.

[This work is kept on the Special Libraries Floor.]

Smith

Oct. 24,

1903

F1966 — Broadside. — United States. Hist. Civil War. 1861-1865. Lit.



De Wolfe, W. P.

No. 10 in *"20th".Cab.11.12

The President's assassination. [Verse.]

Broadside. [Boston. 1865.] Size, 8 × 5 inches. Portrait.

Relates to Lincoln.

This card was printed at the Boston

Public Library, May 15, 1935.

D7783 — Broadside. — Lincoln, . Poetry relating to him. — Lincoln, Abraham. Assassination.

"20th"



Dew.

Wells, William Charles.

**G.3855.13

Two essays: one upon single vision with two eyes; the other on dew. A letter to the Right Hon. Lloyd, Lord Kenyon and an account of a female of the white race of mankind, part of whose skin resembles that of a Negro . . . With a memoir of his life written by himself.

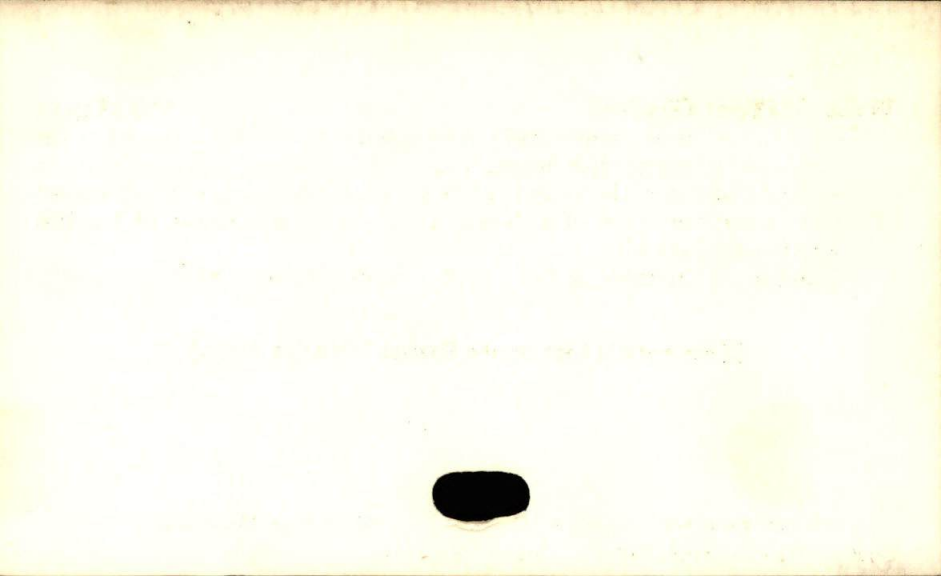
London. Constable & Co. 1818. lxviii, 439 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 17, 1906.

G926 — Dew. — Skin. Color. — Sight. Binocular.



^{bury}
Dewsberry, William, 1621-1688.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



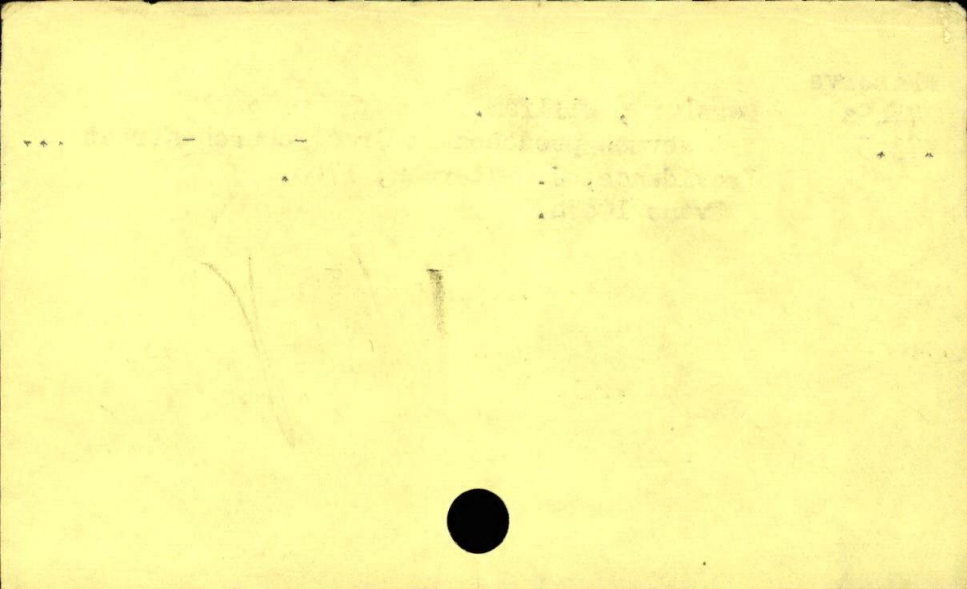
*Reserve

7549a

.73.3

Dewsbury, William, 1621-1688.

A sermon preached at Grace-church-street ...
Providence, J. Waterman, 1768.
Evans 10874.



Dexter, Andrew, 1779-1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

G
530
.W7

Dexter, Elisha.

Narrative of the loss of whaling
brig William and Joseph, of Martha's
Vineyard, and the sufferings of her
crew for seven days, a part of the
time on a raft in the Atlantic Ocean;
: with an appendix, containing some
remarks on the whaling business, and
descriptions of the mode of killing
and taking care of whales. With
plates descriptive of some of the
principal scenes. / by Elisha Dexter,
Master. -- 2nd ed., enlarged and
improved. -- Boston: : Charles C.

(Continued on next card)

MRGRRBK
G530 .W7

05021355

007829



R-B

G
530
.W7
Dexter, Elisha. -- Narrative of the
loss of whaling brig William and
Joseph, of Martha's Vineyard, and
... 1848. (Card 2)

Mead, Printer, 1848.
52 p. : ill. ; 17 cm.
Cover title: Narrative of the
wreck and loss of the whaling brig
William and Joseph ...
Illustrations: 6 prints : wood
engravings ; full-page (5) and (1) 3
x 3.5 cm.
1. William and Joseph (Ship). 2.

(Continued on next card)

MRGRRBK
G530 .W7

05021355

007830



R-B

G
530
.W7
Dexter, Elisha. -- Narrative of the
loss of whaling brig William and
Joseph, of Martha's Vineyard, and
... 1848. (Card 3)

Whaling. 3. Shipwrecks--North
Atlantic Ocean. I. Title: Narrative
of the loss of whaling brig William
and Joseph. II. Title: Narrative of
the wreck and loss of the whaling
brig William and Joseph.

MRGRRBK
G530 .W7

05021355

007831



Dexter, Flavius Lucius.

See

Flavius Lucius Dexter.



[Dexter, Franklin] 1793-1857.

*Reserve

A letter to the Hon. Samuel A. Eliot.

B.160a

Boston, Crosby & Nichols, 1851.

.36

LCxxx.

^



R-B

E

286
.B74
1819D

Dexter, Franklin, 1793-1857.

Oration, delivered July 4, 1819, at
the request of the selectmen of the
town of Boston, in commemoration of
the anniversary of American
independence / By Franklin Dexter. -
- Boston : Published by Joseph T.
Buckingham, [1819]

19 p. ; 24 cm.

OCLC number: ocm00945748.

Shaw & Shoemaker 47826.

1. Fourth of July orations.

RG84-604410
E286.B74 1819D

AACR2 2-6512

24354

Acc-65-1 -- no date -- no source

R-B
BT
1209
.D9
no.12

Dexter, Franklin Bowditch, 1842-1920.
The founding of Yale College. / by
Franklin B. Dexter. -- [New Haven :
New Haven Colony Historical Society,
1882.]

31 p. ; 23 cm.

Cover title.

Reprinted from v. 3 of Papers of the
New Haven Colony Historical Society,
1882.

Front cover of original paper
wrapper preserved.

OCLC number: ocml5643248.

1..Yale University--History. I.T.

RG90-615063
BT1209.D9no.12

AACR2 MRG90-615063

15201



R-B
BT
1209
.D9
no.13

Dexter, Franklin Bowditch, 1842-1920.
Governor Elihu Yale. / By Franklin
B. Dexter. -- [New Haven : New Haven
Colony Historical Society, 1882.]
[227]-248 p. ; 23 cm.

At head of title: From vol. III of
papers of the New Haven Colony
Historical Society, 1882.

Front cover of original paper
wrapper preserved.

l..Yale, Elihu, 1649-1721. I.T.

RG90-530075 r
BPL RB

AACR2 MRG90-530075

11857



RARE BOOK
DEPT.

[Dexter, George] 1838-1883.

x XG Catalogue of postage stamps, American and
.P863 foreign, and U.S. revenue stamps.
.D52C Cambridge [Mass.]: Sever and Francis. 1863.

78p. 16.5cm.

Title illustrations: facsims.

Printed cream boards, with illustrations.

I. Title.

MB

Cutter fd--Acc 72-375

LCxxx



1 Postage-stamps--Catalogs
2 Revenue-stamps--U.S.--Catalogs
dis
Spellman

12

Dexter, Henry, 1806-1876.

Bunker Hill Monument Association.

Inauguration of the statue of Warren, by the Bunker Hill Monument Association, June 17, 1857.

Boston. The Committee. 1858. viii, 223, (1) pp. Portraits. Autograph facsimiles. 24 cm., in 6s.

*2342.9=No. 5 in **G.300.99.2

Two copies on shelf-number *2342.9.

Bound in the original cloth covers.

Address of presentation, by Edward Everett, is catalogued separately.

Inserted in the first copy is a presentation inscription to the Boston

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 5, 1922.

M7068 — Boston. Monuments and statues. — Dexter, Henry, 1806-1876. — Warren, Joseph, 1741-1775. — Bunker Hill, Battle of, 1775.

London, 18th Dec 1841

My dear Mother
I received your kind letter of the 11th and was
glad to hear from you and to hear that you
were all well. I am well at present and
hope these few lines will find you all the same.

I have not much news to write at present.
I am still in the same place and
do not expect to move for some time.
I am, my dear Mother, ever your affectionate
son,
[Signature]

[Signature]



I am, my dear Mother, ever your affectionate
son,
[Signature]

Dexter, Henry, 1806-1876.

Bunker Hill Monument Association. Inauguration of the statue of
Warren. (Continued.)

*2342.9=No. 5 in **G.300.99.2

Public Library, — an engraved blank, completed in manuscript.

Inserted in the "A" copy is Order of Masonic performances.

The sculptor was Henry Dexter.

Same.

No. 2 in 2355.1=No. 2 in **H.95.49

Issued as part of Celebrations by the . . . Association, of the anniversary
of the Battle of Bunker Hill, in 1850 and 1857.

There is an additional portrait of Robert C. Winthrop.

This card was printed at the Boston

Public Library, September 5, 1923.

The first part of the report
 is devoted to a description of the
 work done during the year.
 It is divided into three main
 sections: the first dealing with
 the general work, the second
 with the work done in the
 laboratory, and the third
 with the work done in the
 field. The first section
 describes the work done in
 the laboratory, and the
 second section describes the
 work done in the field. The
 third section describes the
 work done in the laboratory.
 The first section describes
 the work done in the
 laboratory, and the second
 section describes the work
 done in the field. The third
 section describes the work
 done in the laboratory.



Dexter, Henry Martyn, 1821-1890.

*Acc. Elder Brewster's library ...
68-1214 Cambridge, Mass., J. Wilson, 1890.
Author's inscribed copy.
RBDx

Gift of M. Chamberlain - 1898

Dexter, Henry Martyn, 1821-1890, ed.

Church, Benjamin, 1639-1718.

*4503
.6
v.1

The history of King Philip's War, by Benjamin Church. With an introduction and notes by Henry Martyn Dexter.

Boston, John Kimball Wiggin, MDCCCLXV [1865]

4 p.l., vii-1 p., 1l., [3], 205, [1] p. front.
(fold. map) 21.5cm. (Library of New-England
history. No.II)

Title in red and black; printer's device on
t.p.

MB

(See next card)



Church, Benjamin, 1639-1718. The history of
King Philip's war ... 1865. (Card 2)
Half-title: Church's Philip's war, pt. 1.
No. 7 of 250 copies.

Prepared by Thomas Church from the papers of
his father, Benjamin Church. Includes facsim.
of t.p. of original ed.: Entertaining passages
relating to Philip's war ... By T.C. Boston,
1716.

*XG Imperfect: map wanting.

.300 Another copy. 22.5cm.

.67

:1

(See next card)

MB

IX^m

OE.

Ed.

I:

Church, Benjamin, 1639-1718. The history of
King Philip's war ... 1865. (Card 3)

Ex libris (bookplate): Abram E. Cutter, with
presentation inscription from J.K. Wiggin; no.
148.

*XG In this copy are inserted two portraits, one
.3626 of Church, the other of Charles Churchill.

.12 Another copy. 22.5cm.

.1 Unnumbered.

1. King Philip's war, 1675-1676. I. Dexter,
Henry Martyn, 1821-1890, ed. II. Church, Thomas,
1674-1746. MB



Dexter, Henry Martyn, 1821-1890, ed.

Church, Benjamin, 1639-1718.

*4503
.6
v.2

The history of the eastern expeditions of 1689, 1690, 1692, 1696, and 1704 against the Indians and French, by Benjamin Church. With an introduction and notes by Henry Martyn Dexter.

Boston, J. K. Wiggin and Wm. Parsons Lunt, MDCCCLXVII. [1867]

xxxii p., 1 l., 208, [1] p. front. (fold. map)
22.5cm. (Library of New-England history, no.III)

Title in red and black; publishers, monogram device on t.p.

(See next card)

MB



Church, Benjamin, 1639-1718. The history of
the eastern expeditions ... 1867. (Card 2)

*XG Half-title: Church's Philip's war, part II.

.300 One of 250 copies.

.67.2 Another copy. 22.5cm.

Ex libris (bookplate): Abram E. Cuttler.

*XG Another copy. 22.5cm.

.3626

.12

.2 1. U.S.--Hist.--King William's War, 1689-1697.

2. U.S.--Hist.--Queen Anne's War, 1702-1713.

I. Dexter, Henry Martyn, 1821-1890, ed. MB



Dexter, John Haven. 1791-1876.

**T.97.155

Waltzing.

[Boston. 1868?] 4 pp. 19 cm.

Signed, Philagathus. There is no title-page.

Urges that waltzing is immoral.

T
This card was printed at the Boston

Public Library, October 27, 1913.

J161 — Dancing. In opposition to. — Waltzing.



Dexter, Richard.

*Q.35.17.Quarto series.No.1

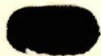
Captain Charles Morris, the bard of the Sublime Society of the Beef Steaks.

= Cleveland. The Rowfant Club. 1923. 166, (2) pp. Portrait. Plates. [Rowfantia. Quarto series, no. 1.] 19½ cm. Bibliography, pp. 161-166; References to sources, p. (167).

This card was printed at the Boston

Public Library, June 22, 1927.

N3628 — S.r.c. — Morris, Charles, 1745-1838. — Sublime Society of Beefsteaks.



Dexter, Samuel, 1700-1755.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Dexter, Samuel. 1700-1755.

A call from the dead to the living. In a sermon preach'd on occasion of the death of Mr. Timothy Metcalf, Aug. [14], 1727.

Boston: printed by B. Green, jun. 1728. (4), 34 pp. Sm. 8°.

**H.18.59

Same. (In Dedham pulpit. Pp. 219-244. Boston. 1840.)

No. 10 in 5445.1

Two copies.

[The first copy is kept on the Special Libraries Floor.]

3/22

This card was printed at the Boston

Public Library, February 1, 1909.

G9012 — Metcalf, Timothy. 1708-1727.



Dexter, Samuel, 1700-1755.

Our fathers God, the hope of posterity. Some serious thoughts on the foundation, rise and growth of the settlements in New England. A discourse at Dedham, on the day of thanksgiving, Nov. 23, 1738, upon the conclusion of the first century, since a church of Christ was gathered in that place.

Boston: printed and sold by S. Kneeland and T. Green, in Queen-street over against the prison. MDCCXXXVIII. (2), 51 pp. Sm. 8°. **H.18.87=**H.18.90=**H.18.92

Same. 2d edition. Boston: Reprinted by Thomas Fleet, jun. MDCCXCVI. (2), 51 pp. 8°. *7461.132

Same. (*In Dedham pulpit.* Pp. 245-280. Boston. 1840.) 8°. No. 11 in *5445.1

Two copies.

Bart This card was printed at the Boston

Public Library, April 15, 1921.

M1288 — T.r. — Dedham, Mass. Church. First Church. — Thanksgiving Day. United States. Sermons.



Dexter, Samuel, 1700-1755.

Our fathers God, the hope of posterity...2d ed.

Boston, T. Fleet, 1796.

Evans 30342.

*Reserve

7461

..132



[Dexter, Samuel] 1700-1755.

*Reserve Thoughts upon several passages of scripture.

7476

Worcester, Mass., I. Thomas, 1791.

.33

Evans 23324.

1870



*G. 388

.128

Dexter, Samuel, 1726-1810.

Mr. Dexter's Address to the electors of Massachusetts, in favour of his election. To which is added a temperate examination of the said address, by a Citizen of Massachusetts. Boston, Russell, Cutler & Co., 1814.

38 p. 21 cm.

John Lowell is the "Citizen of Massachusetts."

I. Lowell, John, 1769-1840.

Hist. Ref.



Dexter, Samuel, 1761-1816.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of *Early American Imprints* published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' *American Bibliography*.





RARE BOOK

DEXTER, SAMUEL, 1761-1816.

DEPT.

Story, Joseph, 1779-1845.

*XG
.324
.14
no.12

Sketch of the life of Samuel Dexter ... by
the Hon. Joseph Story ... as delivered to the
grand jurors of the district of Massachusetts,
and to the members of the Suffolk Bar at the
opening of the court in Boston, May 15, 1816.
Published at their joint request ...

Boston: Printed by John Eliot. 1816.

20p. 21cm.

Shaw/Shoemaker 39019.

Inscribed: Mrs

[Eligius?] Fromentin.

MB



RARE BOOK

DEPT.

Dexter, Timothy, 1747-1806.

X^xXH A pickle for the knowing ones: or Plain
.802 truths in a homespun dress. By Timothy Dexter,
.D52P esq. Second edition--with large additions.
Newburyport: Printed for the author. 1805.

32p. 18cm.;bd.to 21.5cm.

"On the celebrated Lord Dexter," poem by
Jonathan Plummer: p.30-32.

Shaw/Shoemaker 8321.

MB

No source--1894--tr.fr.
4509.345 res



I Plummer, Jonathan, 1761-1819
On the celebrated Lord Dexter
II Title

dis
R. Stoddard

9

R-B
F
74
.N55
D47
1881


Dexter, Timothy, 1747-1806.

A pickle for the knowing ones; or,
plain truths in a homespun dress, / by
the late Lord Timothy Dexter. Reprint
of the edition of 1838. Boston : S.
A. Tucker, cl881.

36 p. : illus., fold. front., ports.
15 cm.

In 1838 ed., author of introductory
essay and of explanatory notes was
identified by pseud., Peter Quince.

Port. of the poet J. Plummer facing
p. [7] measures 8 cm. and is not
identical with port. found on p. [2]
of cover; main caption on fold. front.
ends: '... Mass. 1810.'

(cont.  next card)

13-12613 //r



R-B
F
74
.N55
D47
1881

Dexter, Timothy, 1747-1806. A pickle
for the knowing ones; or, ... 1881
(card 2)

1..Dexter, Timothy, 1747-1806.
2..Newburyport (Mass.)--Biography.
I.Quince, Peter, fl. 1838. II.T.

RG87-107872
F74.N55D47 1881



33048

13-12613 //r
818/.2/07



Dexter, Timothy, 1747-1806. A pickle for the
knowing ones

*A.5640.3

Marquand, John Phillips, 1893-

Lord Timothy Dexter of Newburyport, Mass^{ts}, first
in the East, first in the West, and the greatest
philosopher in the western world. New York, Minton,
Balch & company, 1925.

vi, 378 p.incl.mfront. illus. 21 cm.

-- [Another copy]

F74.N55D484



Dexter, Timothy, called Lord Timothy Dexter. 1743-1806.

Knapp, Samuel Lorenzo. 1783-1838.

***A.4822**

Life of Timothy Dexter: embracing sketches of the eccentric characters that composed his associates.

Boston. Thomson. 1838. 108 pp. Illus. Plate. 15 cm., in 6s.
Two copies.

The last two pages are advertising matter; there is no page 106.

The original copy lacks the plate.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 28, 1911.

H6023 — Dexter, Timothy, called Lord Timothy Dexter. 1743-1806.



DEXTER, TIMOTHY, 1747-1806

A.5640.3

Marquand, John Phillips, 1893-

Lord Timothy Dexter of Newburyport, Mass^{tts}, first in the East, first in the West, and the greatest philosopher in the western world. New York, Minton, Balch & company, 1925.

vi, 378 p. incl. front. illus. 21 cm.

Illustrations and pictorial lining papers by Philip Kappel.

-- -- [Another copy]

F74.N55D484



DEXTER, TIMOTHY, 1747-1806.

*A.5640

.11 Marquand, John Phillips, 1893-1960.

Timothy Dexter revisited. Illustrated by Philip Kappel.
[1st ed.] Boston, Little, Brown [1960]

306 p. illus. 22 cm.

*F74

.N55D4843 ----- [Another copy]

1. Dexter, Timothy, 1747-1806. I. Title.

F74.N55D4843

920.8

60-9335 †

Library of Congress

[30]



RARE BOOK

DEPT.

XA

.2290

.100-

.120

Dexter, Walter, 1877-

joint ed.

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ... Bloomsbury [London]

The Nonesuch press, 1937-38.

23v. illus., plates (part col.) ports., facsim.
26cm.

"Set number 98 of the Nonesuch Dickens, designed by Francis Meynell, limited to 877 sets ... Printed in Scotland by R. & R. Clark ltd., in a version of Martin's type specially cut for the edition." Each set is accompanied by one of the original steel plates or wood blocks made for

(See next card)

MB-Rev.

1944-45
1945-46
1946-47

1947-48
1948-49
1949-50
1950-51
1951-52

RARE BOOK

DEPT. Dickens, Charles, 1812-1870. The Nonesuch
XA Dickens ... 1937-38. (Card 2)
.2290 Chapman & Hall's original editions of Dickens.
.100- The steel plate of "Mr. Bob Sawyer's mode of
.120 travelling," engraved by Phiz (H.K. Browne) for
Pickwick papers, together with an extra printing
from the plate, is issued in separate case with
this set.

"Published under the editorial direction of
Arthur Waugh, Hugh Walpole, Walter Dexter and
Thomas Hatton."

(See next card)

MB-Rev.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is mostly obscured by a large black circular mark in the lower center.

RARE BOOK

DEPT.

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ...

*A.2290 1937-38. (Card 3)

.100-

.120

The text is taken chiefly from the "Charles Dickens" edition of Dickens's works published 1868-70, and the illustrations are printed from the original plates and blocks.

CONTENTS.—(v. 1) American notes. Pictures from Italy. A child's history of England. The life of Our Lord. 1938.—(v. 2) Barnaby Rudge. 1937.—(v. 3) Bleak house. 1937.—(v. 4) Christmas books. 1937.—(v. 5-6) Collected papers. 1937.—(v. 7) The personal history of David Copperfield. 1937.—(v. 8) Dombey and son. 1937.—(v. 9) Great expectations. Hard times. 1937.—(v. 10-12) The letters of Charles Dickens, edited by Walter Dexter. 1938.—(v. 13) Little Dorrit. 1937.—(v. 14) Martin Chuzzlewit. 1937.—(v. 15) The mystery of Edwin

(Continued on next card)

39-21898

(50g1)



RARE BOOK

DEPT.

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ...

*A.2290 1937-38. (Card 4)

.100

CONTENTS—Continued.

.120

Drood, Christmas stories. 1937.—[v. 16, Nicholas Nickleby. 1937.—
[v. 17, The old curiosity shop. 1937.—[v. 18, Oliver Twist. 1937.—[v.
19, Our mutual friend. 1938.—[v. 20, The Pickwick papers. 1937.—
[v. 21, Reprinted pieces. The uncommercial traveller, and other
stories. 1938.—[v. 22, Sketches by Boz, and early minor works.
1938.—[v. 23, A tale of two cities. 1937.

~~I. Waugh, Arthur, 1866—ed. II. Walpole, Sir Hugh, 1884-1941,
joint ed. III. Dexter, Walter, 1877—joint ed. IV. Hatton, Thomas,
joint ed. V. Title. [VI. Browne, Hablot Knight, 1815-
1882, illus.]~~

PR4550.F37

823.83

39—21898

Library of Congress

[50g1]

Faint header text at the top of the page, possibly including a date or reference number.

Main body of faint, illegible text, likely the primary content of the document.

Second section of faint, illegible text, possibly a continuation of the main content or a separate paragraph.

Bottom section of faint, illegible text, possibly a footer or concluding remarks.



*Acc. Dexter & Abbot, firm, merchants, Boston.
71-566pf ... Mobile, Feb. 12, 1859 - Dec. 27, 1860.
[Market quotations]
[Boston, 1859-1860] 12 nos.

Benton Fund



Deyrolle, Jean, illustrator.

R-B
SCQ
.202
.175

Beckett, Samuel, 1906-
Séjour / [by] Samuel Beckett ;
[illustrated by] Jean Deyrolle. --
Paris : G[eorge] R[ichard], 1970.
24,[7]p. ; ill. ; 19x26cm.
Publisher's name from colophon.
Portfolio.
Edition limited to 150 copies signed
by author and illustrator. MB copy.
has copies 142 & 145.
I.Deyrolle, Jean, illustrator. II.T.

RG85-500400
R-B

AACR2 MRG85-500400

21246



Deza, Pedro Manuel, 1583?-1635.

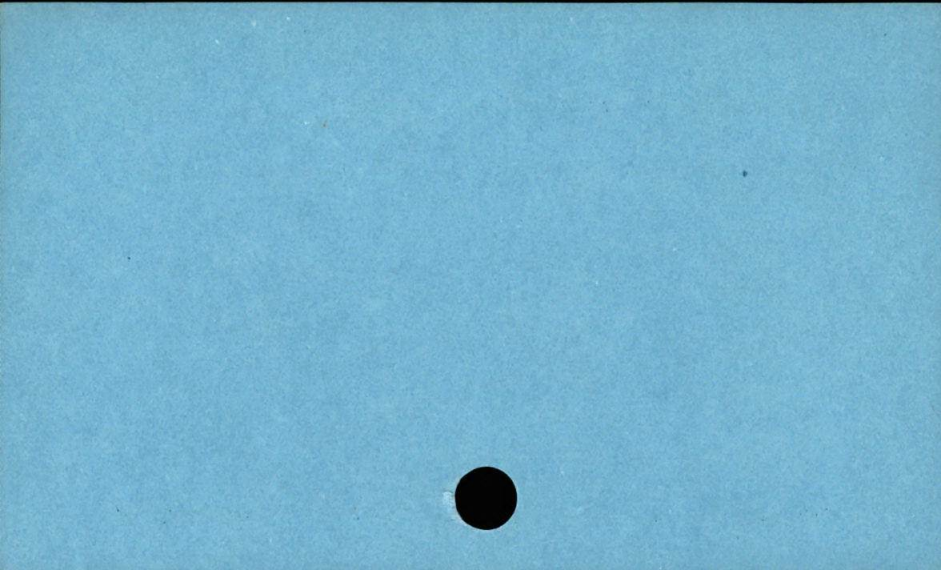
See

Manuel Deza, Pedro, 1583?-1635.

Cont
This card was printed at the Boston

Public Library October 13, 1936

E423



Dezafogo da pena mais sentida.

PARC BOOK

DEPT.

Santa Maria, Tomásia Caetana de, b.1719-

xXD Dezafogo da pena mais sentida, composto pela
.759 m. soror Thomazia Caetana de S. ta Maria ...
.T36A Dado à luz por seu pay Manoel de Mira Valadam

...
Lisboa, Na officina de Pedro Ferreira, im-
pressor da Augustissima Rainha Nossa Senhora.
Com todas licenças necessarias. Anno do Senhor
1759.

[8] p. 20cm. (4to)

Title vignette.

Verse.

MB



Dezallier D'Argenville, Antoine Joseph, 1680-1765. **K.304.1

Abrégé de la vie des plus fameux peintres, avec leurs portraits, gravés en taille-douce, les indications de leurs principaux ouvrages, quelques reflexions sur leurs caractères, et la manière de connoître les desseins et les tableaux des grands maîtres. Par M*** des Sociétés Royales des Sciences de Londres & de Montpellier. Nouvelle édition, revue, corrigée & augmentée de la vie de plusieurs peintres. Nouvelle édition revûe, corrigée & augmentée de la vie plusieurs peintres.

Paris. De Bure l'ainé. MDCCLXII. 4 v. Portraits. Plates. 8°.

This card was printed at the Boston

Public Library, February 14, 1917.

L625 — T.r. — Painters.



Dezallier d'Argenville, Antoine Joseph.

La théorie et la pratique du jardinage. Ou l'on traite à fond des beaux jardins apellés communément des jardins de propreté, comme sont les parterres, ... &c. ... [Anon.]

Paris. Mariette. [1709?] (8), 208 pp. Pls. 4^o.

*L.31.1

Same. Par L.S.A.I.D.A. Nouvelle édition. 1713. (8), 293, (12) pp.

*L.31.2

(Continued)

-Landscape gardening.



Dezallier D'Argenville, A.J., La théorie et la pratique
du jardinage...(Continued 1)

Same. 4e édition revue, corrigée, augmentée...Chez
Charles Antoine Jombert, ...M.DCC.LX. (12),
482, (2) pp. Illus. Plans. 25 1/2 cm., in 4s.

*L.31.16



RARE BOOK
DEPT.

[Dezallier d'Argenville, Antoine Joseph] 1680-
1765.

x XL

.31

.1

La theorie et la pratique du jardinage. Ou
l'on traite a fond des beaux jardins apellés
communément les jardins de propreté, comme
sont les parterres, les bosquets, les boulin-
grins, &c. ...

A Paris, Chez Jean Mariette, ruë saint Jacques,
aux Colonnes d'Hercule. [M.DCCIX. Avec privilege
du Roy.] [1709]

(See next card)

MB

Codman coll

Wth cert. brown var. spine, marked

etc.;

etaya marked

1 Gardening
2 Landscape gardening
dis

11

RARE BOOK

DEPT.

*XL

.31

.1

[Dezallier d'Argenville, Antoine Joseph] 1680-
1765. La theorie et la pratique du
jardinage ... [1709] (Card 2)

4p.l., 208p. illus., 32 pl. (part fold., part
double) 26cm. (4to)

"De l'imprimerie de la veuve d'Antoine Lambin"--
p.208.

Plates in part signed by Jean Mariette as
engraver.

Hunt bot. cat. 421.

Imperfect: t.p. mutilated; missing portion of

(See next card)

11



RARE BOOK

DEPT.

[Dezallier d'Argenville, Antoine Joseph] 1680-
1765. La theorie et la pratique du
jardinage ... [1709] (Card 3]

^xXL

.31

.1

imprint supplied from Hunt.

Ex libris (signature): Henry Sargent Codman,
Paris, July 1888.

I. Title.



||



RARE BOOK ROOM

DEPT.

[Dezallier d'Argenville, Antoine Joseph] 1680-
1765.

*XL

.711

.D53T

La theorie et la pratique du jardinage. Ou
l'on traite a fond des beaux jardins appellés
communément les jardins de propreté, comme
sont les parterres, les bosquets, les boulin-
grins, &c. ...

A La Haye, Chez Pierre Husson, marchand lib-
raire. M. D. CCXI. [1711]

6p.ℓ., 208p. illus., 32 double pl. 27cm. (4to)
Title page in red & black.

I. Title.

MB

Benton fd--Acc 71-579

LC



1 Gardening

2 Landscape gardening
dis

11

RARE BOOK

DEPT.

*XL

.722

.D53T

[Dezallier d'Argenville, Antoine Joseph] 1680-
1765.

La theorie et la pratique du jardinage, où l'on
traite a fond des beaux jardins apellés communé-
ment les jardins de plaisance et de propreté,
composés de parterres, de bosquets, de boulin-
grins, &c. Contenant plusieurs plans et disposi-
tions generales de jardins ... Par le sieur
Alexandre le Blond ... Nouvelle édition.

A Paris, Chez Jean Mariette, ruë saint Jacques,
aux Colonnes d'Hercule. M. DCCXXII. Avec

 (See next card)

MB

Benton Rd--Acc 71-590

cont. mottled calf, etage stained ref.

1 Gardening

2 Landscape gardening

II Le Blond, Alexandre Jean Baptiste, 1679-1719,

alleged author

dis

12

RARE BOOK

DEPT.


x XL [Dezallier d'Argenville, Antoine Joseph] 1680-
.722 1765. La theorie et la pratique du
.D53T jardinage ... [1722] (Card 2)
privilege du Roi. [1722]

4p.ℓ.,293,[11]p. illus.,38pl.(part fold.,
part double) 26cm.(4to)

"De l'imprimerie de Jean-Baptiste Lamesle"--
p.[304]

Plates in part signed by Jean Mariette as
engraver.

I. Title.



12



*XL
•747
•D53T
Dezallier d'Argenville, Antoine Joseph, 1680-1765.

La theorie et la pratique du jardinage, où l'on traite a fond des beaux jardins appellés communément les jardins de plaisance et de propreté. Avec les pratiques de géométrie nécessaires pour tracer sur le terrain toutes sortes de figures. Et un traité d'hydraulique convenable aux jardins. Par m. *** de l'Académie royale des sciences de Montpellier. Quatrième edition revûe, corrigée, augmentée considérablement, &
(Continued on next card)

M Hertz S

- 1 Landscape gardening
- 2 Fountains
- 3 Gardening
- 4 ds

Camp, Calif

16 Nov 1892 A - r.f.
7990a.4 (Reserve)



LC =

*XL
.747
.D53T
«Dezallier d'Argenville, Antoine Joseph» 1680-
1765. La theorie et la pratique du jardi-
nage ... (Card 2)
enrichie de nouvelles planches.

A Paris, Chez Pierre-Jean Mariette, rue S.
Jacques, aux Colonnes d'Hercule. M. DCC. XLVII.
Avec privilege du Roy. «1747»

6 p.l., 482, «2» p. illus., xlix fold. pl.
26cm.

Title in red and black.

(Continued  on next card)

al



*XL
.747
.D53T
Dezallier d'Argenville, Antoine Joseph. 1680-
1765. La theorie et la pratique du jar-
dinage ... 1747. (Card 3)

Title vignette.

Plates engraved by Chauffournier and C. Lucas
from drawings by Mariette.

"Corrections et additions": p. 484.

01

1.150




Dezallier d'Argenville, Antoine Joseph. *L.31.3

The theory and practice of gardening: wherein is fully handled all that relates to fine gardens, commonly called pleasure-gardens. Done from the French original, printed at Paris, anno 1709, by John James of Greenwich.

London. Geo. James. 1712. (4), 297 pp. Pls. 4^o.

Wrongly attributed to Le Blond, who merely illustrated some of the editions of this work.

-James, John, of  Greenwich, tr.-Landscape gardening.-Le Blond, Alexandre Jean Baptiste.



RARE BOOK

DEPT.

^xXL

[Dezallier d'Argenville, Antoine Joseph] 1680-1765.

.728

.D53T

The theory and practice of gardening: wherein is fully handled all that relates to fine gardens, commonly called pleasure-gardens, consisting of parterres, groves, bowling-greens, &c. containing several plans, and general dispositions of gardens, new designs of parterres, groves, grass-plots, mazes, banqueting-rooms, galleries, portico's, and summer-houses of arbour-work, terrasses, stairs, fountains, cascades, and other ornaments

(See next card)

MB

LC≡

Scholfield fd - Acc 70 -

285

med. 3/4 green mar, gilt, cushion
label on spine, edges printed red

1. Gardening.

I. James, John, d. 1746?, tr.
dis

14

RARE BOOKS

DEPT. [Dezallier d'Argenville, Antoine Joseph] 1680-
*XL 1765. The theory and practice of gardening
.728 ... (Card 2)

.D53T of use in the decoration and embellishment of
gardens ... Together with remarks and general
rules in all that concerns the art of gardening.
By le sieur Alexander Le Blond. Done from the
late edition printed at Paris, by John James of
Greenwich. The second edition. With very large
additions, and a new treatise of flowers and
orange trees.

London: Printed for Bernard Lintot, at the

(See next card)

MB

h1



RARE BOOK


DEPT.

- x XL [Dezallier d'Argenville, Antoine Joseph] 1680-
1765. The theory and practice of gardening
.728 ... (Card 3)
.D53T Cross-Keys, between the Temple-Gates, in Fleet-
street. 1728.

vii,[1],297,[16] p. illus.,38 pl.(part fold.)
25cm.(4to)

Title page in red & black.

The attribution of the work to Alexandre Le
Blond is spurious.

 (See next card)

14



RARE BOOK

DEPT.

*XL [Dezallier d'Argenville, Antoine Joseph] 1680-
1765. The theory and practice of gardening
.728 ... (Card 4)
.D53T Plates engraved by Michael van der Gucht &
Henry Fletcher.
Hunt bot.cat., 471.

I. Le Blond, Alexandre Jean Baptiste, 1679-
1719, alleged author. II. Title.

71



Dezallier d'Argenville, Antoine Nicolas. *L.24.8
Dictionnaire du jardinage... Par M. D* * *.
Paris. Debure. 1777. viii, 466 pp. Pls. Sm. 8^o.


-Horticulture. Dictionaries.



Dezallier D'Argenville, Antoine Nicolas. -1794.

Voyage pittoresque de Paris; ou, indication de tout ce qu'il y a de plus beau dans cette grande ville, en peinture, sculpture & architecture. Par M. D * * * . 2e édition.

À Paris, chez De Bure. M.DCC.LII. 375, (59), xlv pp. Plates.
Engraved title-page. 12°. *L.57.3

The last xlv pp. contain a Table alphabétique de toutes les rues.

Same. 6e édition. M.DCC.LXXVIII. (1), xii, (2), 492 pp.

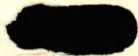
*6639.2=**Adams 164.17

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the B

Public Library, August 4, 1908.

G7929 — Paris, France. Streets. — Paris, France. Descr. Guide-books. — Paris, France. Fine arts.





Dezallier d'Argenville, Antoine Nicolas.

2634.9=**Adams 164.15
-1794.

Voyage pittoresque des environs de Paris, ou description des mai-
sons royales, chateaux . . . Par M. D***. 4e édition . . .

À Paris, chez Debure . . . M.DCC.LXXIX. xxxij, 469 pp. Plate.
12°.

 This card was printed at the Boston 

Public Library, September 10, 1908.

G7955 — Paris, France. Descr. Guide-books.



RARE BOOK

DEPT.

*XL

.771

.Sch1T

Dézallier d'Argenville, Antoine Nicolas,
d. 1794.

Schabol, Jean Roger, 1691-1768.

La théorie du jardinage, par m. l'abbé Roger
Schabol, ouvrage rédigé après sa mort sur ses
mémoires, par m. D^{xxx} ...

A Paris, Chez Debure, père, libraire, quai des
Augustins, à Saint-Paul. M. DCC. LXXI. Avec ap-
probation & privilège du roi. [1771]

xviiij, [6], 408p. 17cm. (16mo)

Edited by A.N. Dézallier d'Argenville.

"Corrections et additions": p. [xxii-xxiv]

MB




Dezallier d'Argenville, Antoine Nicolas, editor.

Schabol, Jean Roger.

*L.24.7

La théorie du jardinage. Ouvrage rédigé après sa mort sur ses Mémoires, par M. D * * * [Antoine Nicolas Dezallier d'Argenville]. Nouvelle édition, augmentée.

Paris. Debure. 1774. (1), xliv, 558 pp. Portr. Pls. Sm. 12°.





Dezauche, —, editor.

Delisle, Guillaume.

*Map 35.2.1783
~~No. 13 in *Map 119.2~~

Carte du Mexique et des États Unis d'Amérique. Nouvellement
revuë et augmentée par Dezauche.

— Paris, 1783. Size, $18\frac{1}{4} \times 25\frac{3}{16}$ inches. Scale (computed),
145 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Sept. 10,  1900

*D6653—Mexico. Geog. Maps. — United States. Geog. Maps. — Dezauche, —, ed.



SPECIAL
COLLECTIONS

De Zoete, Beryl, 1884-

xSCT Dance and drama in Bali, by Beryl de Zoete
.43 and Walter Spies, with a preface by Arthur
.8 Waley. London, Faber and Faber [1956]
 xx, 343 p. illus., map. 28cm.
 "First published in November 1938."

1. Dancing--Bali (Island) 2. Balinese drama.
I. Spies, Walter, joint author. II. Title.

MB

Benton Rd - 1956



LC ≡ (now)

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de /

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Dhaleine, L., 1870-

*A.3897a.2

N. Hawthorne: sa vie et son oeuvre.

— Paris. Hachette & cie. 1905. (3), 510 pp. 25½ cm., in 8s.

This card was printed at the Boston

Public Library, June 16, 1918.

L4364 — Hawthorne, Nathaniel, 1804-1864.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.



Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.

Dhannetaire, Jean Nicolas Servandoni, called Dhannetaire. 1718-1780.

See

Hannetaire, Jean Nicolas Servandoni, called Hannetaire. 1718-1780.

This card was printed at the Boston

Public Library, December 30, 1913.



Dhanys, Marcel.

**FR28.An8dh

Saint Antoine de Padoue. Sa vie selon le manuscrit de son compagnon, Fr. Luc. Publiée par Marcel Dhanys. Préface du R. P. J. E. Drochon. Illustrations d'après J. Kauffmann.

Paris. [Maison de la bonne presse. 1899.] xxxi, 326, (1) pp. Portraits. Plates. 19.5 cm., in 6s.

Contains a MS. note by Paul Sabatier.

Miscellanea Francescana, vol. 7, 1899, p. 176, calls this book "Una falsa vita di S. Antonio."

This card was printed at the Boston

Public Library, February 19, 1941.

RB E3439 — Antonius, Saint, of Padua, 1195-1231. — Drochon, Jean Emmanuel, Pater, prefacer. — Belludi, Luc, Frater, alleged author, 1096?-1186.



D'Homergue, John.

see

Homergue, Jean d'.



Dhormoys, Paul. 1829-

**T.98.145

Sapajou. Histoire d'un abonné de l'Opéra. 2^e édition.

= Paris. Ollendorff. 1885. (3), 252 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, October 27, 1913.

J161 — Theatre. Fiction. — T.r.



Dhormoys, Paul, 1829-

*Reserve Sous les tropiques.

4295 Paris, Librairie Centrale, 1864.

.70 LCxx.

no.2



Dhormoys, Paul, 1829-

*Reserve Une visite chez Soulouque.

4295 Paris, Librairie Nouvelle, 1859.

.70 LCxx.

no.1



Dhormoys, Paul, 1829 -

*Reserve Une visite chez Soulouque.
4288 Paris, Librairie nouvelle, 1859.
.93 IC XX.



Acc.

74-136
(161)

Dhotel, Jules, 1879-

Magic with small apparatus ...

Berkeley Heights, Fleming Book Co.,
1947. v. 1.

LCxxx

J. L. Whitney Fd

cc.
I-7
(11)

... I ...
... I ...
... I ...
... I ...
... I ...

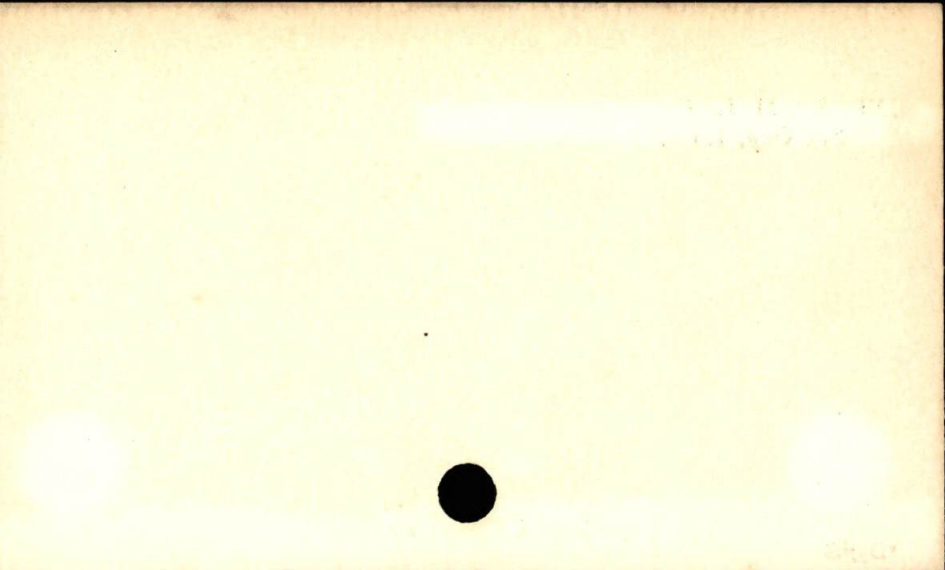
... I ...

D'I***, M. Le C.
See Gay, Jules.

May 19,

1900

*D5708



Dia, El, de campo. Comedia.

See

Cruz Cano y Olmedilla, R. de la.



Dia, El, de campo. Drama.

Zavala y Zamora, Gaspar. Fl. 1790.

No. 13 in **D.175.10

El dia de campo. Drama.

[Valencia. En la imprenta de Ildefonso Mompié. 1817.] 12 pp.
Sm. 4°.

[This work is kept on the Special Libraries Floor.]

E6077 — T.r.

Oct. 15,

1902



1875



Dia, El, de correo. Saynete.

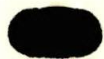
Valencia. Ferrer de Orga. 1813. 12 pp. 21 cm.

No. 171 in **D.177.13.3

This card was printed at the Boston

Public Library, November 5, 1925.

M804



D.154.17

Dia, El, de el seminario en el mas lucido sol.

Festejo.

n. p. n. d. 44 pp. Sm. 4^o.

In honor of Charles III.



Día, El, de lotería, primera parte. Saynete.

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

No. 15 in **D.177.12.1

Same. Barcelona. Piferrer. [179-?] 11 pp. 20 cm.

No. 23 in **D.177.14

Same. Valencia. Ferrer de Orga. 1814. 10 pp.

No. 15 in**D.177.13.1

(¿Será de Sebastián Vázquez?)— *Madrid. Biblioteca municipal. Catálogo.*
1902. P. 336.



Día, El, de lotería. Segunda parte. Saynete.

See

Chasco, El, del sillero, y segunda parte del Día de lotería. Saynete.

This card was printed at the Boston

Public Library, August 9, 1926.

M817

Bar



Dia, El, de Reyes.

**D.160.88

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Cuadros de costumbres populares andaluces, por Fernan Caballero
[pseud.].

Sevilla. Geofrin. 1852. 278, (2) pp. 16°.

Contents. — La noche de Navidad. — El dia de Reyes. — Extracto de un
trabajo de M. Ferdinand Denis sobre las Noéls, ó villancicos de Francia.
— ¡ Pobre Dolores! — Lucas García. — El ex-voto.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1906.

G2236 — T.r. (5). — Andalusia, Spain. Manners.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



Día, El, de reyes.

**D.160.101

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Élia, ó la España treinta años ha. Por Fernan Caballero [pseud. Con un prólogo por Fernando de Gabriel y Ruiz de Apodaca].

Madrid. Mellado. 1857. xiii, 374 pp. [Obras completas.] 16°. *Contents.* — Élia, ó la España treinta años ha. — El último consuelo. — La noche de Navidad. — El día de reyes. — Extracto de un trabajo de Mr. Ferdinand Denis sobre las Noéls ó villanicos de Francia.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1906.

G2282 — T.r. (4). — Gabriel y Ruiz de Apodaca, Fernando de, prefacer.

1870

1870

THE NEW YORK PUBLIC LIBRARY



ASTOR LENOX TILDEN FOUNDATION
455 N. 5TH ST. NEW YORK, N.Y.

Día, El, de toros en Sevilla. Saynete.

See

Gitano, El, Canuto Mojarra, ó el día de toros en Sevilla. Saynete.

This card was printed at the Boston

Public Library, November 5, 1925.

M802



Un dia del año 1823.

See

Ochoa, E. de.



Día y noche de Madrid (novela).

Santos, F.

D.163.1.33

Día y noche de Madrid (novela); por F. Santos.

(In Biblioteca de autores españoles. 1854.)

- Día y noche de Madrid (novela).





Le diable au collège.

Burns, John Horne, 1916-1954.

*XA
.1277
.7
... Le diable au collège (Lucifer with à [!]
book); traduit de l'américain par Jacques Tour-
nier.

La Table ronde, 8, rue Garancière, 6^e, Paris
[1951]

4 p.l., 423 p., 2l. 23cm.

Author's name at head of title.

Wrappers, with legend "5^e mille", printed
in red and black.

MB



Le diable au corps.

*Q.202

.8

Radiguet, Raymond, 1903-1923.

Le diable au corps. Lithographies originales
de Maurice de Vlaminck. Paris, Editions Marcel
Seheur [1926]

114 p. illus. 30 cm.

No. 242 of an edition of 345 copies.

I. Vlaminck, Maurice de, 1876- illus.

I. Title.



Diabie boiteux, Le.

LeSage, A. R.

D.240b.30

Diabie boiteux, Le; par A. R. LeSage.

Paris. 1826. 2 v. Sm. 16^o.

- Diabie boiteux, Le.





RARE BOOK

DEPT.

XG

.3656

.22

no.13

Le diable Mordan, ou Voyage d'un descendant
d'Asmodée, dans diverses régions de la France.

A Paris, De l'imprimerie du Diable Mordan.

[1794]

8p. 18.5cm.(8vo);bd.to 21.5cm.

Caption title; imprint from p.8.

MB

Mansell



Barton coll--1873

9

pls

RARE BOOK

DEPT.

XD

.160A

.17

El diablo anda suelta.

Santos, Francisco, fl. 1663.

El diablo anda svelto, verdades de la otra vida
soñadas en esta. Sv avtor Francisco Santos ...
Con privilegio.

En Madrid: Por Roque Rico de Miranda. Año de
1677. A costa de Francisco Martinez,mercador de
libros.

8p.ℓ.,223p. 15cm.(8vo)
Page 217 misnumbered 117.

MB



Diablo cojuelo, El. [Anon.]

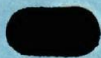
See

Vélez de Guevara, Luis, 1570-1644.

This card was printed at the Boston

Public Library, June 15, 1915.

N1204



Diablo, El, en palacio. Novela.

Ortega y Frías, Ramón, 1825-1883.

**D.152.33

El diablo en palacio. Novela histórica original. [Primera parte.]

— Madrid. C. y Gómez. 1857. 522, iii, (1) pp. Illus. Portraits.
Plates. 22½ cm.

The scene is laid in Spain during the reign of Philip II.

This card was printed at the Boston

Public Library, June 12, 1918.

L4310 — T.r. — Spain. Hist. Fict. Philip II., 1556-1598.



Diablo predicador, El, y mayor contrario amigo. Comedia.

Belmonte Bermúdez, Luis de, 1587-1650?

El diablo predicador, y mayor contrario amigo. De un ingenio de esta corte.

[Valencia? 17—?] 36 pp. 21.5 cm., in 4s.

**G.3352.11

There is no title-page.

At head of title: Comedia famosa.

Same. [Valencia, en la imprenta de la viuda de Joseph de Orga. 1765.] 36 pp. [No. 98.] 20.5 cm., in 4s. No. 6 in **D.176.6

Same. [Por] Don Luis de Belmonte. (*In Tesoro del teatro español*

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 18, 1935.

D8493 — F.r. Comedia.



Diablo predicador, El, y mayor contrario amigo. Comedia.

Belmonte Bermúdez, L. de, 1587-1650? El diablo predicador, y mayor contrario amigo. (Continued.)

desde su origen (año de 1356) hasta nuestros días. Tomo 5. Teatro escogido desde el siglo XVII hasta nuestros días. 2a parte, pp. 64-97. Paris. 1838.)

*3096.1.5=**D.171.2.5

Same. (In Biblioteca de autores españoles. Vol. 44, pp. 327-346. Madrid. 1858.)

**D.163.1.44

This card was printed at the Boston

Public Library, July 18, 1935.



The diadem for MDCCCXLVI.

Res.

7221

.18

(1845)

(1846)

Philadelphia : Carey & Hart, 1846.
(Philadelphia : T.K. & P.G. Collins,
printers).

95, [1] p., [10] leaves of plates ;
cm.

Engravings (including frontispiece
and added t.p.) by J. Sartain.

Also 1845 (2 copies)

Faint, illegible text, possibly bleed-through from the reverse side of the page.



RARE BOOK

DEPT.

*XfQ

.847

.A10D

The Diadem for MDCCCXLVII. A present for all seasons, with ten engravings from pictures by Leutze, Sully, Gray, etc. ...

Philadelphia: Carey & Hart, 126 Chesnut Street. Boston: Hill & Broadhead. 1847.

3p. l., 98, [2]p. front., 18pl. 28cm. (4to)

Added illustrated t.p., engraved.

"The world soul. By R. Waldo Emerson":
p. 76-78.

(See next card)

MB

Bartol est.--not acc

1 Gift-books (Annals, etc.)
1 Emerson, Ralph Waldo
The world soul
dizs

9



RARE BOOK

DEPT.

The Diadem ... 1847. (Card 2)

*XfQ

Plates, etc., engraved by J. Sartain.

.847

Crimson cloth, blind & gilt stamped; edges
gilt.

.A10D

Blanck, BAL, 5209.

6



Diadema, La, de perlas.

See

Sinués de Marco, María del Pilar. Amor y llanto.



Diadema, La, de perlas.

Sinués de Marco, María del Pilar.

5097.41=*D.160.35

La diadema de perlas. Novela historica original. 2a edicion.

Madrid. Imprenta de La Península. 1857. 119 pp. 16°.

The scene is laid in the time of Henry II., of Castile.

[The second copy is kept on the Special Libraries Floor.]

Feb. 6,

1903

E7335 — T.r. — Spain. Hist. Fict. — Henry II., of Castile.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



R-B

GV
1787
.D56
1919x

Diaghilev, Serge, 1872-1929.
Alfred Butt presents Serge
Diaghileff's : season of Russian
ballets Élysées, mai-juin 1924. --
[London : s.n., 1919.]
[32] p. : ill., ports. ; 25 cm.
Cover title.
Program of the Empire theatre,
London for Sept. 29-Dec. 20th 1919.
At head of title: Empire theatre,
Leicester Square, W.C.2.
I. Ballet. II. Butt, Alfred,
managing director. III. Barrett,
Oscar, manager. IV. Title.

MRGRRBK

ocm31636716

003086



Acc.

89-
210 .

32 cm.

Fol.

Diaghileff, Serge De.

Serge De Diaghileff's Ballet
Russe : Souvenir...

New York, c1916.



Acc.

89-

208

(107)

25.5 cm.

Diaghilew, Serge de.

Les Ballets Russes de Serge de
Diaghilew : Numéro Spécial de la
Revue Musicale.

Paris, 1930.



Diago, F.

D.122.13

Historia de los victoriosissimos antiguos condes de
Barcelona.

Barcelona. S. de Cormellas. 1603. (6), 318,
(10) ff. F^o (8).

Rare. Folios 54-57 are missing.



Diago, Francisco, -1615.

D.132.3

Anales del reyno de Valencia. Tomo primero, que corre desde su poblacion despues del diluio, hasta la muerte del rey Iayme el conquistador.

Valencia. P. P. Mey. M DC XIII. (8), 392, (14) ff. F^o (8).

No more was published.

"The only edition." — Ms. note by Mr. Ticknor.

"Rare." — Salvá.



Diagram, The, containing plans of theatres.

**T.78.85

Tuttle, A. C., and James A. T. Bird, publishers.

The diagram, containing plans of theatres and other places of amusement in Boston. Revised and corrected.

Boston. Harper & Co. 1869. 76 pp. 14cm.



AB—T.r.—Boston. Theatres.—Theatre. Construction.



R-B
PS
3563
.I747
J6
fol.

Diakopoulos, Anestis.
Jordanville / photographs, Anestis
Diakopoulos ; voices, Jo Mish ;
introduction, Borislav Svrakov. --
Oneonta, N. Y. : Swamp Press, c1979.
[39] p. : ill. ; 28 cm.
' 'This edition is limited to fifty
hardcover copies ... A softcover
edition of 200 completes the run.' '
' 'Errata' ' on printed bookmark, laid
in.
MB (R-B) copy is one of 50.
OCLC number: ocm05069790.
l..Jordanville, N. Y. Holy Trinity
Monastery. I.Mish, Jo. II.Svrakov,
Borislav. III.T

RG90-615438
PS3563.I747J6fol.

AACR2 MRG90-615438

12694



*A.2275.1

Dial, The. An occasional publication. Edited by C. S. Ricketts & C. H. Shannon. No. 1-5. 1889-97.

— [London.] Hacon & Ricketts. 1889-97. 5 v. Plates. Vignettes. 36 cm.

Bound in the original paper covers.

No more appears to have been published.

This card was printed at the Boston

Public Library, July 8, 1930.

N7541 — Ricketts, Charles S., ed., 1889-97. — Shannon, Charles Hazelwood, ed., 1863-. — Periodicals. English.



Dial, The: a magazine for literature, philosophy, and religion. [Edited by Sarah Margaret Fuller, Ralph Waldo Emerson, and George Ripley.] Vol. 1-4.

Boston. Weeks, Jordan & Co. [etc.]. 1841-44. 4 v. 24½ cm.

*A.2630.45

**K.146.1

Same. Vol. 1, 2.

This card was printed at the Boston

Public Library, June 10, 1925.

N1174 — Ossoli, Sarah Margaret Fuller, Marchesa d', ed. — Emerson, Ralph Waldo, ed. — Ripley, George, ed., 1802-1880. — Periodicals. English.



DIAL.

R-B

PN
4900
.D5W3

Wasserstrom, William.
The time of the Dial... --
[Syracuse] : Syracuse University
Press, 1963. (Binghamton, N.Y. : Vail-
Ballou Press, Inc.)
vii, [5], 194p., [8] pages of
plates : ill., facsim., ports. ; 25 cm.
Half title.
1. Dial. 2. American literature--
20th century--History and criticism
3. United States--Intellectual life.
I. Title.

MRGRRBK

spe92035902

020534



THE DIAL: A MAGAZINE FOR LITERATURE,
PHILOSOPHY, AND RELIGION. BOSTON, 1841-44.

*PN4900

.D5C6

Cooke, George Willis, 1848-1923.

An historical and biographical introduction to accompany the Dial as reprinted in numbers for the Rowfant Club. Cleveland, The Rowfant Club, 1902.

1902

RARE BOOK
DEPT.

*Q.35

2 v. in 1. 23 cm.

.22

— — [Another copy] 2 v.

"Of this supplementary volume, printed in Connection with the Rowfant reprint of 'The Dial', one hundred and twenty-seven copies have been issued, this being no. 74".

LCS

(Continued on next card)

PN4900.D5C6



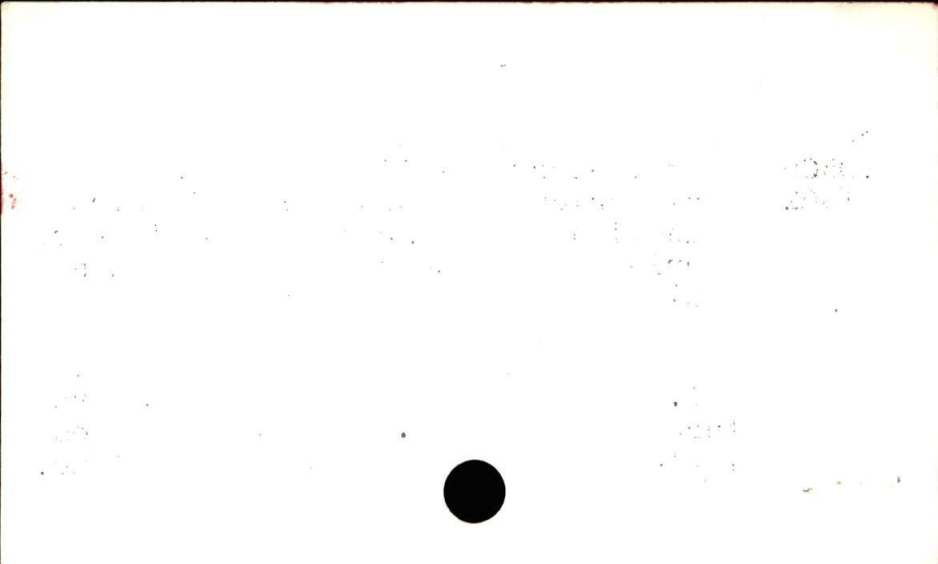
THE DIAL: A MAGAZINE FOR LITERATURE,
PHILOSOPHY, AND RELIGION. BOSTON, 1841-44.

*PN4900

.D5C6 Cooke, George Willis, 1843-1923. An
1902 historical and biographical intro-
duction to accompany the Dial as re-
printed in numbers for the Rowfant
Club... 1902. (Card 2)

FOR OTHER EDITIONS see PUBLIC CATALOG

1. The Dial: a magazine for litera-
ture, philosophy, and religion. Boston,
1841-44. I. Rowfant Club, Cleveland.



Dial, The, of princes.

**D.2203.22

Guevara, Antonio de, Bishop of Mondoñedo. -1544.

The dial of princes . . . Englished out of the Frenche, by T. North . . . And now newly reuised and corrected by hym, reformed of faultes escaped in the first edition: with an amplification also of a fourth booke, . . . entituled The fauored courtier, neuer heretofore imprinted in our vulgar tongue.

[London] Imprinted by Richarde Tottill, and Thomas Marshe. 1568. (20), 165, 173, (24) ff. Black letter. F°.

The fourth book is the Despertador de cortesanos.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 9, 1906.

G826 — T.r. — North, Sir Thomas, tr. 1535?-1601?



*Q.35.21

Dial, The, reprinted in numbers for the Rowfant Club, with a supplemental volume prepared by George Willis Cooke. Vol. 1-4. [No. 1-16.] July, 1840 - April, 1844.

= Cleveland. 1901, 02. 16 parts in 4 v. [Rowfant Club, Cleveland. Publications. No. 21.] 23 cm., in 4s.

No. 74 of an edition of 125 sets printed by the Kirgate Press. Bound with the original paper covers.

The title of the original reads: The Dial: a magazine for literature, phi-

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 8, 1918.

Part
L5100 — S.r. Pubs.— Periodicals.

English. — Ossoli, Sarah Margaret Fuller, Marchesa d', ed., 1810-1850. — Emerson, Ralph Waldo, ed., 1803-1882. — Ripley, George, ed., 1802-1880 — Kirgate Press, The.

1872

This is to certify that the above named person
 has been appointed as a member of the
 Board of Directors of the
 [Name of the Company] and
 his term of office shall be for
 the period of three years from
 the date of his appointment.
 [Signature and Seal]

Witness my hand and seal this
 [Date] day of [Month] 1872.
 [Signature and Seal]

*Q.35.21

Dial, The, reprinted in numbers for the Rowfant Club. (Continued.)
osophy, and religion. To be continued quarterly.
The original was edited by Sarah Margaret Fuller, Ralph Waldo Emerson,
and George Ripley.
The supplemental volume is catalogued separately.

This card was printed at the Boston

Public Library, October 8, 1918.

L5100

1850

Received of the Treasurer of the Board of Education
the sum of \$100.00 for the year ending
the 31st day of December 1850

John A. [illegible]

John A. [illegible]

1850

Dial stage, Hamlet on the.

Clark, Natalie Rice.


**G.3940.32

Hamlet on the dial stage.

- = Paris. Champion. 1931. 471, (1) pp. Diagram. 18½ cm., in 8s.
Accompanied by two copies of Bacon's drama dial in Shakespeare and six copies of Puppet cards for the dial stage in Shakespeare, with standards for puppet cards in two envelopes; the whole in a box.

This card was printed at the Boston

Public Library, July 5, 1932.

D594 — T.r. — Dial stage, Ham  let on the. — Shakespeare, William. Hamlet. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Drama dial in Shakespeare, Bacon's.



Dialect ballads.

Adams, Charles Follen.

*A.38=*Artz Cab.13.1

Dialect ballads.

New York. Harper. 1888. 5-136 pp. Illus. Portrait. Plates.
Autograph facsimile. 12°.

The copy on shelf-number *Artz Cab.13.1 contains an autograph inscription by the author.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 13, 1908.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]



Dialects.

Works written in the dialects of Spain and Cuba will be found under the following names and titles.

Ballot y Torres.

Bible.

Bosch.

Cartas de Creto Gangá.

Catalonia.

Coleccion de poesías en dialecto asturiano.

(Continued on next card.)



Dialects.

Works written in the dialects of Spain and Cuba ...

(Continued 1.)

Compendi.

Garcia, V.

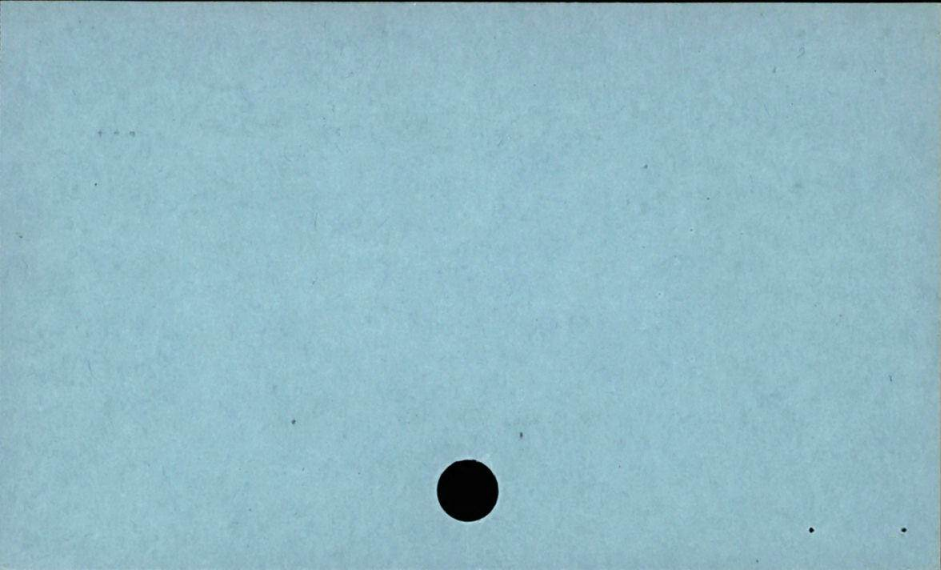
Laborintos.

Manuscripts.

Ausias March.

Martorell.

(Continued on next card.)



Dialects.

Works written in the dialects of Spain and Cuba ...

(Continued 2.)

Maspons y Labros.

Milà y Fontanals.

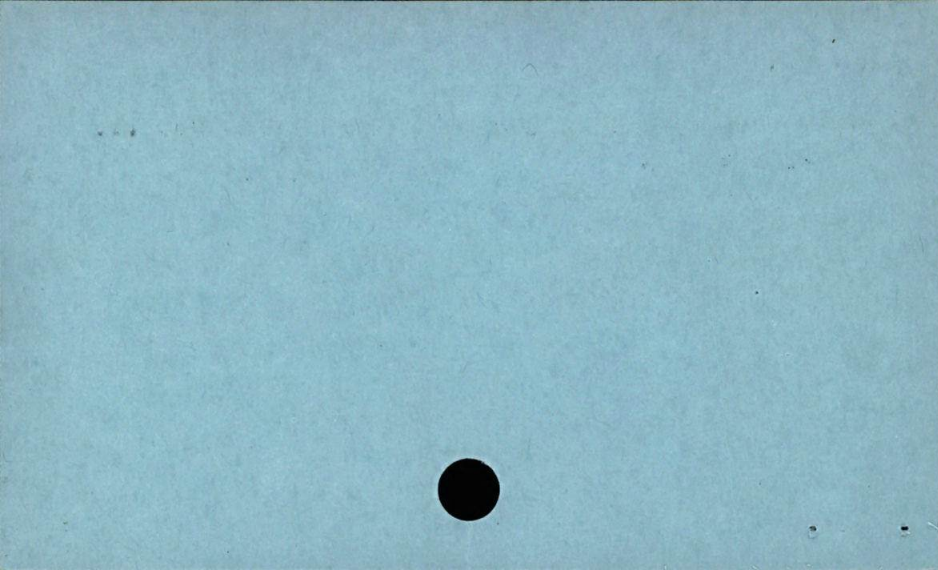
Muntaner.

Obres.

Roig.

Ros.

(Continued on next card.)



Dialects.

Works written in the dialects of Spain and Cuba ...

(Continued 3.)

Rubio y Ors.

Soler.

See also the Jahrbuch für romanische und englische
Sprache und Literatur, 6686.1.



Dialectics.

Alcuinus, *Abbot of St. Martin de Tours, 735-804.* No. 3 in **E.197.67

Dialectica Albini seu Alcuini Flacci . . . Dialogisimo comprehensa ante octingentos circiter annos: interlocutoribus Carolo Magno rege, et Alcuino seu Albino ejusdem Caroli magistro.

— *Salisburgi, Typis Christophori Katzenbergeri . . . [1629.] (99) pp. 12 cm., in 12s.*

Bart
This card was printed at the Boston

Public Library November 18, 1937.

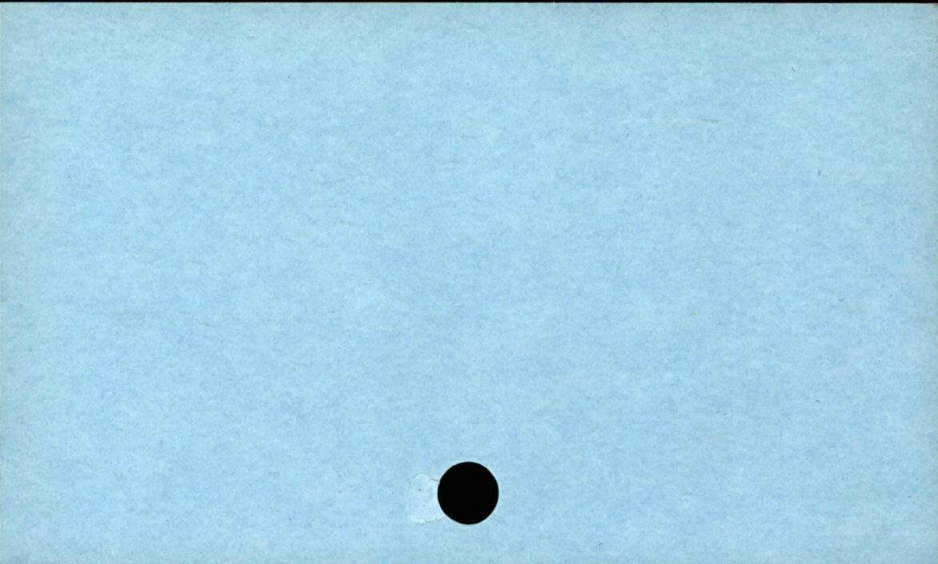
E2325 — Dialectics. — Charlemagne, 742-814.



DIALING.

see also

SUN-DIALS.



RARE BOOK

DEPT.

XE

.640

.B63U

DIALING.

[Boisseau, Jean]

L'usage de l'horloge vniversel ... [mutilated]

[Paris, J.Boisseau, ca.1640]

[4]p. plate. 23.5cm.

Originally printed as a broadside comprising two columns within typographical border; in this copy the columns have been trimmed and mounted as 4p., with some loss of text in caption.

Engraved plate captioned: Horologivm
vniversale rectilinevm.

(See next card)

MB



RARE BOOK

DEPT.

[Boisseau, Jean] L'usage de l'horloge
universel ... [ca.1640] (Card 2)

XE

.640

.B63U

I. Title. II. Title: Horologium universale
rectilineum.



RARE BOOK
DEPT.

DIALING.

[Emerson, William] 1701-1782.

XAdams

The mathematical principles of geography ...

.770

London: Printed for J.Nourse, in the Strand;

.Em3C

bookseller in ordinary to his Majesty. M DCC

v.8

LXX. [1770]

1p.f.,viii,ii,172,iv,164p. iv,xviii fold.pl.
(incl.diagrs.) 21cm.(8vo) (His Cyclomathesis,
v.9, bk.1)

Preface signed: W. Emerson.

(See next card)



RARE BOOK

DEPT.

*XAdams

.770

.Em3C

v.8

[Emerson, William] 1701-1782. The mathematical principles of geography ... 1770.

(Card 2)

"Dialling. or The art of drawing dials, on all sorts of planes whatsoever": iv,164p. (2d count)

"Errata": p.ii (2d count, 1st preliminary paging)

"Erratum": p.164 (2d count)

From the library of John Quincy Adams.

I. Title.



DIALING.

Figatelli, Giuseppe Maria.

*XE
.667
.F46R

Retta linea gnomonica di Givseppe Maria Figatelli Centese, ouero breuissima estensione instruttia frà due punti di chiarezza, e facilità per delineare horologi horizontali, verticali, e riflessi, con alcuni pochi de' più vsati frà portatili ...

In Forli, Per Gio: Cimatti, al segno della Livia 1667. Con licenza de' superiori.

83 p. illus. (diagrs.) 3 fold.pl. 20cm. (4to)

(Continued on next card)

MB



Figatelli, Giuseppe Maria. Retta linea gno-
monica ... 1667. (Card 2)

*XE

.667

Printer's device on t. p.

.F46R

"Errori scorsi nella stampa": p.82-83.

MB



1 2 3 4

DIALING.

RARE BOOK

DEPT.

XE

.619

.F66T

Floutrières, Pierre de.

Traitté d'horologeographie, avqvel est enseigné a descrire et constrvire tovttes sortes d'horologes au soleil, en quelque superficie plane que ce soit. Avec vn moyen et invention nouvelle pour construire lesdits horologes, sans sçauoir la hauteur du pole du lieu, ny la declinaison & inclination de la superficie. Et finalement l'horologe estant faict sur quelque superficie que ce soit, trouuer par iceluy la hauteur du pole de ce lieu là où il sera faict. Par Pierre de Flovtrieres ...

(See next card)

MB



RARE BOOK

DEPT.

XE

.619

.F66T

Floutrières, Pierre de. Traité d'horolo-
geographie ... (Card 2)

A Paris, Chez Michel Daniel, en l'isle du
Palais, au Roy Daud. M. DC. XIX. [1619]

116p. illus.(diags.) 17cm.(8vo)

Title vignette.

"Lecons d'horologeographie": p.53-116.

Page 33 misnumbered 55.



DIALING.

Garnier, Joseph Blaise.

*XE
.773
.G18G
Gnomonique mise à la portée de tout le monde,
ou Méthode simple et aisée pour tracer des ca-
drans solaires ... Avec une table alphabétique
des principales villes, & la figure & l'expli-
cation des instrumens nécessaires pour l'opéra-
tion. Par Joseph-Blaise Garnier.

A Marseille, Chez Jean Mossy, imprimeur du
Roi, de la Marine, & libraire, au Parc. M. DCC.
LXXIII. Avec approbation et privilége du Roi.
[1773]

(Continued on next card)

MB



Garnier, Joseph Blaise. Gnomonique ...

*XE

1773. (Card 2)

.773 x, [2], 460 p. 5 numb.fold.pl. 21cm. (8vo)

.G18G

"Errata": p.460.

MB



DIALING.

RARE BOOK

DEPT.

XE

.742

.G65I

Gordon, George, fl.1728.

An introduction to geography, astronomy, and dialling: containing the most useful elements of the said sciences, adapted to the meanest capacity, by the description and uses of the terrestrial and cœlestial globes: with an introduction to chronology. The third edition. In which, besides many other great additions, are about twenty paradoxes belonging to the globes, entirely new. As also, the construction and uses of refracting and reflecting tele-

(See next card)

MB



RARE BOOK

DEPT. Gordon, George, fl.1728. An introduction to
XE geography ... (Card 2)
.742 scopes, &c. By George Gordon.
.G65I London: Printed for C.Hitch, at the Red-Lion in
Pater-Noster-Row. 1742.

xvi, 318, [2]p. 12 fold.plates on 11 leaves.
20cm. (8vo)

"Errata": p.xvi.

Running title: A compendium of cosmography.

Pages 82-96 contain discussion of the
geography of America.



DIALING.

Holwell, John, 1649-1686?

*XE
.686
.H74C

Clavis horologiae; or, A key to the whole art of arithmetical dyalling, in two parts ... Whereunto is annexed an appendix, being The explication of the pyramidical dial set up in His Majesties garden at White-Hall, 1669 ... by Francis Hall ... By John Holwell ...

London, Printed by Will. Bonny, for Tho. Howkins in George-Yard in Lombard-Street. MDCLXXXVI. [1686]

(Continued on next card)

MB



Holwell, John, 1649-1686? Clavis horologiae

*XE ... 1686. (Card 2)

.686 6 p.l., 24, 33-287, [1], 1 l., [2], 38, [1] p.

.H74C 38 pl. (part double) 20.5cm. (4to)

The Appendix by Francis Hall has special t. p.
and separate paging and signatures.

Pages 119, 146-147 & 150-151 misnumbered 116,
140-141 & 144-145.

"Subscribers names": p.[39] (2d count)

Variant of Wing H2517.



DIALING.

Luchini, Domenico.

*XE
.730
.L96T
Trattenimenti matematici i quali comprendo-
no copiose tavole horarie per gli orologj a
sole orizzontali, verticali, riflessi, e por-
tatili ... con una breve notizia pratica del-
la geometria, e trigonometria sferica, e piana
... i quali facilmente si sciogliono con le ta-
vole de' logaritmi di don Domenico Luchini da
Pesaro ...

In Roma, M. DCC. XXX. Nella stamperia del
Zenobj incontro al Seminario Romano. Con licen-
(Continued on next card) MB



*XE
.730
.L96T

Luchini, Domenico. Trattenimenti matematici
 ... 1730. (Card 2)
za de' superiori. [1730]

16 p.l., 368, [388] p. xiv fold.pl. 24.5cm.
(4to)

MB



DIALING.

Mathesiphilus, pseud.

*XE
.719
.ALOM
Otia mathematica seu Opusculum tripartitum:
I. De horologiis sciathericis. II. De optica
delineatoria. III. De optica mechanica. sive De
arte terendi vitra ad tubum servientia, compo-
situm & in lucem editum à Mathesiphilo pseud.

...

Salisburgi, sumptibus Wolfgangi Mauricii End-
teri. 1719.

9 p.l., 232 p. front., 25 pl. 16.5cm.

Ex libris (armorial bookplate): John

Stuart, earl of
I. Title.

Bute.



DIALING.

Moxon, Joseph, 1627-1700.

*XE
.697
.M87M

Mechanick dyalling: teaching any man, though of an ordinary capacity and unlearned in the mathematicks, to draw a true sun-dial on any given plane, however scituated: only with the help of a straight ruler and a pair of compasses; and without any arithmetical calculation. The third edition. By Joseph Moxon ...

London, Printed for James Moxon, at the sign of the Atlas in Warwick-Lane, 1697.

49 p. illus. (diagrs.) 20cm.
Wing M3012.



Dialing

Ozanam, Jacques, 1640-1717.

**E.5145.44

La gnomonique, où l'on donne par un principe général la manière de faire des cadrans sur toutes sortes de surfaces, & d'y tracer les heures astronomiques . . .

— Paris. Jombert. 1720. (6), 182, (10) pp. Diagrams. Ornamental capital. Head-piece. Tables. 19.5 cm., in 8s.

Bart
This card was printed at the Boston

Public Library July 30, 1936.

E182 — T.r. — Dials.



DIALING.

Ozanam, Jacques, 1640-1717.

*XE
.697
.OzLM
Methode generale pour tracer des cadrans sur toute sorte de plans. Par m. Ozanam, professeur en mathematique.

A Paris, Chez Estienne Michallet, ruë S. Jacques, à l'image S. Paul. M. DC. XCVII. Avec permission. «1697»

2 p.l., 82, 12, 95-181, «6» p., incl. tables.
12 fold. diagrs. 16cm.

Publisher's monogram device on t. p.

Page 119 misnum

bered 116.



DIALING.

Rivard, Dominique François, 1697-1778.

*XE
.746
.R52G
La gnomonique, ou L'art de faire des cadrans.
Par m. Rivard ... Seconde edition revue par
l'auteur ...

A Paris, Chez Ph. N. Lottin, imprimeur-li-
braire, rue Saint Jacques, à la Verité. Jean
Desaint & Charles Saillant; Libraires, rue
Saint Jean-de-Beauvais, vis-à- vis le Collège.
M. DCC XLVI. Avec approbation & privilege du
Roi. [1746]

FOR OTHER EDITIONS see AUTHOR

xv, [1], 324, 53, [1], 15, [1] p. 12 fold.pl.
19.5cm. (8vo)

(Continued on  next card)

MB



Rivard, Dominique François, 1697-1778. La
gnomonique ... 1746. (Card 2)

*XE

.746

.R52G

Title vignette.

"Tables de gnomonique": p.[1]-45 (2d count)

"Addition pour la description d'une méridienne
à laquelle on veut joindre quelques lignes ho-
raires": 15 p. (3d count)

"Fautes a corriger": p.53 (2d count)

MB



DIALING.

[Serle, George]

*XG
.409
.105
Dialling universal: performed by an easie
and most speedy way. Shewing how to describe
the hour lines on all sorts of planes whatso-
ever, and in any latitude ... By G. S., prac-
titioner in the mathematicks.

London, Printed by R. and W. Leybourn for
Thomas Pierrepont at the signe of the Sun in
Pauls Church-yard. 1657.

4 p.l., 31 p. illus. (diagrs.) 18cm. (4to)
(Continued on next card) MB



*XG [Serle, George] Dialling universal ... 1657.
(Card 2)
.409 (In Thomas Stirrup. Horometria ... London,
.105 1659)
Pierrepont's sun device on t. p.
Wing S 2622.

I. S., G., practitioner in the mathematicks.
II. Title. MB



DIALING.

Stirrup, Thomas.

*XG

.409

.105

Horometria: or, The compleat diallist. Wherein the whole mystery of the art of dialling is plainly taught three several wayes ... With the working of such propositions of the sphere, as are most usefull in astronomy and navigation, both geometrically and instrumentally. By Thomas Stirrup, philomath. Whereunto is added an Appendix, shewing how the parallels of declination; the Jewish, Babylonish, & Italian hours; the azimuths, almicanter, &c. may be easily

(Continued on next card)

MB



*XG
.409
.105

Stirrup, Thomas. Horometria ... (Card 2)

inscribed on any dial ... By W. Leybourn. Also,
Dialling universal, performed by an easie and
most speedy way, shewing how to describe the
hour-lines on all sorts of planes ... By
G[eorge]. S[erle]. ... The second edition with
additions.

London, Printed by R. & W. Leybourn, for
Thomas Pirrepoint, at the Sun in Paul's Church-
yard. 1659.

(Continued on next card)

MB



Stirrup, Thomas. Horometria ... 1659.

*XG

(Card 3)

.409 2 pts. in 1 v. (3 p.l., 181 p.; 4 p.l., 31 p.)

.105 illus. (diagrs.) 18cm. (4to)

Pierrepoint's device appears on the t. p. of Serle's Dialling, which has special t. p., separate paging and signatures.

Wing S5689 (& S2622)

MB



*E.189

DIALING.

.55

Vols, Ernst.

Institutionum mathematicarum libri tres.

Augustae Vindel, Daniel Walder, 1718.

3 v. in 1. illus. 22 cm.

In stamped pigskin binding.

Ex libris: J. Brendl.

1. Mathematics. 2. Dialling. 3. Astrolabe.
4. Astronomy, Mathematical. I. Title.



DIALING.

RARE BOOK

DEPT.

Ximenes, Leonardo, 1716-1786.

XE Del vecchio e nuovo gnomone fiorentino e delle
.757 osservazioni astronomiche fisiche ed architett-
.X4D oniche fatte nel verificarne la costruzione
libri iv. A quali premettesi una introduzione
istorica sopra la coltura dell' astronomia in
Toscana di Leonardo Ximenes ...

In Firenze MDCCLVII. Nella Stamperia imperiale.
Con licenza de' superiori. [1757]

4p.ℓ., cxxiv, 336p., 1ℓ. 14 plates (13 fold.)
26.5cm. (4to)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Ximenes, Leonardo, 1716-1786. Del vecchio
e nuovo gnomone fiorentino ... 1757.

(Card 2)

Title page in red & black; title vignette,
engraved.

"Errori": p.[337]

Ex libris: J. Drecker (pictorial book-plate);
David P. Wheatland (book label).



Diallacticon viri boni.

*H. 86

.87

no. 8

[Ponet, John, Bp. of Winchester] 1514?-1556.

Diallacticon viri boni et literati, de veritate, natura, atque substantia corporis et sanguinis Christi in Eucharistia. Londini, Impensis B. Griffin & S. Keble, 1688.

82 p. 23cm.

Pages 34-35 and 38-39 misnumbered 26-26 and 30-31.

Wing P2804A.

1. Lord's supper, I. Title.



Dialling universal.

[Serle, George]

*XG
.409
.105
Dialling universal: performed by an easie
and most speedy way. Shewing how to describe
the hour lines on all sorts of planes whatso-
ever, and in any latitude ... By G. S., prac-
tioner in the mathematicks.

London, Printed by R. and W. Leybourn for
Thomas Pierrepont at the signe of the Sun in
Pauls Church-yard. 1657.

4 p.l., 31 p. illus. (diagrs.) 18cm. (4to)
(Continued on next card) MB



*XG [Serle, George] Dialling universal ... 1657.
(Card 2)
.409 (In Thomas Stirrup. Horometria ... London,
.105 1659)
Pierrepont's sun device on t. p.
Wing S 2622.

I. S., G., practitioner in the mathematicks.
II. Title. MB



Dialoghi di amore.

Leo Hebraeus, d. 1535.

**D.160.3

Dialoghi di amore, composti per Leone medico Hebreo.

In Vinegia. Aldi Filii. M.D.LII. 228 ff. 15 cm., in 8s.

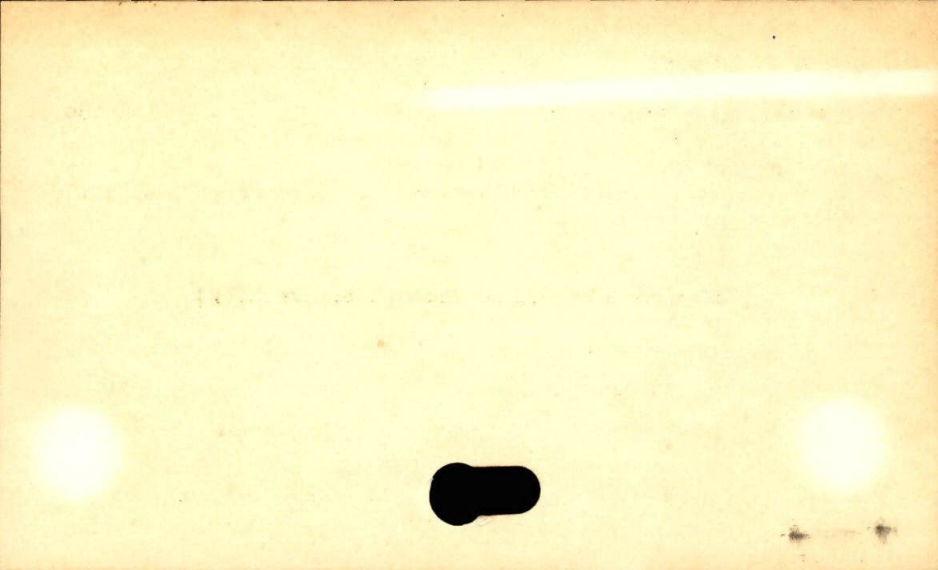
Edited by Lenzi Mariano. The book contains a system of philosophy, with love as its cardinal principle.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1912.

H7985 — Aldine Press. Books printed by. — T.r. — Lenzi, Mariano, ed.—Love.
— Philosophy.



Hebraeus, Leo, d. 1535.

Dialoghi di amore di Leone Hebreo...

In Vinegia : Domenico Giglio, 1558.

246, [1]p. ; 16 cm.

Acc.
83-
211

I. Leo Hebroens, d. 1535.

~~XXXXXXXXXX~~ nccc

dealer a fund info.

Dialogi.

**Q.403.90

Gregorius I. Pont.Max. 540? - 604.

Dialogi. 2a. Hie facht an das buch das der heÿlig vatt vnd bapst sāctus Gregorius selbs gemacht hat vō den heÿligen die beÿ seÿne zeÿten vnd dar vor gewesen sind inwelschen landen vnd vō iren wunderzaichen vnd sind gar vil schoner exempel vnd haisset das buch in Latein liber dÿalogorum das ist zu teütsch so vil als das buch der zwaÿer vnd mit ainander. Vnd volgend hie nach geschriben die capitel

(continued on next card)



Dialogi

**Q.403.90

Gregorius I. Pont. Max. 540?-604. Dialogi.
Augsburg. 1473. (Card 2)

des ersten buchs...193a. Expliciunt excepta
detractato quatuor nouissimorum. Anno.M.cccc.
lxxiiij. jar.

193 f. front. (woodcut port.) rubricated,
capitals added in red. 32 cm.

In original binding. On front cover, bookplate
of the Monastery of SS. Ulrich and Afra.

Hain, *7,970; B.M.C.II,332; Stillwell. G.369



Dialogo.

R-B

xG

.568

.P84D

Possevino, Giovanni Battista, 1520-
1549.

Dialogo / dell' honore di M. Geo.
Battista Possevini mantovanno. -- In
Venetia : Per Francesco Sansouino,
MDLXVIII. [1568]

[40], 350, [2] leaves ; 15 cm. (8vo)

Printed in italics.

Printer's device on t.p. and verso
of penultimate leaf ; woodcut initials
& head pieces.

Last leaf blank.

Colophon: In Venetia per Francisco
Sansouino MDLXVIII.

Edited by Antonio Possevino.

Leaf 29 numbered 26.

(cont. ● next card)

MRG85-500351



Dialogo.

R-B

xG

.568

.P84D

Possevino, Giovanni Battista, 1520...
Dialogo / 1568

(card 2)

Signature: a-e8 A-X8 Aa-Vv8 Xx7.

1..Dueling. 2..Honor. 3..Ethics.

I.Possevino, Antoni, 1533 or 4-1611,
editor. II.T.

RG85-500351

R-B .

AACR2

MRG85-500351

19585



No. 7 in **D.168.24

Diálogo céltico transpirenaico é hiperbóreo entre el corresponsal del censor y su maestro de latinidad [en defensa de la Escena hespañola con apostillas, de Don Vicente García de la Huerta]. [Madrid? 1786?] 30 pp. 13.5 cm., in 16s.

Bart
This card was printed at the Boston

Public Library September 11, 1935.

D8837 — García de la Huerta, Vicen[redacted]nio, 1729-1797.— Drama. Spanish. Hist. and crit.



Dialogo de gli horologi solari.

RARE BOOK

DEPT.

XE

.567

.V72D

Vimercato, Giambattista.

Dialogo del molto rever^{do} p. don Gio.

Battista Vimercato ... de gli horologi solari:
nel quale con ragioni specvlative, et pratiche
facilmente s'insegna il modo da fabricar tutte
le sorti di horologi: nvovamente posto in lvce
con le figvre a proposito, con le postille in
margine, & con le tauole copiosissime.

In Vinegia appresso Gabriel Giolito de'
Ferrari, M D L X VII. [1567]

(See next card)

MB



RARE BOOKS

*DEPT.

XE

.567

.V72D

Vimercato, Giambattista. Dialogo ... 1567.

(Card 2)

16p.l.,130,[2]p. illus.,6 plates(part.fold.)

21cm.(4to)

Printer's device on t.p. & p.[132]

"Errori da correggersi": verso of 13th prelim.
leaf.

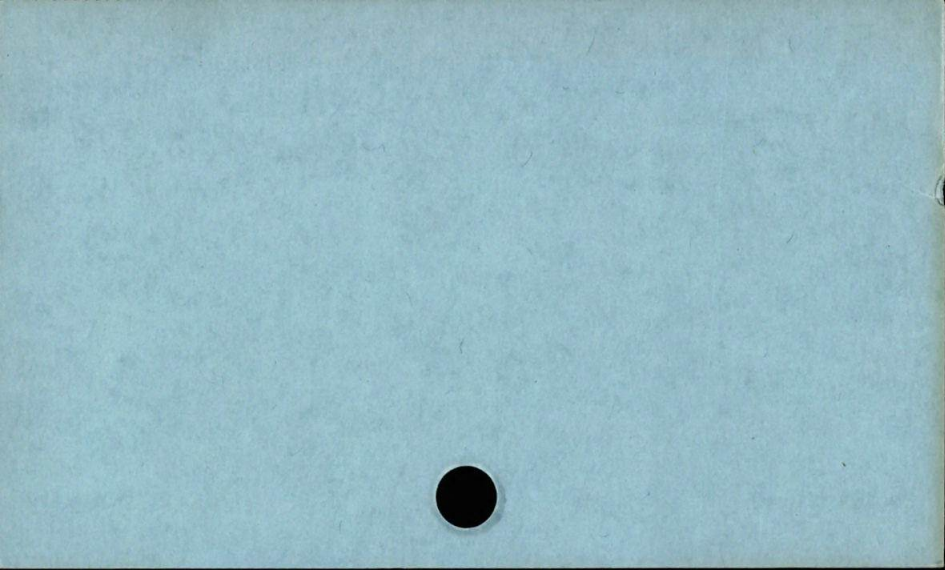
First published, Ferrara, 1565, with title:
Dialogo della descrizione teorica et practica
degli horologi solari.



Diálogo de la lengua.

See

Valdes, J. de.



Diálogo de la verdadera honra militar.

Urrea, G. J. de.

D.167.11

Diálogo de la verdadera honra militar; por G. J. de
Urrea.

Zaragoza. 1642. Sm. 4^o.

- Diálogo de la verdadera honra militar.





RARE BOOK

DEPT.

*XfG

.529

.D23D

no.2

Dialogo del Trissino intitolato Il Castellano

Trissino, Giovanni Giorgio, 1476-1550.

Dialogo del Trissino intitolato Il Castellano, nel quale si tratta de la lingua italiana. Con grazia, & proibitione del Sommo Pontefice, & del Senato Veneto, che nessun possa stampare questa opera, sotto la pena, che in essa proibitione si contiene.

[Vicenza, T. Ianiculo, 1529]

[39]p. 29cm. (4to)

(See next card)

MB -

Rev.



RARE BOOK

DEPT.

Trissino, Giovanni Giorgio, 1476-1550.

*XfG

Dialogo del Trissino intitolato Il Castel-

.529

lano ... [1529] (Card 2)

.D23D

Printer's device on t.p.

no.2

Signatures: A-B⁸, C⁴.

Bound with Dante's De la volgare eloquenzia
[Vicenza, T. Ianiculo, 1529], and the author's

RARE BOOKS

DEPT.

Epistola [Vicenza, T. Ianiculo, 1529] and
La poetica [Vicenza, T. Ianiculo, 1529]

*XG

.404

Another copy. 25cm.

.19

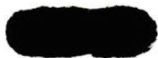


Dialogo dove si ragiona della bella creanza delle
donne. (Anon.)

See

Piccolomini, Alessandro. 1508-1578.





Diálogo en laude de las mugeres.

Spinosa, J. de.

D.166.24

Diálogo en laude de las mugeres; por J. de Spinosa.

Milan. 1580. Sm. 4^o.

- Diálogo en laude de las mugeres.





Diálogo entre el amor y un cavallero viejo.

See

Cota, R. de.



*D.160b

.90

no. 7

[Dialogo poetico entre] maestro, y discipulo, deseando este tener noticia de los derechos del señor Don Phelipe Quinto, Rey de España, y de los fundamentos que tienen los que no le quieren por rey ... [Madrid? 170-?]

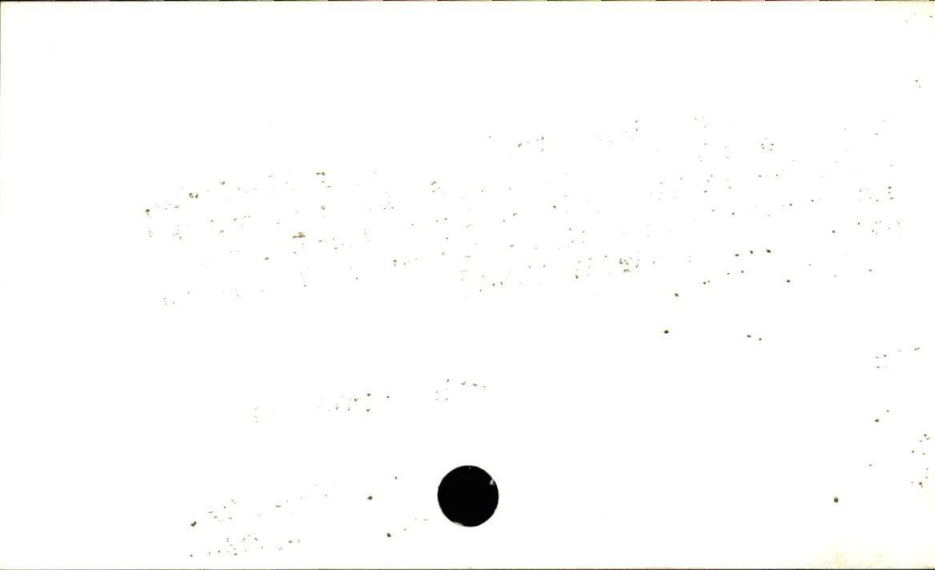
[8] p. 20cm,

Caption title.

Top margins cropped, affecting title and text.

1. Felipe V, King of Spain, 1683-1746.
2. Spanish Succession, War of, 1701-1714—
Causes.

Hist Ref



D.220a.13

Dialogo sobre la independencia de la America española,
entre un entusiasta liberal, y un filósofo rancio.
Philadelphia. Imprenta de T. y J. Palmer. 1812.
(1), 18 pp. Sm. 4^o.



Diálogos de la montería. [Anon.]

See Uhagón, Francisco R. de, Marques de Laurencín, editor.

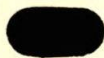
This card was printed at the Boston

H7163

Public Library, February 26, 1912.

Barto
BAF

Indicate to a certain extent the degree of
the change in the amount of the substance in question



the amount of the substance in question

the amount of the substance in question

Dialogos de la phantastica philosophia, etc.

**D.210a.31

Miranda Villafañe, Francisco, fl. 1582.

Dialogos de la phantastica philosophia, de los
tres en vn compuesto, y de las letras, y armas,
y del honor, donde se contienen varios y apaz-
ibles sujetos.

Salamanca. Por los herederos de Mathias Gast.
1582. (8) ff. (the last folio blank), 138, (1)
ff. 16^o.



Diálogos de los muertos.

****D.178.33**

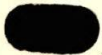
Madrid. Burgos. 1839. 224 pp. 15 cm., in 8s.

Contents. — 1. Doña Juana . . . , Princesa de Castilla . . . [y] Doña Isabel, la Católica. 2. Napoleon [y] Carlos IV. de España. 3. Fernando VII., Chamorro, El Trapense.

This card was printed at the Boston

Public Library, February 15, 1921.

M1009



Diálogos muy sutiles y notables.

Navarra, P. de.

D.160a.2

Diálogos muy sutiles y notables; por P. de Navarra.

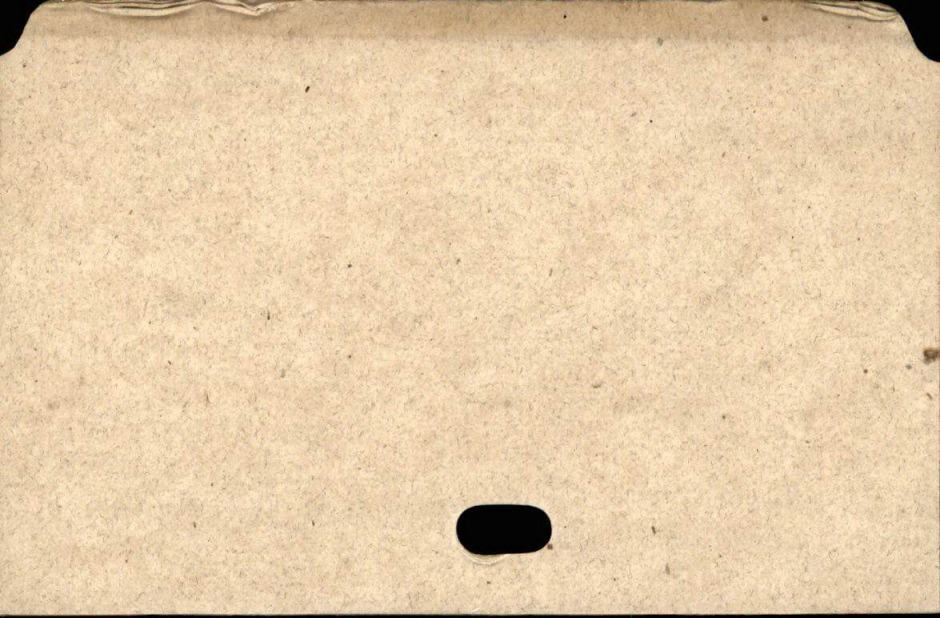
Çaragoça. 1567. Sm. 8^o.

- Diálogos muy sutiles y notables.





Dialogue.



Dialogue between A and B, relative to seizing goods.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Dialogue, A, between a blind-man and death.

Standfast, Richard.

**H.99c.29

A dialogue between a blind-man and death.

— Boston. John Boyle. 1773. 16 pp. Illus. 12°.

[This work is kept on the Special Libraries Floor.]

May 14,
E4235 — T.r. — Chap books.

1902

1892

Stationary
A
—

[This work is kept on the Special Libraries Floor.]



1902

May 14

Miss - T. A. - Chap books

RARE BOOK

DEPT.

A dialogue between a Christian and a Deist.

Hart, Cyrus Wadsworth.

XH

.813

.P91N

no.2

A dialogue between a Christian and a Deist,
to which are added, reflections upon the causes
and effects of the late war, between the United
States and Great-Britain. By Cyrus Wadsworth
Hart.

Hartford: Printed by B. & J. Russell. 1815.

24p. 21cm.

"Reflections upon the late war between the
United States and Great-Britain": p.[17]-24
misbound before t.p,
Shaw/Shoemaker 34866.

MB-Rev.



*Defoe

30

.705

.A10D6

A dialogue between a country-man, and a
landwart school-master, concerning the pro-
ceedings of the Parliament of England, in
relation to Scots affairs, &c. Edinburgh,
Printed by J. Reid younger in the year 1705.

8 p. 20cm.

1. Scotland--Pol. & govt.--1702-1714.



R-B
Benton 13 .7 no.1 A dialogue between a curat and a
countray-man. : Concerning the
English-service or, Common-Prayer-
Book of England. [London? :
s.n.]Printed in the year, 1711.
24 p. ; 20 cm. (4to.)
Signature: A-C4.
Ex libris (signature): Andrew
Miller, ca.18th c.

RG88-534095

MRG88-534095

42854



A dialogue between a Dissenter and the Observer.

[Tutchin, John] 1661?-1707, supposed author.

*XDefoe A dialogue between a Dissenter and the Observer
30 vator [John Tutchin], concerning The shortest
.703 way with the Dissenters [by Daniel Defoe].

.T72D London, Printed in the year, MDCCIII. [1703]

30 p. 21cm. (4to)

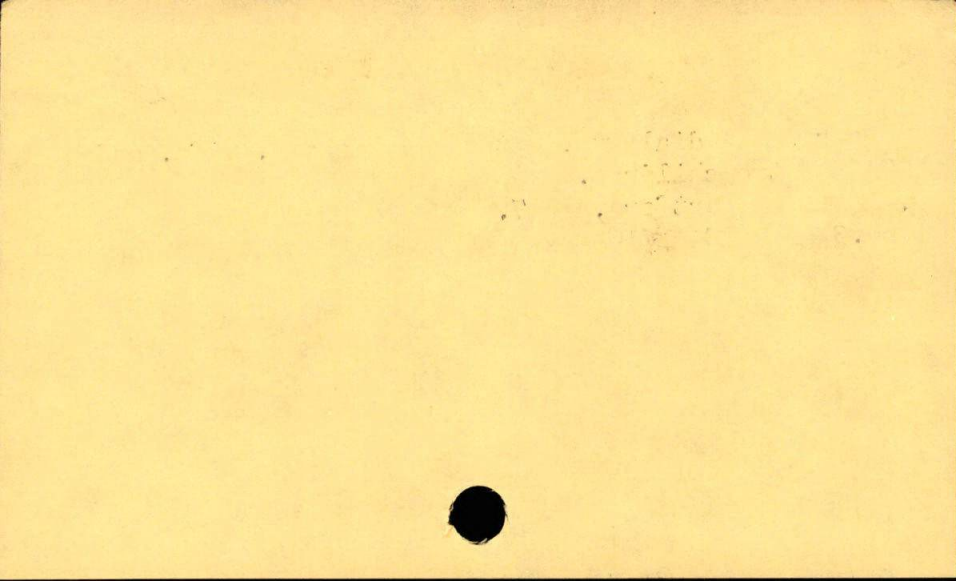
Also attributed to Defoe and to Joseph Trapp.
Stitched and untrimmed, as issued.

I. Title.

MB



*Reserve A dialogue, between a husband, wife, and
7435 two children.
.81 Hartford, 1807.
no.3 LCo; NUC xxx.



A dialogue between a Japanese and a Formosan,
about some points of the religion of the
time.

«Psalmanazar, George» 1679?-1763.

*Defoe

30

.707

.P95D

A dialogue between a Japanese and a Formosan,
about some points of the religion of the time.

By G. Psalmanazar ...

London: Printed for Bernard Lintott at the
Cross-Keys next Nando's Coffee-House, Fleet-
street. 1707.

4 p.l., 41 p. 17.5cm.

The author's real name is unknown.

I. Title.

MB



RARE BOOK

DEPT.

*XDefoe
.703
.A10D

A dialogue between a member of Parliament, a divine, a lawyer, a freeholder, a shopkeeper, and a country farmer; or, Remarks on the badness of the market, on our happiness that England is not made the seat of war ... with a question upon the whole matter, whether England is to be undone for the sake of three men.

[London?] Printed in the year MDCCIII. [1703]

39p. 19.5cm. (8vo)

"Errata": p.39.

MB

Benton fd--Acc 72-437



9

dis

A **dialogue** between a minister and Billy, a young parishioner ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Dialogue between a minister and one of his
hearers.

RARE BOOK

DEPT.

XH

.812

.SolR

Society for Promoting Christian Knowledge, Piety,
and Charity.

Religious tracts ... [nos. 1-3]

Boston, Printed at no.4, Cornhill, by Munroe and
Francis, Sept. 1812-1813.

3v. 19.5cm.

Imperfect: v.2, p.159-162 wanting.

Publisher's advertisements: 4p. at end of v.2.

CONTENTS of no.3.--William's return.--Thought-

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Society for Promoting Christian Knowledge ...

XH Religious tracts ... Sept. 1812-1813.

.812 (Card 2)

.SolR

lessness corrected.--The returning prodigal.--
Dialogue between a minister and one of his hear-
ers.--An essay on repentance.

Each of the five parts of no.3 has separate
t.p. & paging and at least parts 2-5 were also
issued separately; cf. Shaw/Shoemaker 28322, 28444,
29650, & 29948.

Shaw/Shoemaker 26585, 26586 & 29637.



Dialogue, A, between a predestinarian, and his friend.

Wesley, John. 1703-1791.

A dialogue between a predestinarian, and his friend.

(In The Scripture doctrine of predestination... Pp. 19-25. Stockbridge. 1795.)

Two copies. *7467.118

Same. Boston. 1796. 11 pp. 12°. 7467.17

Same. Printed at Newburyport, by A. March.

1870



1801.

*7467.109

This copy has nine portraits inserted.

Same. (In his Works. Vol.6, pp.63-68.

New York. 1835.)

3473.8.6

The two later editions lack the two last paragraphs.

Same. London. Strahan. 1741. 7 pp. 17 1/2 cm.

No.11 in**H.99.308



A **dialogue**, between a southern delegate, and his spouse, on his return from the grand Continental Congress.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*XH
.97
.278

A dialogue, between a Southern delegate, and his spouse, on his return from the Grand Continental Congress. A fragment, inscribed to the married ladies of America, by their most sincere, and affectionate friend, and servant, Mary V. V. «pseud.»

«New York» Printed «by» James Rivington» in the year M,DCC,LXXXIV. «1774»

14 p. 20cm.

Verse.

Evans 13245

8

I U. S. --Hist--Revolution--Poetry
I V., Mary V., pseud.
dis

Harris Fund

26 Sept 1961 004 - C.

The Walter Updike Lewison

Collection of Washingtoniana

*Reserve

4304

.52

no.2

A dialogue between a well-wisher and a friend
to the slaves... By a lady.

[London, Bagster and Thoms, 18]

LC.



*Defoe

30

.716

.A10D

A dialogue between a Whig and a Jacobite, upon the subject of the late rebellion; and the execution of the rebel-lords, &c. occasion'd by the phaenomenon in the skie, March 6, 1715-16. London, Printed for J. Roberts, 1716.

32 p. 20cm.

Imperfect: p.11-14 wanting.

1. Jacobite rebellion, 1715.

 Hist Ref



A dialogue between an East-Indian Brackmanny...
and a French-gentleman.

Tryon, Thomas, 1634-1704.

*Defoe
30
.691
.T78W

The way to health, long life and happiness: or,
A discourse of temperance, and the particular nature of all things requisite for the life of man; as, all sorts of meats, drinks, air exercise, &c. ... To which is added, A treatise of most sorts of English herbs ... Communicated to the world for a general good, by Thomas Tryon, student in physick. The second edition, with amendments.

London: Printed by H. C. for R. Baldwin, near the Oxford-Arms in Warwick-Lane, 1691.

(Continued on next card)



A dialogue between an East-Indian Brackmanny...
and a French-gentleman.

Tryon, Thomas, 1634-1704. The way to health
... (Card 2)

*Defoe

30

.691

8 p.l., 500 p., 1 l., 18 p. 19cm.

.T78W

"A dialogue between an East-Indian Brackmanny,
or heathen-philosopher, and a French-gentleman,
concerning the present affairs in Europe. London,
Printed for D. Newman, and R. Baldwin, 1691" (Wing
DL301A) with special t. p. and separate paging:
1 l., 18 p. (2d count)

(Continued on next card)



A dialogue between an East-Indian Brackmanny...
and a French-gentleman.

Tryon, Thomas, 1634-1704. The way to health
... 1691. (Card 3)

*Defoe

30

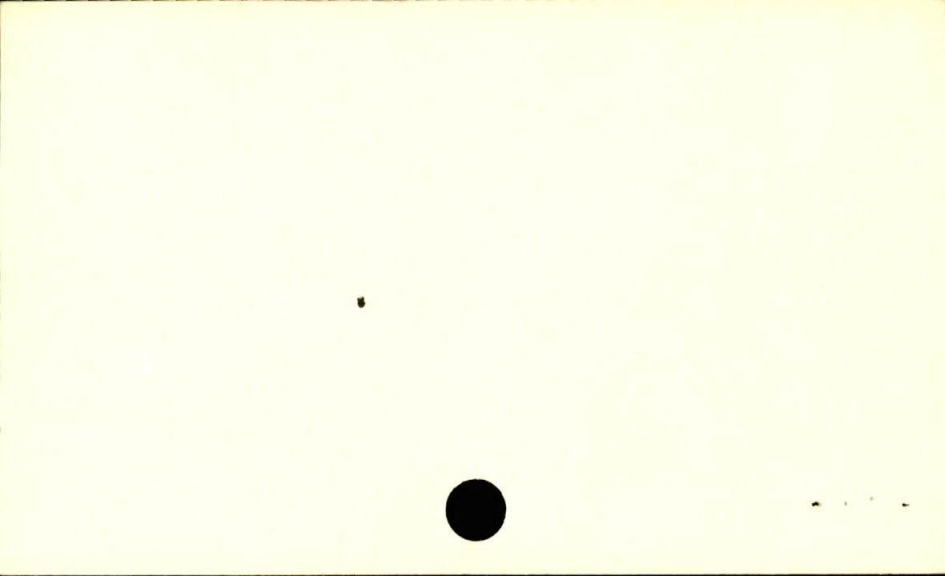
Wing T3200.

.691

Imperfect: half-title wanting.

.T78W

I. A dialogue between an East-Indian Brack-
manny ... and a French-gentleman.



A **dialogue** between an uncle and his kinsman.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Reserve

7459

.41

A dialogue between an uncle and his kinsman.

Boston, 1764.

Evans 9636.



A **dialogue** between Andrew Trueman, and Thomas Zealot ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Dialogue, A, between death and a lady. [Verse.] No. 23 in**H.90.470
Broadside. [Boston? 178-?] Size, 11 X 9 inches.

Part.
This card was printed at the Boston

L7320 — Broadside. — Death.

Public Library, July 22, 1910.




No. 12 in **H.90.507= No. 24 in **H.90.470

Dialogue, A, between death and a lady. [Verse.]

Broadside. Boston. Printed and sold by Nathaniel Coverly.

[178-?] Size, $10\frac{3}{8} \times 8\frac{1}{2}$ inches.

Reel

This card was printed at the Boston

Public Library, July 12, 1919.

L7314 — Broadside. — Death. — Coverly, Nathaniel, printer.



*Defoe

30

.754

.A10D

A dialogue between Dick ----- and Tom -----,
esqrs; relating to the present divisions in I[re-
lan]d. Dublin, Printed in the year, 1754.

15 p. 19cm.

1. Ireland--Pol. & govt.--1727-1760.



**G.3935.4

Dialogue, A, between King Richard III. and his adopted son Richard IV.

London, reprinted for John Warner . . . 1744. 3-30 pp. 8°.

[This work is kept on the Special Libraries Floor.]

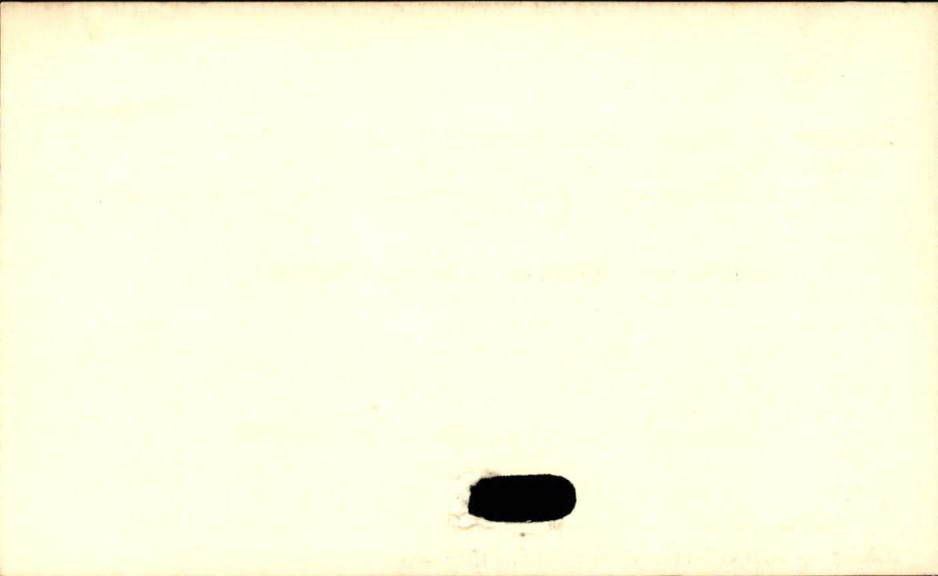
Carton



This card was printed at the Boston

Public Library, September 28, 1908.

G8123 — Richard III., of England. 1452-1485.



*Defoe

27,56

no. 2

A dialogue between Louis le Petite and Harlequin le Grand. Containing, many s---e riddles, c---t intrigues ... To which is added, Some recommendatory poems ... [London] Sold by the booksellers [1709?]

viii, 32 p. 19cm.

On Robert Harley, with incidental references to Daniel Defoe.

*Defoe

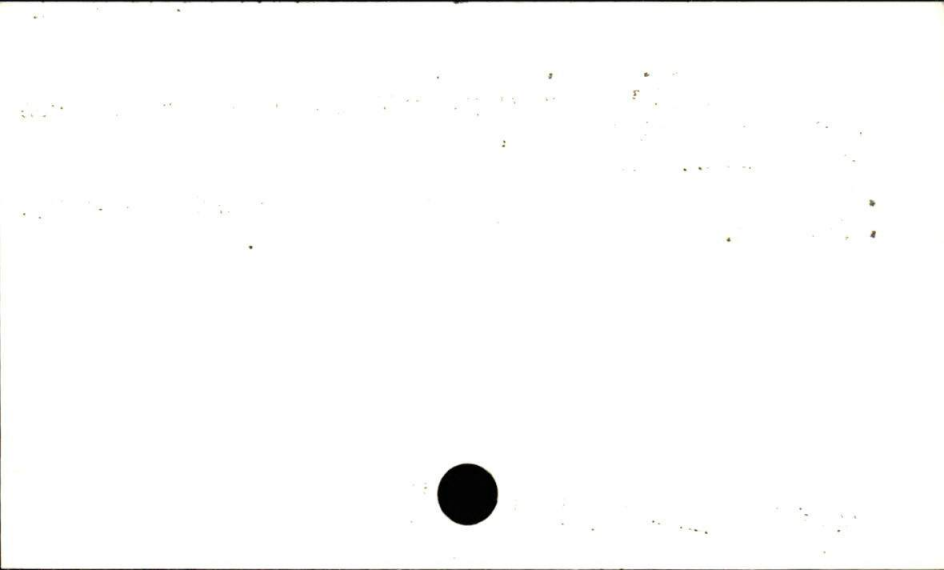
30

.709

.A10D

----- [Another copy]

1. Harley, Robert, earl of Oxford, 1661-1724.
2. Defoe, Daniel 1660-1731.



A **dialogue** between Mr. Robert Rich, and Roger Plowman.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





No. 2 in **G.3960.24

Dialogue, A, between the Common Secretary & Jealousy touching the unstableness of harlots. With a facsimile letter from John Payne Collier on the subject of his introduction to his reprint of the book. With a modernized version of the text. Edited by Charles Hindley. 75 pp. Facsimile.

(In Three readable reprints. London. 1871.)

In black letter and in modernized form on opposite pages.

One of an edition of 50 copies.

John Payne Collier thinks that this poem was perhaps written by Edward Goseynhyll. This reprint may also be found in The Old Book Collector's Miscellany [*4555.52.1].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 17, 1911.

H6403 — Goseynhyll, Edward, alleged author.



**G.79.37

Dialogue, A, bytwene the commune secretary and jalowsye, touchynge
the vnstablesst of harlottes. [Verses.]

— [London. 1842?] iv, (8) pp. Black-letter. 22 cm.
Ascribed to Edward Gosynhyll.

The colophon reads: Imprynted at London . . . by John Kynge.
One of an edition of 25 copies signed by J. P. C[ollier].

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, July 13, 1909.

H559—Collier, John Payne, ed. 1789 [redacted]—Gosynhyll, Edward, alleged author.
Fl. 1560.



A **dialogue**, between the Devil and George III.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



No. 5 in **G.3820.11

Dialogue, A, between the Earl of C———d and Mr. Garrick, in the Elysian shades. [Verse.]

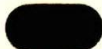
London: Printed by J. Nichols, . . . MDCCLXXXV. (1), 30 pp. 26½ cm., in 4s.

A tribute to the friendship of Garrick and Dr. Johnson.

The Earl of C———d is the Earl of Chesterfield.

Bard.

This card was printed at the Boston



Public Library, May 8, 1915

K4855 — Garrick, David. 1717-1779. -- Johnson, Samuel, LL.D. 1709-1784. — Stanhope, Philip Dormer, 4th Earl of Chesterfield. 1694-1773.



*Defoe

30

.697

.A10D5

A dialogue between the French King, and the late King James, at St. Germain en Laye: occasion'd by the signing of the peace. London, Printed for R. Baldwin, 1697.

20 p. 17cm.

~~Apparently not in~~ Wing. 1331A

1. James II, King of Great Britain, 1633-1701.
2. Louis XIV, King of France, 1638-1715.
3. Grand Alliance, War of, 1689-1697.

Hist Ref



RARE BOOK

DEPT

X^xXH

.85

.50

A dialogue between the ghost of General Montgomery just arrived from the Elysian fields; and an American delegate, in a wood near Philadelphia.

[Philadelphia] Printed, and sold by R. Bell, in Third-Street. MDCCLXXVI. [1776]

1p.ℓ., [5]-16p. 21.5cm. (8vo) (In T. Paine's Common sense; with the whole appendix ... Philadelphia, R. Bell, 1776.

Erroneously attributed to Thomas Paine (cf.

(See next card)

MB

analytic

1 U.S.--Pol & govt--Revolution
2 Montgomery, Richard, 1736-1775
dis

RARE BOOK

DEPT.

XH

.85

.50

A dialogue between the ghost of General Montgomery ... and an American delegate ...

1776. (Card 2)

Gimbel, Thomas Paine, p.74)

I. Paine, Thomas, 1737-1809, supposed author.

al



A Dialogue between the ghost of General
Montg^ogomery...and an American delegate.

RARE BOOK

DEPT.

XH

.85

.50-51

[Paine, Thomas] 1737-1809.

Common sense; with the whole appendix: The
address to the Quakers: also, The large addi-
tions, and A dialogue between the ghost of
General Montgomery, just arrived from the Elysian
Fields; and an American delegate in a wood, near
Philadelphia: on the grand subject of American
independancy.

Also
avail-
able in
micro-
text.

Philadelphia: Printed, and sold, by R. Bell, in
Third-Street. MDCCLXXVI. [1776]

(See next card)

MB



RARE BOOK

DEPT. [Paine, Thomas] 1737-1809. Common sense ...
xXH 1776. (Card 2)
.85 3p.l.,79,[4],82-147,[6],6-16p. 21.5cm.(8vo)
.50-51 A collective edition with general t.p., comprising the printer's 3rd edition of Common sense (Gimbel, Thomas Paine, CS-4), Large additions to Common sense (Gimbel CS-7) and A dialogue between the ghost of General Montgomery, each with special t.p.

Evans 14966; Gimbel, Thomas Paine, CS-9.

In this copy, the Dialogue has been bound as

(See next card)



RARE BOOK

DEPT.

[Paine, Thomas] 1737-1809. Common sense ...

*XH

1776. (Card 3)


.85

a separate volume (XH.85.50)

.50-51

Ex libris (armorial bookplate): Charles H.
Hart.

I. Title.





RARE BOOKS

DEPT.

*XH

.865

.A10D

A dialogue between the ghost of General Montgomery and an American delegate.

New York: Privately reprinted. 1865.

3p.l., [5]-16p. 24cm.

Title page in red & black; title vignette.

Erroneously attributed to Thomas Paine (cf. Gimbel, Thomas Paine, p.74)

Reprint of R. Bell, Philadelphia, 1774 edition.

"Press of J.M. Bradstreet"--verso of t.p.

No.34 of 80 8vo copies.

I. Paine,
author.

Thomas, 1737-1809, supposed

MB

1 U.S.--Pol & govt--Revolution
2 Montgomery, Richard, 1736-1775
dis

BPL perm. binder



LC (Paine)

326,564--1883--tr.fr.
4412.33

A **dialogue** between the Governor of the Colony of Rhode-
Island, and a freeman of the same Colony.

This work is available in this library in the Readex Micro-
print edition of Early American Imprints published by the
American Antiquarian Society.

This collection is arranged according to the numbers in
Charles Evans' American Bibliography.





*Defoe

30

.685

.A10D

A dialogue between the King of France and the late King James, occasion'd by the death of the Queen. Written originally in French, at Paris. London, Printed for R. Baldwin, 1695.

25 p. 20cm.

Wing L3118.

1. James II, King of Great Britain, 1633-1701.
2. Louis XIV, King of France, 1638-1715.
3. Mary II, Queen of Great Britain, 1662-1694.

Hist. Ref.

100

100



*Defoe

30

.697

.A10D3

A dialogue between the late King James and the Prince of Conty. London, Printed for R. Baldwin, 1697.

20 p. 15cm.

The dialogue is fictitious.

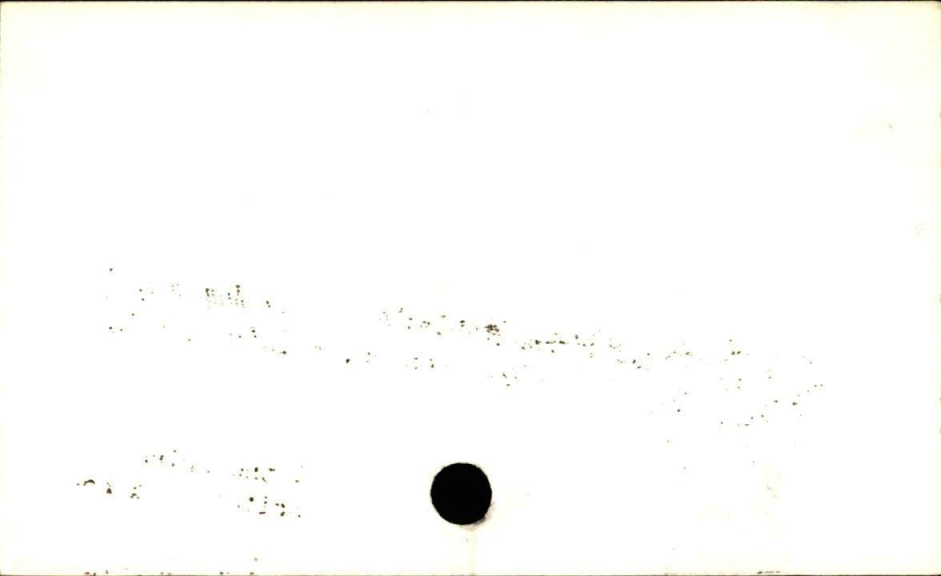
On the claims of James II and the Prince of Conti to the thrones of Great Britain and Poland.

Not in Wing.

1. James II,
1633-1701. 2.
Bourbon, prince de

King of Great Britain,
Conti, François Louis de
1664-1709.

Hist. Ref.



RARE BOOK
DEPT.

A dialogue between the pillory and Daniel

*XDefoe Defoe.

.b30 [London, 1703?]

.703 broadside. 27 x 15cm.

.A10D Verse.

MB

✓

1 Broadrides--Gt Brit
2 Defoe, Daniel, 1660-1731--Poetry
dizs

Trent/Defoe coll - 1929 -
tr.fr. Defoe.30.703. -
A10D

A dialogue between the Staff, the Mitre, and
*XDefoe the Purse. With a conclusion by Lord John Bull.
30 By one who knows them all ...
.715 London, Printed for J. Roberts in Warwick-
.A10D5 Lane. 1715. Price 6 d.

2 p.l., 35 p. 19cm. (8vo)

The "Staff", "Mitre", and "Purse" designate
Defoe the Earl of Oxford, Bishop Francis Atterbury
27.69 and Sir Simon Harcourt, respectively.

no. 8

Another copy.

MB

17 Jan 1929 L

diobaine

Morgan R276

- 1 Oxford, Robert Harley, earl of, 1661-1724
 - 2 Atterbury, Francis, Bp. of Rochester, 1662-1732
 - 3 Harcourt, Simon Harcourt, viscount, 1661?-1727
 - 4 Gt Brit--Pol & govt--1714-1727
- dis

A **dialogue** between two gentlemen in New-York ... relating to the publick affairs of New-Jersey.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





****H.57.36**

**Dialogve, A, betwixt Cosmophilus and Theophilus anent the urging
of new ceremonies upon the Kirke of Scotland.
[Edinburgh?] 1620. (4), 43 pp. 32°.**

[This work is kept on the Special Libraries Floor.]

Spec

July 28,

1903

E9826 — Scotland, Church of. Hist.



**H.90.453.132

Dialogue, A, betwixt H. B's. ghost, and his dear author R[oger] L[e]
S[trange]. London, Printed for J. M. [Verse.]
Broadside facsimile. [Boston. Massachusetts Historical Society.
1919.] Size, $11\frac{1}{4} \times 7\frac{3}{8}$ inches.

Dart
This card was printed at the Boston

Public Library, May 16, 1924.

M8831 — S.r.c. — Broadside. Facsimile. — L'Estrange, Sir Roger, 1616-1704.
— B., H.



A dialogue betwixt Jack and Will.

*Defoe

30

[Ridpath, George] d. 1726.

.697

A dialogue betwixt Jack and Will, concerning the Lord Mayor's going to meeting-houses with the sword carried before him, &c. London, Printed in the year 1697.

.R4D

15 p. 22cm.

Wing R1461.

1. Church and state in England. I. Title.



*Defoe A dialogue betwixt Moderation and Constitution.
30 «London, 1714»
.714 24 p. 20.5cm.
.A10D6 Caption title.
Discusses variety of contemporary religious
positions and their political implications.

8

1 Ct. Brit.--Church history
dis

B-D (47)

Morgan Q191

17 Jan 1929 T

The Walter Updike Lewison



Collection of Washingtoniana

*Defoe

30

.693

.A10D

A dialogue betwixt Whig and Tory, aliàs Williamite and Jacobite. Wherein the principles and practices of each party are fairly and impartially stated ... [London] Printed in the year 1693.

xii, 30 p. 20cm.

Wing D1361.

1. Whig Party (Gt. Brit.) 2. Tories, English.

Hist Ref

main



*Defoe
27.62
no. 4

A dialogue betwixt Whig and Tory. Wherein the principles and practices of each party are fairly and impartially stated ... London, Printed in the year, 1710.

42 p. 19cm.

*Defoe
30
.710
.A10D2

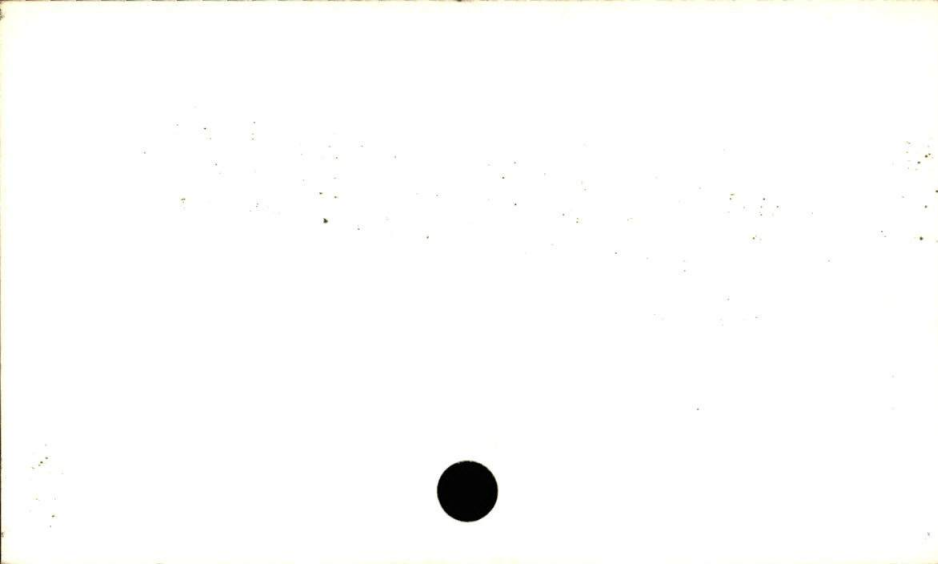
"First printed in the year 1692."

~~-----~~ ~~-----~~ [Another copy]

1. Whig Party (Gt. Brit.) 2. Tories, English.

Hist Ref

folson

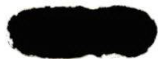


Dialogue, A, concerning women, being a defense of
the sex. Written to Eugenia. (Anon.)

See

Walsh, William.





A **dialogue**, containing some reflections on the late Declaration and remonstrance, of the back inhabitants of the Province of Pennsylvania.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

XG.
833
.A10D

Le dialogue du Fol et du Sage. -- A
Paris, : Chez Silvestre, Libraire.
. . . 1833.
[36] p. ; 17.5 cm.
Edition limited to 40 copies;
this copy is no. 26.
Contemporary half red morocco,
backstrip panelled in gilt, by
Bauzonnet.
1. Slavery--West Indies. I.
Bauzonnet, fl.1833, binder.

MRGRRBK

ocm33098891

004173



RARE BOOK

DEPT.

Dialogue entre m. Paporet et Louis XV, ou
Réflexions sur la Séance royale du 23 juin 1789.

*XG

.3656

[Paris, 1789]

.9

no.9

20p. 21.5cm.(8vo)

MB

Barton coll--1873

Mansell



1 Louis XV, King of France, 1710-1774
dis

L

Dialogue entre Solon et François-Felix-Nogaret.

RARE BOOK

DEPT.

Nogaret, François Félix, 1740-1831.

X XG

Dialogue entre Solon et François-Felix-Nogaret

.3657

...

.7

[Paris, 1790?]

no.25

7p. 21.5cm. (8vo)

A Royalist pamphlet.



RARE BOOK
DEPT.

x XG
.3560
.19
no.2

Dialogue entre Son Excellence Mgr. l'arche-
vêque de Sens, et le s^r Chrétien de Lamoignon;
avec l'Épître du diable à ces deux ex-ministres

...

[Paris, 1788]

28p. 21cm. (8vo)

Half-title only.

MB

Barton coll--1873

Mansell xxx

1 Loménie de Brienne, Etienne Charles de, cardinal,
1727-1793

2 Lamoignon, Chrétien François de, 1735-1789
dis

8

RARE BOOK

DEPT.

x XG Dialogue entre un Anglois et un Normand, sur
.3561 le combat naval, donné entre Brest et Ouessant,
 le 27 juillet 1778.

.22 Imprimé à Landigou, Basse-Normandie. De l'impri-
no.10 merie de Joli-Coeur. 1778.

16p. 21cm.

Title vignette.

Verse.

Dated in contemporary ms: 27 juillet 1778.

MB

Mansel



Barton coll--1873--uncat.

1 U.S.--Hist--Revolution--French participation
2 U.S.--Hist--Revolution--Poetry
dis
Farren

g

Dialogue in a steam-boat.
12^o.

K.284.22



**T.76.149

Dialogue, A, in the green-room upon a disturbance in the pit.
= London: Printed for George Burnett . . . MDCCLXIII. (3),
viii, 32 pp. 20 cm., in 4s.

This card was printed at the Boston

J162 — London. Theatres.

Public Library, February 20, 1914.



****H.27.53**

Dialogue, A, on the Christian Sacraments: wherein the nature and import of an attendance on them are enquired into . . .
Boston. Printed and sold by S. Kneeland. 1762. (1), 81 pp. 12°.

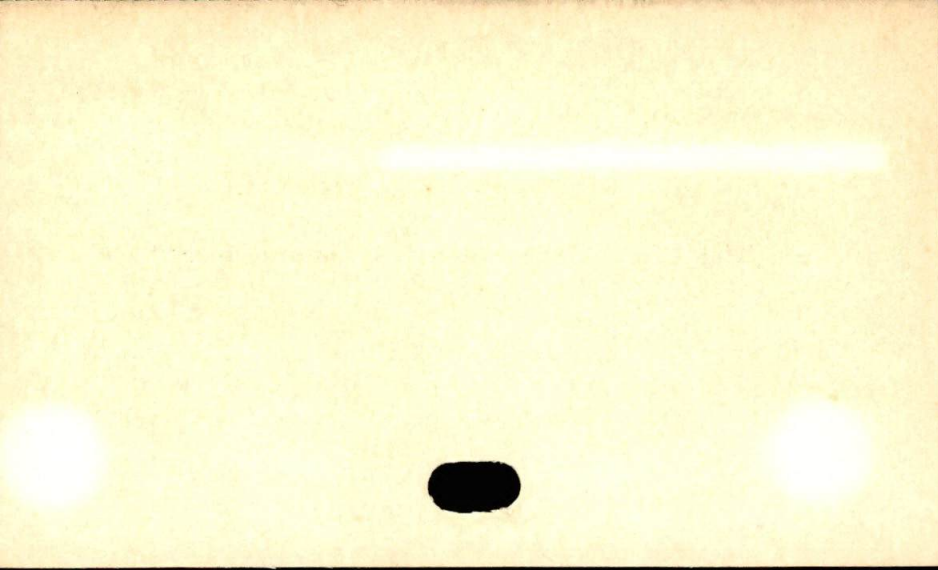
[This work is kept on the Special Libraries Floor.]

Prince

June 22,

 1903

E8585 — Sacraments.



Dialogue, A, on friendship and society.

Dobson, Susannah. -1795.

***P.82.232.1**

A dialogue on friendship and society. By the translator of the Life of Petrarch.

= London. Printed for T. Becket. 1777. vi, 178 pp. Sm. 8°.
The preface is signed, S. Dobson.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1906.

G2088 — T.r. — Friendship.



*Reserve A dialogue on the Apostolic doctrine of the
7467 atonement.

.211 Boston, A. Howard, 1829.

LC₂; NUC₀; S-38382,



Dialogue, A, on wit and folly...

B.159.20=No. 2 in *2537.22=No. 2 in **G.3825.1.20

Heywood, John. -1565.

A dialogue on wit and folly, now first printed from the original manuscript in the British Museum. Prefixed, an account of that author and his dramatic works, by F. W. Fairholt.

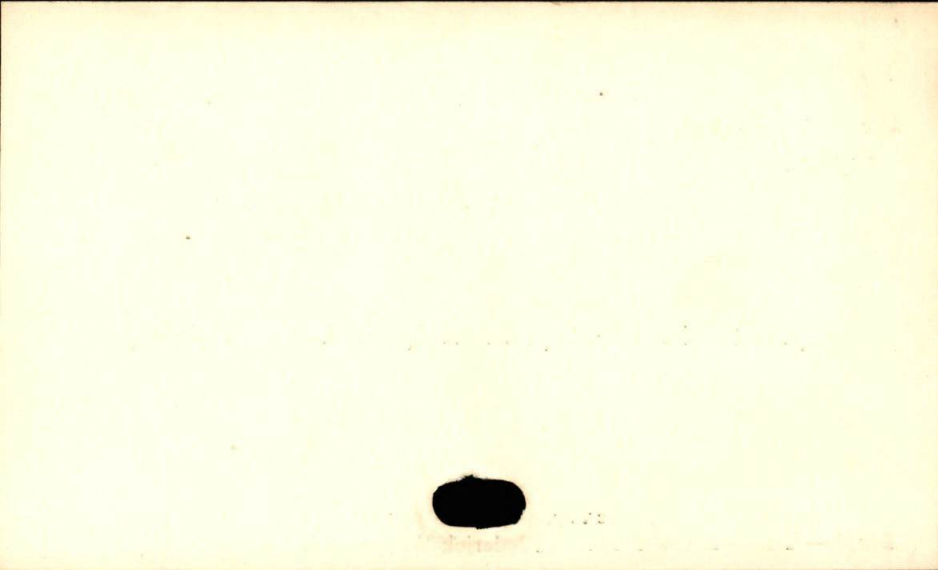
London, 1846. (3), lxxix, 32 pp. [Percy Society. Publications. 65.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Oct. 29,

1902

E6036 — T.r. — S.r. — Fairholt, Frederick William, ed.



*Defoe

28

.52 A dialogue: or, rather a Parley, between
no.27 Prince Rupert's dog, whose name is Puddle, and
Toby's dog, whose name is Pepper. London,
Printed and sold by H. Hills, 1711.

15 p. 19cm.

Title illustration.

First published in 1643.

1. Gt. Brit.--Hist.--Civil war, 1642-1649.
2. Rupert, Prince, Count Palatine, 1619-1682.



****H.18.141**

Dialogue, A, or, representation of matters of fact . . . Occasioned by some mismanagements which happen'd in respect of a gentleman, whose affairs lay under the consideration of an ecclesiastical council. [On complaints against the Rev. James Hillhouse.] [New London?] 1736. (4), 35 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 7,



1902

E5201 — Hillhouse, Rev. James.

71241

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

[Faint, illegible text in the middle of the page, possibly bleed-through from the reverse side.]



Faint, illegible text at the bottom right of the page, possibly bleed-through from the reverse side.

A **dialogue** spoken at opening the public grammar-school at
Wilmington.

This work is available in this library in the Readex Micro-
print edition of Early American Imprints published by the
American Antiquarian Society.

This collection is arranged according to the numbers in
Charles Evans' American Bibliography.





Dialogues.

No. 3 in **D.150b.70

[Cobrar la fama es nobleza y desempeñar su agravio.] Diálogo entre galan y dama cuyo título es: Cobrar la fama es nobleza y desempeñar su agravio.

[Valladolid, Imprenta de Dámaso Santaren. 1844.] Vignettes.
21.5 cm.

Bart
This card was printed at the Boston 

Public Library September 11, 1935.

D8841 — Dialogues.



Dialogues.

*A.1853.6

Comic miseries of human life: an old friend in a new dress.

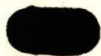
— New York. Dewitt & Davenport. [1856.] 182 pp. Illus. 18½
cm.

A dialogue.

This card was printed at the Boston

Public Library, January 9, 1923.

M5255 — Wit and humor. American. — Dialogues.



Dialogues.

**G.3537.16

Dangeau, Louis de Courcillon de, 1643-1723, and François Timoléon de Choisy, 1644-1724.

Quatre dialogues. I. Sur l'immortalité de l'âme. II. Sur l'existence de Dieu. III. Sur la Providence. IV. Sur la religion.

[Anon.]

À Paris, Chez Sebastien Mabre-Cramoisy, . . . M.DC.LXXXIV.
(6), 135, (2) pp. 13 cm., in 12s.

This card was printed at the Boston

Public Library, October 23, 1918.

L5210 — Anon. ref. — Christian life. — Jt. auth. — Dialogues.



Dialogues.

Dickens, Charles. 1812-1870.

Dialogues from Dickens for school and home amusement. [1st], 2d series. Arranged by W. Eliot Fette.

Boston. Lee & Shepard. 1870, 71. 2 v. Plates. 16½ cm., in 8s.

*2570a.70

Two copies.

The title-page is missing from vol. 2 of the A copy.

Same. [1st series.] 17½ cm., in 8s.

*A.2290.31

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 5, 1913.

H9429 — Dialogues. — Fette, William Eliot, ed.



Dialogues.

Gregory I., the Great, Saint, Pope. 540?-604.

**D.272.19

[Dialogos de sant gregorio en romãce.]

Colophon: Aqui se acaba el presente libro: llamado Dialogos de sant gregorio en romãce. Fue ympremido en la ymperial cibdad de Toledo: por Juan varela de salamanca vezino de seuilla. Año de nro saluador Jhesu cristo de mill 7. d. 7 catorze años. A quinze dias del mes de Julio.

Black letter. Fo. ii-lx; (7) pp. Two columns to the page. 28 × 19 cm., in 6s.

Folio i, containing title, is missing in this copy.

"The book is a translation made by Gonzalo de Ocaña and mentioned as MS. in the Life of Fern. Perez de Guzman, Centon Epistolario &c., p. 192. N. Antonio cites an edition of 1532. — MS. note by Mr. Ticknor.

[This work is kept on the Special Libraries Floor.]



Dialogues.

Hopkins, Louisa Parsons.

P.85.425.1

Natural-history plays, dialogues, and recitations.

[In verse.]

Boston. Lee & Shepard. 1885. (1), 88 pp. 16^o.



Dialogues.

Mizauld, Antoine, 1510?-1578.

**E.197.64

Harmonia coelestium corporum & humanorum, dialogis vndecim
astronomicè & medicè per Anton Mizaldum Monlucianum elabo-
rata, & demonstrata . . .

— Lvtetiæ, Apud Iacobum Keruer . . . M.D.LV. 60 ff. Black-
letter. Ornamental initials. 15.5 cm., in 8s.

Part
This card was printed at the Boston

Public Library December 3, 1937.

E2334 — T.r. — Dialogues. — Medicine — Astronomy. — Imaginary conversa-
tions.

100

101

102

103

104



105

106

Dialogues.

Mumford, Lewis, 1895-

*Q.81.1.3

Aesthetics. A dialogue.

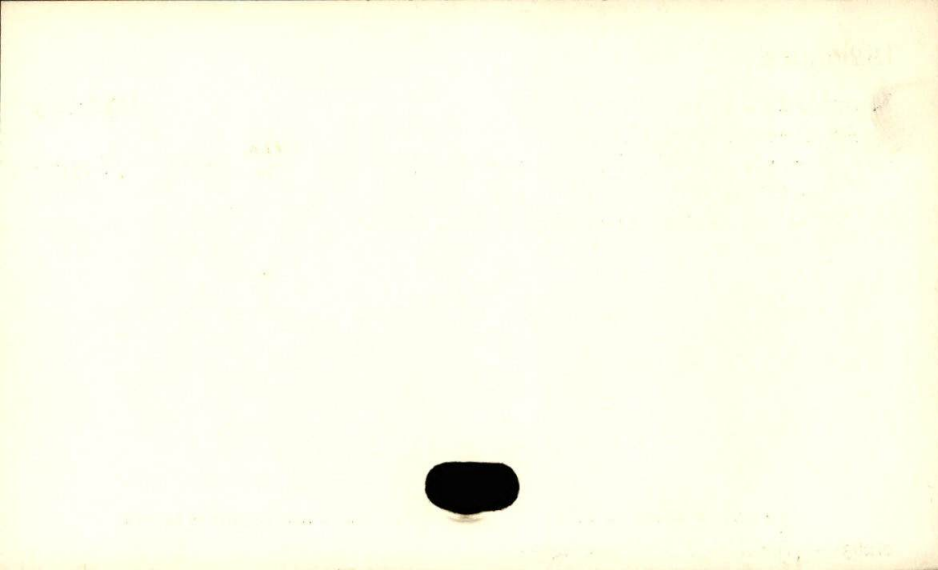
= Amenia, N. Y. Privately printed. 1925. 14, (2) pp. [Troutbeck leaflets. No. 3.] 22½ cm.

One of an edition of 120 copies.

This card was printed at the Boston

Public Library, March 22, 1926.

N2631 — S.r.c. — T.r. — Dialogues.



Dialogues.

Niavis, Paulus.

**Q.405.65

Latinum ydeoma magistri pauli nyauis. pro paruulis editum.

Colophon: Impressum Nürnberge p Fridericum Creusner Anno 7c. Nonogesimoq̄rto (sic) [1494.] (14) ff. 35, 36 lines. Portraits. Illustrated title-page. Black-letter. Printer's device. Ornamental initials. Initial spaces. 19 cm., in 8s and 6s.

See Hain, no. *11712.

In form of dialogues.

Bart
This card was printed at the Boston

Public Library November 18, 1937.

E2327 — Incunabula. — Latin language. — Conversation and phrase-books. — Dialogues.



Dialogues.

Pope, Alexander, 1688-1744.

**G.382.57

One thousand seven hundred and thirty-eight. A dialogue something like Horace. By Mr. Pope.

— London. Printed for T. Cooper . . . [MDCCXXXVIII?] 2 parts in 1 v. 31½ cm., in 2s.

Part 2 bears the title, One thousand seven hundred and thirty eight. Dialogue II. It has a separate title-page with the imprint of R. Dodsley, MDCCXXXVIII.

This card was printed at the Boston

Public Library, April 3, 1916.

K7802 — T.r. — Dialogues. — Horatius Flaccus, Quintus. Satirical imitations.



DIALOGUES.

Stearns, Charles, 1753-1826.

Dramatic dialogues for the use of schools.

By Charles Stearns ...

Leominster, Massachusetts, Printed by John
Prentiss, & Co. for the author. 1798.

540 p. 18cm. (12mo)

Evans 34600; Hill, American plays, 291.

MB



Dialogues.

Vives, Juan Luis, 1492-1540.

**D.168.59

Diálogos. Traducidos en lengua castellana por el Dr. Cristobal Coret y Peris. 8a edición, corregida, mejorada y con notas.

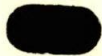
Barcelona. Piferrer. 1817. (19), 2-438 pp. Portrait. 14½ cm., in 8s.

In Latin and Spanish on opposite pages.

This card was printed at the Boston

Public Library, September 16, 1920.

L9862 — Dialogues. — Coret y Peris, Cristobal, ed. and tr.



Dialogues.

Whitwell, Catherine Vale.

**E.197.24

An astronomical catechism; or, dialogues between a mother and her daughter.

— London. The author. 1818. 8, xii, 400 pp. Plates, some folded and colored. Maps. Tables. 21.5 cm., in 8s.

Print
This card was printed at the Boston

Public Library June 5, 1936.

D9946 — T.r. — Dialogues. — Astronomy.



DIALOGUES, GERMAN.

- *XF
.2368 [Joerdens, Karl Heinrich] 1757-1835, comp.
.J6 Original Dialogen und Erzählungen der Deutschen. Berlin, F. Vieweg, 1789-90.
2 v. 16cm. (Bibliothek kleinerer Originalwerke der Deutschen. 1.-2. Bd.)

1. Dialogues, German. I. Title.



Dialogues and monologues.

Wolfe, Humbert, 1885-1940.

*XA

.9818

.4

... Dialogues and monologues.

London, Victor Gollancz Ltd, 14 Henrietta
Street, Covent Garden, 1928.

278 p. 19cm. (8vo)

Author's name at head of title.

Linen cloth, printed label on spine.

MB



Dialogues concerning the ladies. [Anon.]

See

Towers, Joseph.

This card was printed at the Boston

Public Library, May 21, 1921.

M1630

Bartol



Dialogues critiques ou résumé des discours, . . . [Anon.]

See

Hoffmann, François Benoît. 1760-1828.

This card was printed at the Boston

Public Library, February 27, 1914.



Dialogues for schools, selected, with alterations, from the works of various dramatic writers.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Dialogues from Dickens.

*PR4574

.F4

Dickens, Charles, 1812-1870.

Dialogues from Dickens, for school
and home amusement. Arranged by W.
Eliot Fette. Boston, Lee and Shepard,
1870.

Rare Book Dept. 260 p. 18cm.

*A.2290

.31

—— — [Another copy]

I. Fette, William Eliot, ed. II.
Title.

LC

Small, faint, illegible markings or characters scattered across the top portion of the page.



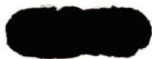
**G.3841.10

Dialogues of Creatures Moralised. Ed. by Joseph
Haslewood.

London. Triphook. 1816. XVI, (3), cclxxvi pp.
Illus. 4^o.

A translation of Dyalogus creaturarum moraliz-
atus. Of this edition, supposed to be a reprint
of the earliest English edition printed by J.
Rastell about 1517, about 100 copies only were
printed all of which, except 42 copies were
destroyed by fire.


-Haslewood, Joseph, ed.



Dialogues of the dead.

RARE BOOK

DEPT,

[Lyttelton, George Lyttelton, 1st baron]

XA

1709-1773.

.5401

Dialogues of the dead ...

.1

London: Printed for W.Sandby, in Fleet-street.

M.DCC.LX. [1760]

xii, 320p. 21.5cm. (8vo)

Title vignette.

The last three dialogues are by Mrs. Elizabeth Montagu.

Ex libris (pictorial book-plate): Richard Carol Jackson.

I. Title.

MB



KEPT IN
RARE BOOK
DEPT.

Dialogues of the dead.

*K.237.6 [Lyttelton, George Lyttelton] baron, 1709-1773.

Dialogues of the dead. The 5th ed., cor.
London, J. Murray, 1768.

xv, 406 p. 21^{cm}.

I. Title.



Dialogues of the dead.

Montagu, Elizabeth. 1720-1800.

An essay on the writings and genius of Shakespear, compared with the Greek and French dramatic poets. With some remarks upon the misrepresentations of Mons. de Voltaire. 4th edition. To which are now first added, Three dialogues of the dead.

— London. Dilly. 1777. (3), 316 pp. 8°. **G.3932.6
Contents. — Introduction. — Dramatic poetry. — Historical drama. —

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Apr. 15,  1902

E3730 — Dialogues of the dead. — Shakespear, William. Biog. and crit. — Voltaire, François Marie Aronet de.

[The text in this block is extremely faint and illegible, appearing to be a list or a set of instructions.]



Montagu, E. An essay . . . (Continued.)

Henry IV. — Praeternatural beings. — Macbeth. — Upon the Cinna of
Corneille. — Upon the death of Julius Cæsar. — Dialogues of the dead.

Same. 5th edition. 1785.

**G.3932.8

Same. 6th edition. Priestley. 1810. xxiii, 296 pp.

2595.1=**G.3932.9=*P.82.605

A portrait is inserted in the copy on 2595.1.

[The lettered copies are kept on the Special Libraries Floor.]

Washington, D.C., August 11, 1918

Dear Mr. [Name]:
I have the pleasure to acknowledge the receipt of your letter of August 10, 1918, regarding the matter mentioned therein. The same has been referred to the appropriate authorities for their consideration. I am sorry that I cannot give you a more definite answer at this time, but I will be glad to advise you again as soon as a final decision has been reached.

[This letter was typed on the Special Lithographer's Form]




G.76.22

Dialogues of the living and the dead: in imitation of
Lucian and the French.

London, 1701. (1), 58 pp. 8°.

Contains a dialogue between Shakespeare and
Nathaniel (?) Lee.



10



Dialogues rustiques.

Money, Jean.

**G.387.134

Dialogues rustiques, d'un prestre de village, d'un berger, le censier
& sa femme . . . par I. D. M. [pseud. de Jean Money].

— [Genève?] 1657. 2 v. in 1. 16°.

[This work is kept on the Special Libraries Floor.]



Dialogues upon the usefulness of ancient medals.

RARE BOOK
DEPT.

*XDefoe

.726

.Ad2D

[Addison, Joseph] 1672-1719.

Dialogues upon the usefulness of ancient medals. Especially in relation to the Latin and Greek poets ...

[London] Printed in the year MDCCXXVI.

[1726]

328p. illus. 16.5cm.

Forms v.3 of the author's Miscellaneous works.

"Three sets of medals illustrated by the ancient poets" with special t.p.: p.[167]-235.

(See next card)

MB



RARE BOOK

DEPT.

XDefoe

.726

.Ad2D

[Addison, Joseph] 1672-1719. Dialogues upon
the usefulness of ancient medals ... [1726]
(Card 2)

"The present state of the war, and the ne-
cessity of an augmentation considered": p.[237]-
271.

"Of the Christian religion": p.[273]-328.

Pages 310-311 misnumbered 286-287.

Imperfect: p.[1-2] (general t.p.?) wanting.

I. Title.



KEPT IN
RARE BOOK
DEPT.

Dialogvs de fundamentis legum Angliæ et de
conscientia.

No. 2 in Saint German, Christopher, 1460?-1540.

*G.409.152 Dialogvs de fundamentis legum Angliæ et de conscientia. Per Christophervm de Sancto Germano communiter Seyngerman confectus, cuius mentio est in principio secundi libri Dialogorum inter sacræ theologiæ doctorem et studentem legum Angliæ. [Londini] in ædibus Thomæ Wight, 1604.

4 p. l., 73 numb. l., 2 l. 14^{cm}. [With Glanville, Ranulf de, 1130-1190. Tractatus de legibus & consuetudinibus regni Angliæ ... [Londini] 1604]

Initials.

1. Law—Gt. Brit. [1. English law] I. Title.

Library of Congress

5-19479 Revised

— — — Copy 2.



Dialogus adversus haereticos.

Occam, William.

No. 1 in **Q.403.5

[Dialogus adversus haereticos.]

Fol. (1)a: Dialogus magistri Guillermi de ockam doctoris famosissimi. (1)b: Jo. Ba. Ascensius. Religiosissimo atq; doctissimo viro: Joāni de trittenhem: abbati spanhemensi ordinis sancti benedicti de obseruantia burssfeldensi: p̄sidio suo atq; decori dulcissimo salutem plurimā dicit. Ends: Ex Lugduno pridie ydus

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

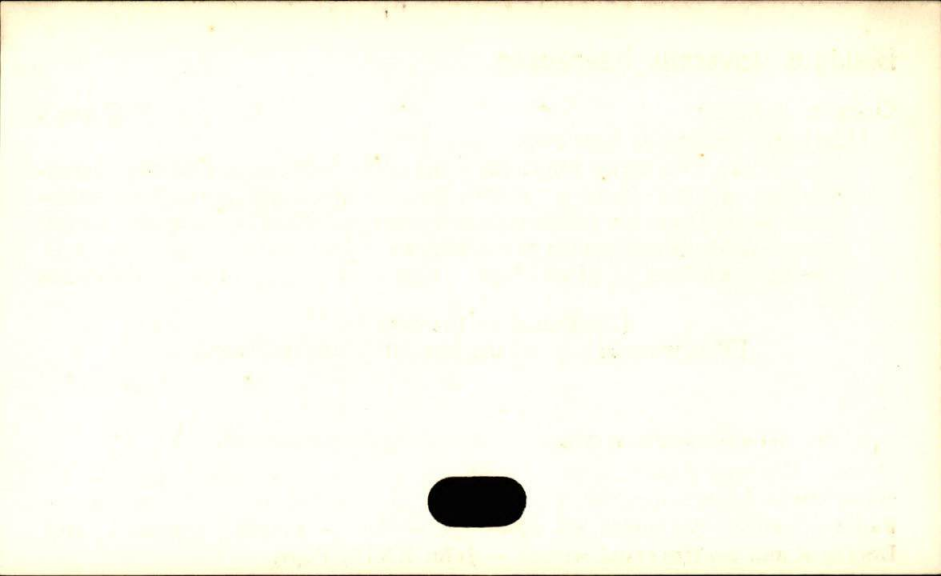
This card was printed at the Boston

Public Library, June 1, 1910.

H2424— Trechsel, Johann, printer. — Illumination of books and manuscripts. Illuminated books

Badius, Jodocus, Ascensius, ed. 1462-1535. — T.r. — Roman Catholic Church. Doctrinal and controversial works. — John XXII., Pope.

ter. — Illumination of books and in this Library. — Incunabula. —



Dialogus adversus haereticos.

No. 1 in **Q.403.5

Occam, W. Dialogus adversus haereticos. (Continued, 1.)
septembrias: huius anni. M.cccc.xciiiij. (2)a, (sign. 2) heading: Questiones Prime partis. Col. 1: Sequunt̃ questiones p̃ncipales que in prima 2 tertia partibus discutunt̃. In secunda autem parte sine questionibus: de erroneis John. xxij disputatur. 2b, col. 2, med.: Finis questionũ. (3)a, col. 1-(9)b, col. 2: Tabula alphabetica. (10)a, blank. (10)b: Plate and Latin verses by Jodocus Badius Ascensius. Fol. I (sign. a)a, col. 1 (Prologus): [J]N omnibus curiosus existis nec me desinio infestare. Fol. CCLXXVIa, col. 1, lines 39 and 40, ends: Et hec de tertia parte

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



Dialogus adversus haereticos.

No. 1 in **Q.403.5

Occam, W. Dialogus adversus haereticos. (Continued, 2.)

dialogo ¶ pro nunc tibi sufficient.

[Lugduni. Jo. Trechsel. 1494.] (10), 276 ff. Sign. a-v, A-O5.
28 cm. 2 columns. 55 lines. Spaces for Capitals, with guide-letters. Capitals in red in part 1, in blue in part 2, and blue over red in part 3. Some of the initial letters are illuminated. Marginalia. See Panzer, vol. 1, p. 547, no. 138; Hain-Copinger, no. 11,938; Proctor, 8603.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1910.



R-B

PA Dialogus creaturarum. English.
8310 Selections.
.D52 Herball from The dialogues of
1979 creatures moralised ... : eleven
fol. dialogues / illustrated with woodcuts
by Helen Siegl. -- West Burke, Vt. :
Janus Press, 1979.
[24] p. : 11 col. ill. ; 30 cm.
'First printed in Latin by
Gerard Leeu in Gouda in 1480 & in
English in 1535.'
I. Fables. I. Siegl, Helen. II.
Nicolaus, Pergaminus. III. Mayno de'
Mayneri, d. 1368. IV. Title.

MRGRRBK
PA8310 .D52 1979

017694

80455319
398.2/4



Dialogus creaturarum.

see

Nicolaus Pergamenus.



Dialogus de eloquentia.

Balbi, Girolamo, Bishop of Gurk, Carinthia. -1535. **Q.405.1

[Dialogus de eloquentia.]

[Parisiis. N. d. Gering(?)] (56) ff., the last blank. Sign. a-g in 8s. 21 cm., 38 lines to the full page. Roman characters. Spaces of 2 and 3 lines left for initials, without guide letters and not filled in.

Fol. 1a. Begin: Hieronymi balbi prefatio in dialogum ad virum illustrẽ et summa preditum doctrina guidonem de rupe forti. [I]Nter ea officia/ꝓbus eũ qui in virorũ honestorũ . . . Fol. 55b, lines 37, 38: vt improbis/maliuolisqꝫ ho/minibus nullus detra-

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1910.

H2412 — Rochefort, Gui de.

-1507. — T.r. — Eloquence. — Incunabula.

Dialogus de eloquentia.

Balbi, G., Bishop of Gurk, Carinthia.
quentia. (Continued.)

-1535. Dialogus de elo-
**Q.405.I

hendi locus relinquatur. Vale.

Assumed by some authorities to be the same tract as the Rhetor gloriosus, published at Paris, in 1494, against Guillaume Tardif, who in 1495 published his Anti-Balbica; vel recriminatio Tardiviana in Balbum.

See Proctor, no. 7871; Copinger, part 2, vol. 1, p. 90, no. 800.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1910.

Parti de l'histoire de la mort
 l'homme est un être mortel
 et il faut se préparer à la mort
 par la pratique de la vertu
 et de la piété
 car la mort est le passage
 à une autre vie
 et il faut être prêt à ce passage
 par la culture de son âme
 et par la recherche de Dieu
 car c'est Dieu qui nous donne la vie
 et qui nous rendra la vie éternelle
 si nous sommes dignes de sa grâce
 et de son amour
 car Dieu est bon et miséricordieux
 et il nous aime de tout son cœur
 et de toute son âme
 et de toutes ses forces
 et il nous veut pour lui
 et pour sa gloire
 et pour le bonheur de son peuple
 et pour la gloire de son royaume
 et pour la gloire de son nom
 et pour la gloire de son saint Esprit
 et pour la gloire de son Père
 et pour la gloire de son Fils
 et pour la gloire de son Saint Esprit
 et pour la gloire de son Père
 et pour la gloire de son Fils
 et pour la gloire de son Saint Esprit
 et pour la gloire de son Père
 et pour la gloire de son Fils
 et pour la gloire de son Saint Esprit

Il faut donc se préparer à la mort



*Defoe

30

.714 Dialogus de procis, sive, De ambitu nuptiarum:
.A10D4 nuperrimus. Londini, impensis B. Lintott, 1714.
16 p. 19cm.

1. Marriage--Anecdotes, facetiae, satire, etc.





B-R

PS Diamant, Anita.
3554 The red tent / Anita Diamant. --
.I227 First edition. -- New York : St.
R43 Martin's Press, 1997.
1997 viii, [4], 321 p. ; 25 cm.
Signed by author on title-page.
Member: Boston Author Club.
ISBN: 0312169787
1. Dinah (Biblical character)--
Fiction. 2. Women in the Bible--
Fiction. 3. Religious fiction. lcsh
I. Title.

MRGRRBK
PS3554.I227 R43 1997

000865

97016825



Diamante, J. B.

G.3353.8.3

Comedias.

(In Comedias de diferentes autores.)

Namely:—

La judía de Toledo, de J. B. Diamante. Madrid.
1792.

El negro mas prodigioso. n. p. n. d.

The first play, although attributed here and elsewhere to Diamante, was written by Antonio Mira de Mescua.



Diamante, Juan Bautista, 1625-1687.

**D.174.10

Comedias.

Madrid. Por Andres Garcia de la Iglesia; por Roque Rico de Miranda. 1670, 1674. 2 v. Coats-of-arms. 20.5 cm., in 8s.

Contents. — 1. El defensor del peñon. — El remedio en el peligro. — Santa Juliana. — Passion vencida de afecto. — El sol de la sierra. — Más encanto es la hermosura. — Triunfo de la paz, y el tiempo. — No aspirar a merecer. — Santa Maria del monte . . . — El Hercules de Ocaña. — Iupiter, y Semele.

[Continued on the next card.]

Bant

This card was printed at the Boston



Public Library September 11, 1935.

D8338



Diamante, J. B., 1625-1687. Comedias. (Continued.) **D.174.10
— Santa Maria Magdalena de Pazzi. 2. Alfeo, y Aretusa. — Ir por el riesgo
à la dicha. — Cumplir à Dios la palabra. — Quanto mienten los indicios, y
ganapan de desdichas. — El jubileo de la prociuncula.— El cerco de Zamora.
— Zarçuela del nacimiento de Christo. — El negro mas prodigioso. — Amor
es sangre, y no puede engañarse. — Santa Teresa de Jesvs.— La reyna Maria
Estuarda. — Lides de amor, y desden.

This card was printed at the Boston

Public Library September 11, 1935.



Diamante, Juan Bautista, 1625-1687. Nos. 9 and 10 in **D.173.I.2

El cerco de Zamora por el Cid. [Comedia. Anon.]


[Salamanca. En casa de Francisco Diego de Torres. 17—?] 40

pp. 20.5 cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

Two copies.

Bart
This card was printed at the Boston 

Public Library September 11, 1935.

D8837 — T.r. — Cid. Dramatizations. — Anon. ref.



Diamante, J. B.

D.172.1.27

La cortesana en la sierra, de tres ingenios desta
corte [J. de Matos Fragoso, J. B. Diamante, y J.
C. Vélez de Guevara]. Comedia.
(In Comedias nuevas escogidas.)



Diamante, Juan Bautista, 1625-1687.

No. 11 in **D.173.1.2

La devoción del rosario. Comedia famosa.

[Sevilla. Por Francisco de Leefdael. 17—?] 32 pp. [No. 54.]

21 cm., in 4s.

There is no title-page.

Baut

This card was printed at the Boston 

Public Library September 11, 1935.

D8840 — T.r.



Diamante, Juan Bautista, 1625-1687.

No. 4 in **D.178.35.4

[Mas encanto es la hermosura.] La gran comedia, Mas encanto es la hermosura.

[Madrid? 17—?] Pp. 209-248. 20 cm., in 4s.

There is no title-page.

Bart
This card was printed at the Boston

Public Library September 11, 1935.

D8840 — T.r. Comedia.



Diamante, Juan Bautista, 1625-1687.

No. 15 in **G.3353.8.3

El negro mas prodigioso.

[Madrid? 17—?] 32 pp. 21 cm., in 4s.

There is no title-page.

At head of title: Comedia.

Bart
This card was printed at the Boston 

D8839 — T.r. Comedia.

Public Library September 11, 1935.



Diamante, Juan Bautista, 1625-1687.

No. 6 in **D.178.35.3

Passión vencida de afecto. [Comedia.]

[Madrid? 17—?] Pp. 85 [129]-164. 20 cm., in 4s.

There is no title-page.

At head of title: La gran comedia.

Bart
This card was printed at the Boston



Public Library September 11, 1935.

D8839 — T.r. Comedia.



Diamante, Juan Bautista, 1625-1687.

Reynar por obedecer. De tres ingenios. La primera jornada de Diamante. La segunda de Villaviciosa. La tercera de D. Juan de Matos.

(*In Comedias nuevas escogidas . . . Tomo 8, ff. 90-106. Madrid. 1657.*)

**D.172.1.8

At head of title: Comedia famosa.


Same. [Sevilla. En la imprenta de Joseph Padrino. 17-?] 24 pp. [Num. 242.] 20 cm., in 4s.

No. 2 in **D.178.35.1

There is no title-page.

Bart
This card was printed at the Boston

Public Library September 11, 1935.

D8835 — Triple main card. —  Diamante, Juan Bautista, 1625-1687.
(M1) — Villaviciosa, Sebastian de, 1650. (M2) — Matos Fragoso, Juan de, 1612?-1692. (M3) — T.r. Comedia. (1)



Diamante, Juan Bautista, 1625-1687.

No. 8 in **D.178.35.6

[Santa Juliana.] La gran comedia, de Santa Juliana.

[Madrid? En la librería de Francisco Manuel de Mena. 17—?]

Pp. 85-128. 20 cm., in 8s.

There is no title-page.

Bart
This card was printed at the Boston



Public Library September 11, 1935.

D8839 — T.r. Comedia.



Diamante, Juan Bautista, 1625-1687.

El valor no tiene edad.

(*In Comedias nuevas escogidas . . . Tomo 48, pp. 400-447. Madrid. 1704.*)

**D.172.1.48

At head of title: Comedia famosa.

Same. [Barcelona. En la imprenta de Pedro Escudèr. 1758.] 39 pp.
20 cm., in 4s.

No. 2 in **D.178.35.11

There is no title-page.

The title is extended by the words: y Sanson de Estremadura.

Baut

This card was printed at the Boston

Public Library September 11. 1935.

D8838 — T.r. Comedia.



The diamond cross.

*A.6908

.1

Phillips, William Barnet.

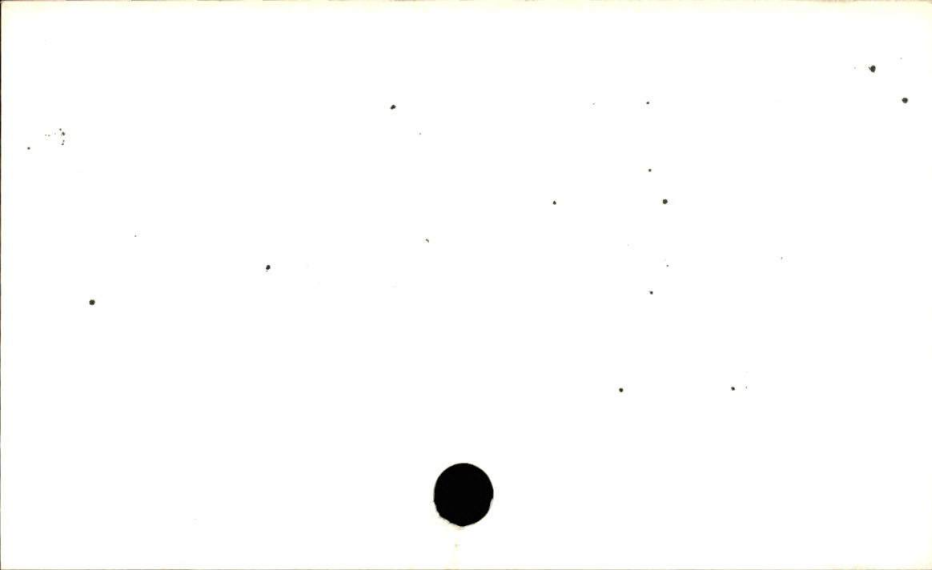
The diamond cross; a tale of American society.
New York, Hilton & Company [1866]

353 p. 19cm.

Also published, 1871, under title: Wooded and
won; or, The true value of woman.

Wright, American fiction (1851-1875) 1891.

I. Title.



Diamond necklace, The.

Carlyle, Thomas. 1794-1881.

*A.1468.4

The diamond necklace.

— Boston. Houghton Mifflin Co. 1913. viii, (1), 168, (1) pp. 21
cm.

No. 100 of an edition of 400 copies.

Relates to Marie Antoinette.

This card was printed at the Boston

Public Library, January 21, 1914.

K1056 — Diamond necklace, The. — Marie Antoinette, of Austria, Queen of
Louis XVI., of France. 1755-1793.

Faint, illegible text or markings in the bottom left corner.



Faint, illegible text or markings in the bottom right corner.

Diamond necklace, The.

Vizetelly, Henry.

The story of the diamond necklace told in detail for the first time, chiefly by the aid of original letters, official and other documents, and contemporary memoirs recently made public; and comprising a sketch of the life of the Countess de la Motte, pretended confidant of Marie Antoinette . . .

London. Tinsley. 1867. 2 v. Portrait. Plate. 8°. 4626.3
Pp. viii-xii of vol. I contain a list of authorities referred to.

Same. 3d edition. Vizetelly & Co. 1881. xv, (1), 414 pp. **K.58.9

Same. 3d edition. New York. Scribner & Welford. 4626.17
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 20, 1904.

I'4389 — Marie Antoinette Joséphe Jeanne de Lorraine, Queen of France. —
Diamond necklace, The.—La Motte, Jeanne de St. Remy de Valois, Comtesse de.



*K.58

DIAMOND NECKLACE AFFAIR.

.9

Vizetelly, Henry, 1820-1894.

The story of the diamond necklace told in detail for the first time, chiefly by the aid of original letters, official and other documents, and contemporary memoirs recently made public; and comprising a sketch of the life of the Countess de la Motte, pretended confidant of Marie-Antoinette, with particulars of the careers of the other actors in this remarkable drama. By Henry Vizetelly. 3d ed. ... London, Vizetelly & co., 1881.

xv, [1], 414 p. 20cm.

1. Diamond necklace affair. I. Title.

[Full name: Henry Richard Vizetelly]

LC



*Q.62.65

Diamond songster, The: containing the most approved . . . English songs.

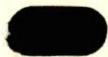
— Baltimore. Lucas. 1812. 2 parts in 1 v. 6½ cm., in 12s.
Contents. — Sentimental English songs. — Humorous English songs.
Words only.

Pages 31-34 of the first part are missing.

This card was printed at the Boston

Public Library, May 6, 1919.


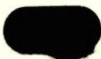
L6851 — Love songs. — Comic songs. — Miniature editions. — Songs. Without music. Colls.



*Q.62.65

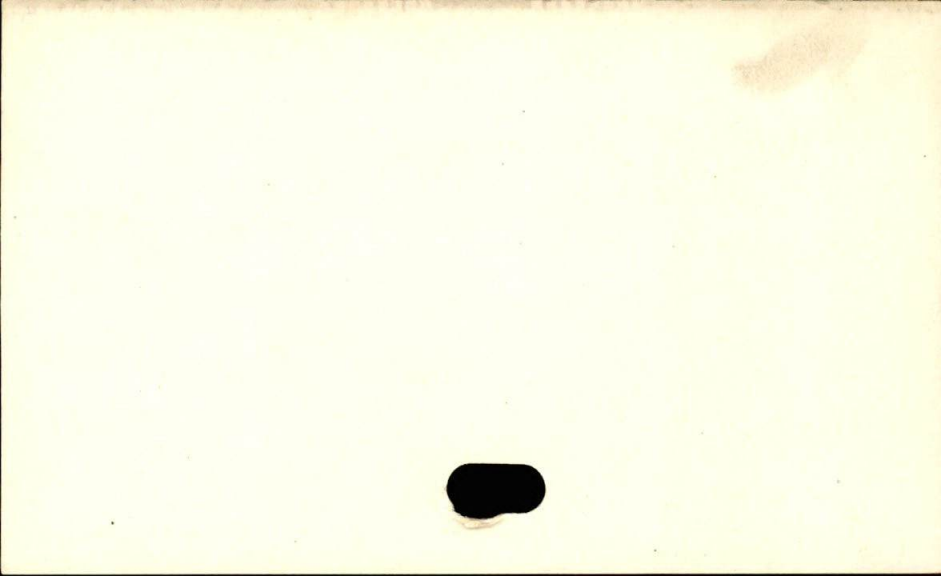
Diamond songster, The: containing the most approved . . . Scot-
tish songs.

— Baltimore. Lucas. 1812. 2 parts in 1 v. 6½ cm., in 12s.
Contents. — Sentimental Scottish songs. — Lively Scottish songs.
Words only.

 This card was printed at the Boston 

Public Library, May 6, 1919.

L6851 — Love songs. — Songs. Without music. Colls. — Scotland. Lit. Poetry.
Colls. — Miniature editions.



Diamonds, Ducie, pseud.

No. 1 in *"20th".110.2.1

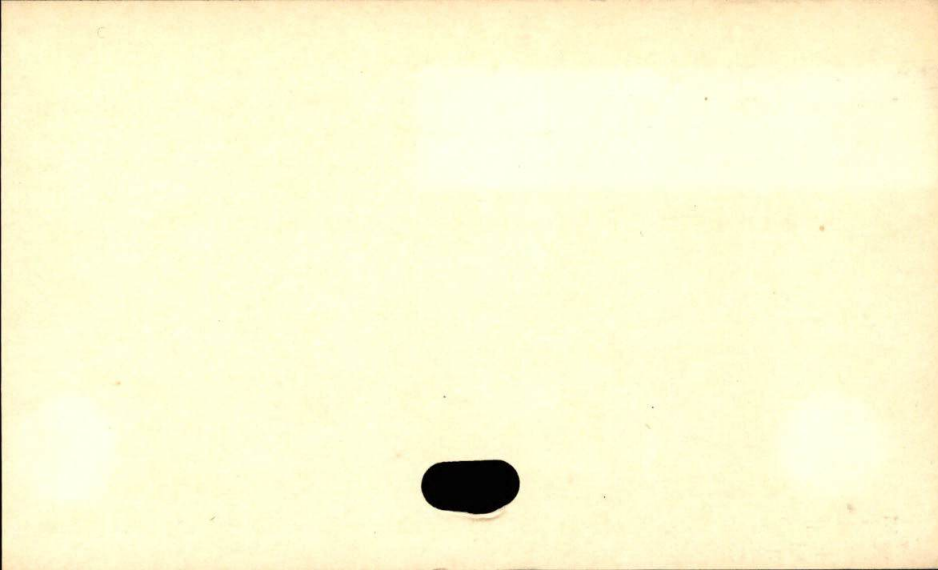
The gallant girl that smote the dastard Tory, Oh! [Song, with accompaniment for pianoforte.] Words by Klubs [pseud.]. Music by Ducie Diamonds.

New Orleans. Blackmar. 1862. (5) pp. [Southern songs of the war.] 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7729 — Double main card. — Diamonds, Ducie, pseud. (M1) — Klubs, pseud. (M2) — T.r. (1)



Diana, Manuel Juan, 1814-1881.

No. 1 in **D.175.2.3

Casualidades. Comedia original en un acto y en verso.

— Madrid. Yenes. 1843. 34 pp. [Galería dramática.] 19.5 cm., in 8s.



Barton This card was printed at the Boston

D8889 — T.r. — S.r.

Public Library September 24, 1935.



No. 6 in **D.175.2.7

Diana, Manuel Juan, 1814-1881, and Francisco Navarro Villoslada,
1818-1895.

Los encantos de la voz. Comedia original en un acto y en prosa.

— Madrid. Yenes. 1844. 29 pp. [Sociedad de escritores dramáticos.]
19.5 cm., in 8s.

This card was printed at the Boston

D8889 — T.r. — S.r. — Jt. auth.

Public Library October 8, 1935.



Diana, La.

Monte-mór, Jorge de.

**D.140.1

Diana . . . translated out of Spanish into English by Bartholomew Yong.

London. Printed by Edm. Bollifant, impensis G[eorge] B[ishop].
1598. (8), 496 pp. L. 8°.

Contents. — Diana of George of Montemayor. — The second part of Diana of George of Montemayor. Written by Alonso Pérez.—Enamovred Diana, made by Gaspar Gil Polo.

The first part of Enamovred Diana is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 12, 1906.

G776 — Diana, La. — Pérez, Alonso, continuator. — Young, Bartholomew, tr.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



Faint, illegible text at the bottom of the page, possibly bleed-through or a footer.

Diana, La.

Monte-mór, Jorge de.

La Diana . . . nueuamente corregida, y reuista por Alonso de Villoa

En Venecia. [En casa de Comin de Trino e Monferrato.] M D-
LXVIII. 2 v. 16°. ****D.140b.25**

Contents. — 1. Parte primera. Historia de Alcida y Sylvano. — Historia de Píramo y Tisbe. 2. Segvnda parte de la Diana . . . por Alonso Pérez.

Vol. 1 contains a manuscript note by Ticknor.

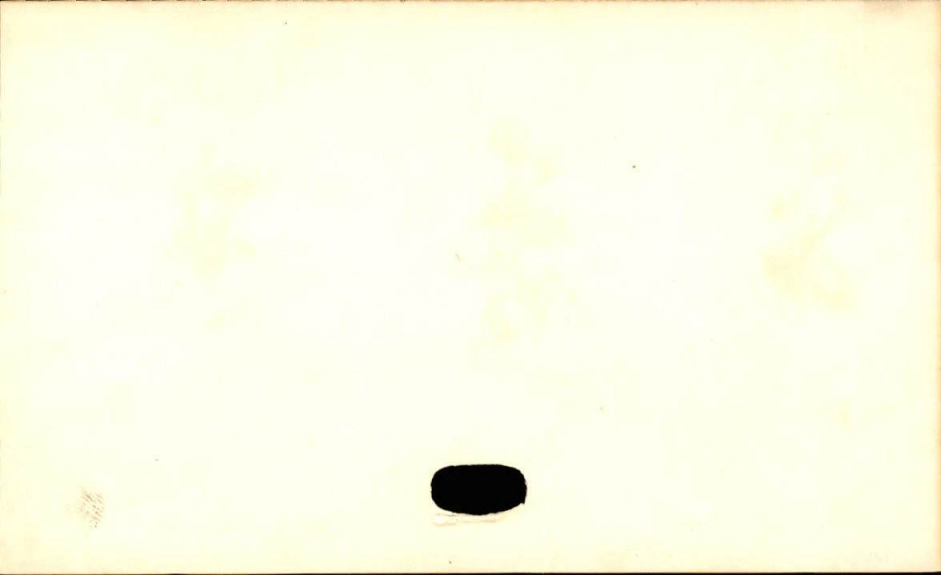
Los verdaderos amores de Abencerrage, y la hermosa Xarifa, and Las damas de Aragón, y catalanas, y algunas castellanas, indicated on the title-page are lacking.

Same. Milan. Bidelo. M.DC.XVI. ****D.140b.23=**D.140b.24**
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 3, 1906.

G667 — Diana, La. — Pérez, Alonso, continuator. — Ulloa, Alonso de, ed.



Diana, La.

Monte-mór, Jorge de.

**D.140b.15

Parte primera y segvnda, de La Diana . . . Aora nueuamente corregida y emendada.

Barcelona. Cormellas. 1614. (16), 687 pp. 16°.

Contents. — Parte primera de la Diana. — Historia de Alcida, y Syluano. — Píramo y Tisbe. — Trivnfo de amor [del Petrarca], tradvzido por Áluaro Gómez de Ciudad Real. — Sonetos. — Elegía á Monte Mayor, por Francisco Márcos Dorantes. — Segvnda parte de La Diana . . . por Alonso Pérez.

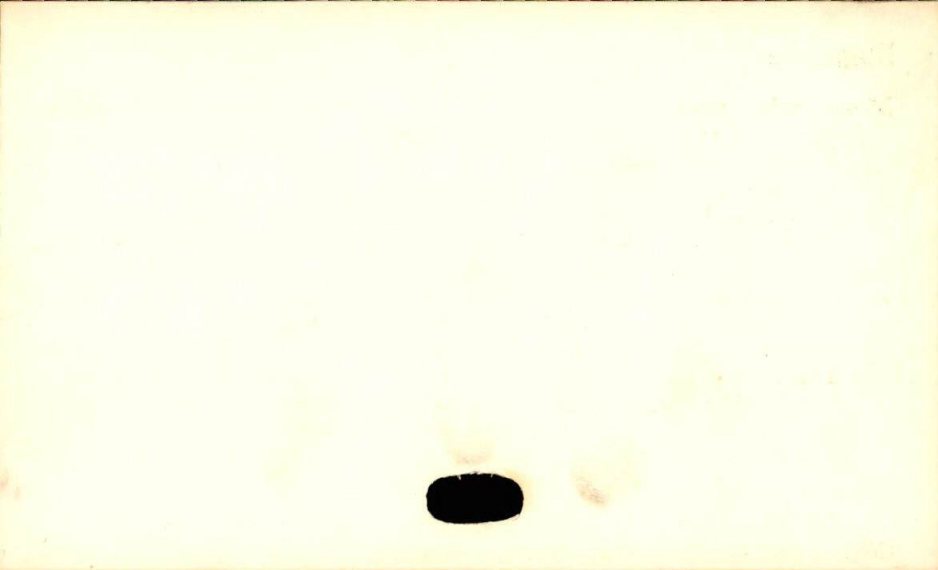
Contains manuscript notes by Ticknor.

The Trivnfo and the Elegía are catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 4, 1906.



Diana, La.

Monte-mór, Jorge de.

D.140b.52=D.140b.55

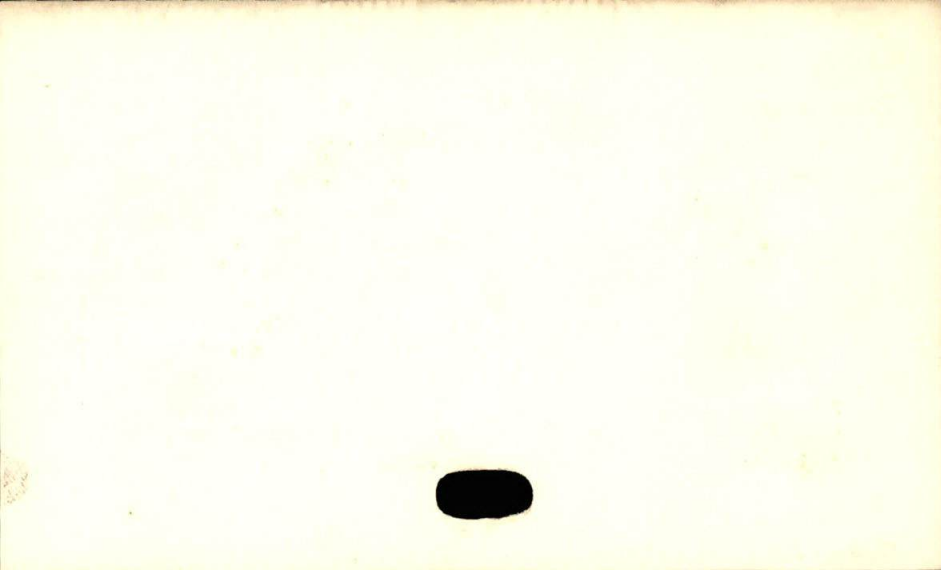
Primera y segvnda parte de La Diana . . . Aora nueuamente corregida y emendada.

— Madrid. Martin. 1622. (8), 440 ff. 16°.

Contents. — Primera parte de La Diana. — Historia de Alcida, y Silvano. — Trivnfo de amor [del Petrarca], tradvzido por Álvaro Gómez de Ciudad Real.— Sonetos.— Elegía á Montemayor, por Francisco Márcos Dorantes. — Segunda parte de La Diana, por Alonso Pérez.

The Trivnfo and the Elegía are catalogued separately.

In the copy on shelf-number **D.140b.52, ff. 1, 2, 4, 5, and part of f. 3 are missing. Inserted are a note by Ticknor, and 12 manuscript pages: pp. 1-7 contain the title, Licencia and Tassa of the edition of 1614 [**D.140b.15], not repeated in this edition; pp. 8-12 contain the introductory Elegía and part of the Epístola, repeated in this edition.



Diana, La.

Monte-mór, Jorge de.

Los siete libros de la Diana de Jorge de Mōtemayor, dirigidos al muy illustre señor don Ioan Castella de Vilanoua, señor de las baronias de Bicornb, y Quesa. Impresso en Valencia. [1542.]

(5), 112 ff. Coat of arms. 19½ cm., in 4s.

**D.140b.39

Same. (In Menéndez y Pelayo, M. Origenes de la novela. Vol. 2, pp. 251-336. Madrid. 1907.)

**D.163.4.2

This card was printed at the Boston

Public Library, October 27, 1917.

L2666 — Diana, La.



Diana, la.

Monte-mòr, Jorge de.

Los siete libros de la Diana de George de Monte Mayor agora nueua-
mente añadida como se puede ver en la tabla, . . .

Anvers. En casa de Pedro Bellerio. 1575. 243, (1) ff. 24°.

**G.4075.9

Contents. — La Diana, libro 1-4. — El canto de Orpheo. — Les amores de
Abindaraez moro con la linda Xarifa. — La Diana, libro 5-7. — La historia
de Alcida y Syluano. — La historia de Piramo y Tisbe. — El triumpho de
amor de Petrarcha, traduzido por Alvaro Gomez de ciudad Real. --
Sonetos.

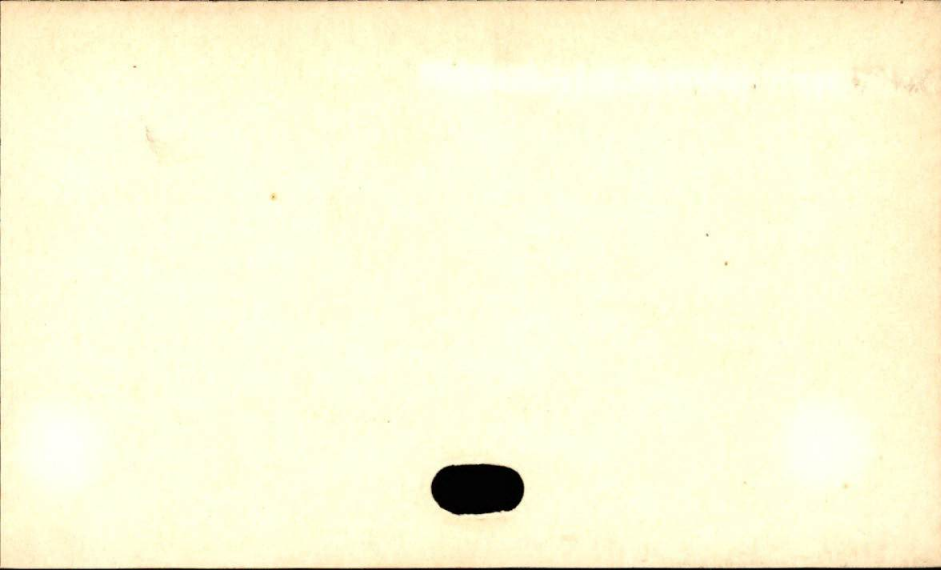
Same. 1580. 228 ff.

**D.159.3

[This work is kept on the Special Libraries Floor.]

May 19,

1903 .



Diana, La, (poema).

See

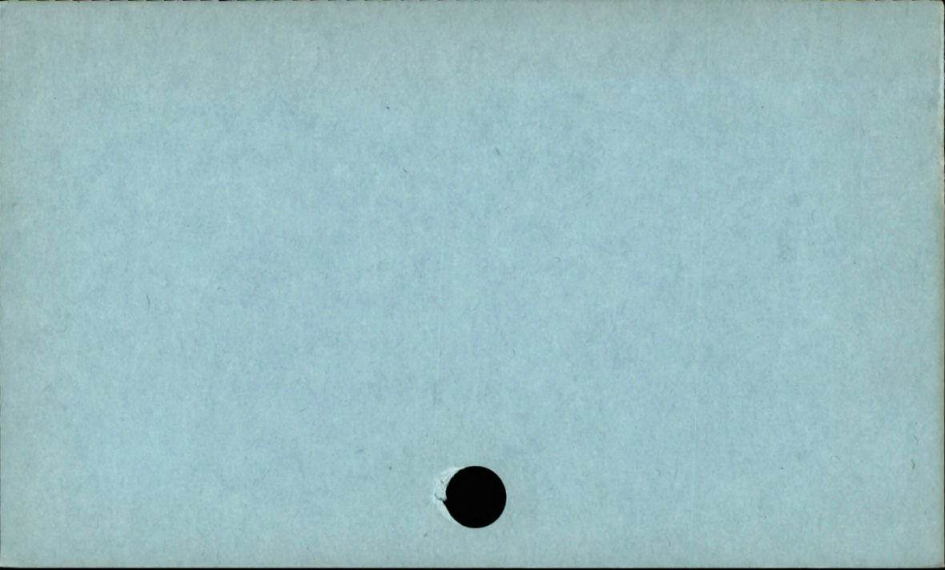
Moratin, N. F. de.



Diana, La, (poema).

See

Perez, A.



Diana, La, (poema).

See

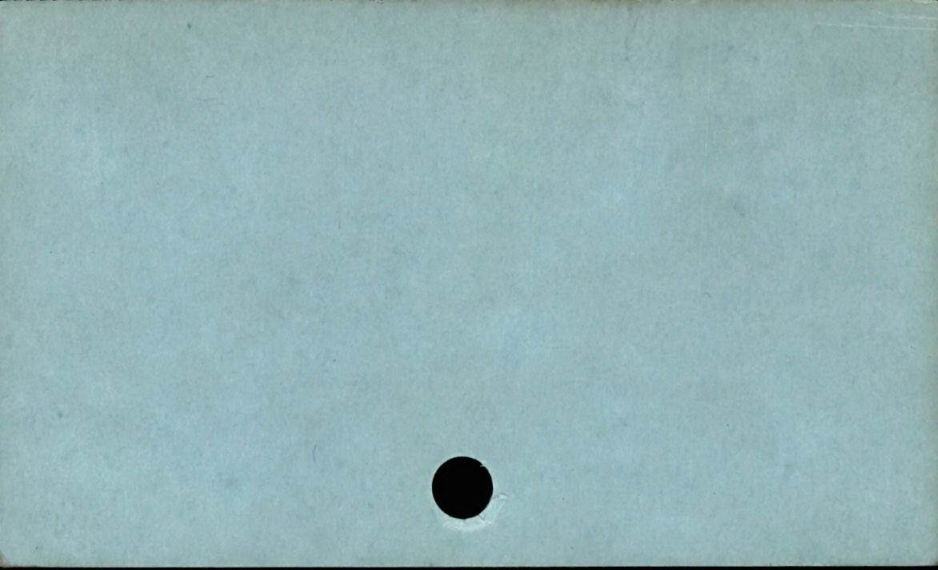
Polo, G. G.



Diana (poema).

See

Tejada, G.



Diana. Poems.

Constable, Henry. 1562-1613. 2567.16=*A.1875=**G.3836.4

Diana: the sonnets and other poems of Henry Constable, now first collected, and edited, with some account of the author, by William Carew Hazlitt . . . Added, a few notes and illustrations by Thomas Park.

London. Pickering. 1859. (2), xxi, (1), 79, (1) pp. Autograph facsimile. 19½ cm., in 8s.

Two copies on shelf-number 2567.16.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 6, 1911.

H6336 — T.r. — Park, Thomas, ed. 1759-1834. — Hazlitt, William Carew, ed.



Diana enamorada.

Gil Polo, Gaspar.

****D.168.42**

Los cinco libros de la Diana enamorada.

— En Brvsselas, Por Roger Velpio, y Huberto Antonio, año de 1613.
(4), 172 ff. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 28, 1908.

G9128 — Diana enamorada.



Diana of the crossways.

*A.5843

.7

Meredith, George, 1828-1909.

Diana of the crossways, a novel. Considerably enlarged from "The Fortnightly Review." London, Chapman & Hall, 1885.

3 v. 19 cm.

Leaflet inserted in v.1.

I.Title.





SPECIAL
COLLECTIONS

Diana Press.

Brown, Rita Mae.

SCP The hand that cradles the rock. Illustrations
.974 [by] Ginger Legato. Baltimore, Md., Diana Press
.B81H [1974]

78p. illus. 18cm.

Poems.

Illustrated pale blue wrapper.

I. Legato, Ginger, illus. II. Title.



SPECIAL

Diana Press.

COLLECTIONS

Brown, Rita Mae.

SCP

A plain brown rapper. Illustrated by Sue

.976

Sellars. [Baltimore, Md., Diana Press, 1976]

.B81P

236p. illus. 22cm.

1. Lesbianism--United States--Addresses, essays, lectures. 2. Feminism--United States--Addresses, essays, lectures. I. Sellars, Sue, illus. II. Title.

MB



SPECIAL
COLLECTIONS

Diana Press.

Brown, Rita Mae.

SCP Songs to a handsome woman. Illustrations [by]
.973 Ginger Legato. [2d ed. Baltimore, Md., Diana
.B81S Press, 1973]

39p. illus. 19cm.

Poems.

Illustrated blue and silver wrapper.

1. Lesbianism--Poetry. I. Legato, Ginger, illus.
II. Title.



SPECIAL
COLLECTIONS

Diana Press.

Bunch, Charlotte, 1944- comp.

SCP Class and feminism; a collection of essays from
.974 The Furies, edited by Charlotte Bunch and Nancy
.B88C Myron. [1st ed.] Baltimore, Md., Diana Press
[1974]

[3]-90p. illus. 18cm.

1. Women's liberation movement--United States--
Addresses, essays, lectures. 2. Social classes--
United States--Addresses, essays, lectures. I.
Myron, Nancy, 1943- joint comp. II. The
Furies. III. Title.



SPECIAL
COLLECTIONS

Diana Press.

Foster, Jeannette Howard, 1895-
SCP Sex variant women in literature. [2d ed.]
.975 Baltimore, Md., Diana Press [1975]
.F81S 420p. 20cm.
Photo offset reprint of 1st ed. published by
Vantage Press, New York.
Bibliographies: p.[370]-[403]

1. Lesbianism in literature. 2. Women authors.
I. Title.

MB



SPECIAL
COLLECTIONS

Diana Press.

Gidlow, Elsa, 1898-

SCP Sapphic songs: seventeen to seventy. Baltimore,
.976 Md., Diana Press [1976]
.G36S [3]-79p. illus. 22cm.

Poems.

Illustrated magenta wrapper.

1. Lesbianism--Poetry. I. Title.



SPECIAL
COLLECTIONS

Diana Press.

Gomillion E Sharon.

SCP Forty acres and a mule. Illustrated by Casey
.973 Czarnik. [Baltimore, Md., Diana Press, 1973]
.G58F 27p. illus. 21cm.
Poems.
Illustrated brown wrapper.

1. Afro-Americans--Poetry. I. Czarnik, Casey,
illus. II. Title.



SPECIAL Diana Press.

COLLECTIONS Lally, Lee.

SCP These days. [Baltimore, Md., Diana Press, 1972]

.972 36p. 21cm.

.L15T Poems.

Illustrated avocado wrapper.

I. Title.



SPECIAL
COLLECTIONS

Diana Press.

SCP
.976
.A10L2

The lavender herring. Lesbian essays from The
Ladder, edited by Barbara Grier and Coletta Reid.
Baltimore, Md., Diana Press [1976]
357p. illus. 21cm.
Pages 241-320 bound in reverse order.

1. Lesbianism--United States--Addresses, essays,
lectures. 2. Feminism--United States--Addresses,
essays, lectures. I. Grier, Barbara, 1933-
(Damon, Gene.), ed. II. Reid, Coletta, 1943-
ed. III. The Ladder (Reno, Nev.)

MB



SPECIAL
COLLECTIONS

Diana Press.

SCP
.976
.A10L

Lesbian lives: biographies of women from The
Ladder. [Edited by Barbara Grier and Coletta
Reid] Baltimore, Md., Diana Press [1976]
433p. illus.(ports.) 21cm.
Includes bibliographies.

1. Lesbians--Biography. I. Grier, Barbara,
1933- (Damon, Gene.), ed. II Reid, Coletta,
1943- ed. III. The Ladder.



MB



Diana Press.

SPECIAL
COLLECTIONS

SCP .975 .A10L Lesbianism and the women's movement. Edited by Nancy Myron & Charlotte Bunch. [1st ed.] Baltimore, Md., Diana Press [1975]
[3]-104p. illus. 19cm.
Bibliography: p.104.

1. Lesbianism--Addresses, essays, lectures.
2. Feminism--Addresses, essays, lectures.
 - I. Myron, Nancy, 1943- , ed. II. Bunch, Charlotte, 1944- , ed.



Diana Press.

SPECIAL
COLLECTIONS

SCP The lesbians home journal: stories from The
.976 Ladder. [Edited by Barbara Grier and Coletta
.A10L3 Reid. Illustrated by Ellen Vogel] Baltimore,
Md., Diana Press [1976]
 [3]-326 illus. 21cm.
 Illustrated black, white and orange wrapper.

1. Short stories, American--Women authors.
2. Lesbianism--Fiction. 3. Feminism--Fiction.
- I. Grier, Barbara, 1933- (Damon, Gene.), ed.
- II. Reid, Coletta, 1943- ed. III. The
Ladder. (Reno, Nev.) IV. Vogel, Ellen,
illus.



SPECIAL

Diana Press.

COLLECTIONS

Myron, Nancy, 1943- comp.

SCP

Women remembered; a collection of biographies

.974

from The Furies. [1st ed.] Baltimore, Md., Diana

.M99W

Press [1974]

88, [1]p. illus. 19cm.

Illustrated white wrapper.

1. Woman--Biography. I. Bunch, Charlotte,
1944- joint comp. II. Title.

MB



Diana's livery.

MacGlasson [McGlasson], Eva Wilder.

P.84.542

Diana's livery.

N. Y. Harper. 1891. (3), 286 pp. 12^o.



Diana's looking glass, and other poems.

Bell, Charles Dent.

***A.716**

Diana's looking glass, and other poems.
= London. Arnold. 1894. viii, 152 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.


G9753 — T.r.



Diane, A., ou Ange, pseud.
See
Cholières, Nicolas de.

This card was printed at the Boston

L5943



Public Library, January 14, 1919.

Boston



Diaries.

Blaikie, Thomas, *fl.* 1775-1792.

**L.56.24 = 3999.474

Diary of a Scotch gardener at the French Court at the end of the eighteenth century. Edited, with an introduction by Francis Birrell.

— New York. Dutton & Co. 1932. xii, 256 pp. Portraits. Plates. Plans. 22 cm., in 8s.

Deals with the reign of Louis XVI. and the period of the Revolution.

This card was printed at the Boston

Public Library, December 6, 1932.

D1341 — T.r. — Diaries.— France. P.a. Landscape-gardening.— Birrell, Francis, ed. — France. Hist. Louis XVI., 1774-1792. — France. Hist. Rev., 1789-1795.



DIARIES.

RARE BOOK

DEPT.

X^aXA

.7514C

.11

Roberts, Kenneth Lewis, 1885-1957, comp.

March to Quebec; journals of the members of
Arnold's expedition. Compiled and annotated by
Kenneth Roberts during the writing of Arundel.
New York, Doubleday, Doran, 1938.

xiv, 657, [1]p. illus. 21cm.

"First edition"

Author's inscribed presentation copy.

RARE BOOK

DEPT.

X^aXH

.84

.107

Another copy. 21cm.



RARE BOOK

DIARIES--BIBLIOGRAPHY.

DEPT.

* XZ
.27
.F74N

Forbes, Harriette Merrifield, 1856-1951, comp.
New England diaries, 1602-1800, a descriptive
catalogue of diaries, orderly books and sea
journals, compiled by Harriette Merrifield
Forbes [Topsfield, Mass.] Priv. print., 1923.
viii, 439 p. 23.5cm.
"Three hundred copies printed."

MB



RARE BOOK DIARIES--BIBLIOGRAPHY.

DEPT.

Matthews, William, 1905-

* XZ

.27

.M43

American diaries; an annotated bibliography of American diaries written prior to the year 1861, compiled by William Matthews with the assistance of Roy Harvey Pearce. Berkeley, Univ. of Calif. Press, 1945.

xiv, 383 p. 24cm.

MB



Diaries. Indexes.

Virginia. Virginia War History Commission.

*"20th".274J.1.3

Virginia war letters, diaries and editorials.

— Richmond, Va. 1925. xxxvi, (1), 528 pp. [Publications. Source volume 3.] 22½ cm.

Relates to the European War.

List of newspapers quoted, p. xxxiv.

This card was printed at the Boston

Public Library, February 6, 1928.

N4311 — T.r. — S.r.c. — No main card. — Letters. Indexes. — Diaries. Indexes.
— European War, 1914-1919. Personal narratives. Bibl.



Diaries of a lady of quality from 1797-1844.

Wynn, Frances Williams. 1780?-1857.

Diaries of a lady of quality from 1797-1844. Edited, with notes, by
A. Hayward.

London. Longman, Green, Longman, Roberts, & Green. 1864.
xiii, 359 pp. 19 cm., in 8s. 2547.19

The author's name is given in the preface.

Same. 2d edition. xvi, 373 pp. 19½ cm., in 8s.

***K.105.11=**K.272.8=**T.57.104

This card was printed at the Boston

Public Library, March 28, 1914.



Diario, El.

*Cab.23.49.13

Edición extraordinaria [dedicada á la Exposición Panamá Pacífico de San Francisco de California, 1915.]

= [Buenos Aires. 1914.] 56 pp. Illus. Portraits. Plates. Maps. Plan. Tables. 55 cm.

The front page is colored.

Back. This card was printed at the Boston

Public Library, September 26, 1916.

K9514 — Panama-Pacific International Exposition, San Francisco, 1915. Argentine Republic.



*D.210

.53 Diario astronomico para el año del Señor 1777.
1777 Compuesto por Juan Guasp. Mallorca, Joseph
 Guasp [1776]
 [16] p. 15cm.

1. Almanacs, Spanish--Majorca. I, Guasp,
Juan, fl. 1776, comp.



Diario celebre, solemne novenario.

Núñez, Roque.

*XG
.406
.89

Diario celebre, solemne novenario, pompa festiva, aclamacion gloriosa, con qve la ... provincia de la Presentacion de Goatemala, del orden real de Nuestra Señora de la Merced redempcion de captivos celebró ... el culto immemorial del ... S. Pedro Pasqual de Valencia, por el r. p. presentado fr. Roque Núñez ...

Con licencia en Gvatemala, Por Ioseph Pineda Ybarra impressor de libros, Año de 1673.

(Continued on next card)

MB



Nuñez, Roque. Diario celebre ... 1673.

(Card 2)

20 p.l., 197 numb.1. 20.5cm. (4to)

Includes verse and texts of eight sermons by
as many clerics.

*XG

.406

.89

MB



Diario de Centro América.

RARE BOOK
DEPT.

Valenzuela, Gilberto.

"XZ
.36
.G93V Bibliografía guatemalteca, catálogo de obras,
folletos, etc., publicados en Guatemala desde
la independencia hasta el año de 1850. Tomo I
[1821-1830] Guatemala, 1933.

459 p. 20cm. (Folletín del Diario de
Centro América)

No more published?

Bound with the author's La imprenta en Guatemala.
Guatemala, 1933. [i.e. 1934]



RARE BOOK
DEPT.

Diario de Centro América.

Valenzuela, Gilberto..

"XZ
.36
.G93V
La imprenta en Guatemala; algunas adiciones a la obra que con este título publicó en Santiago de Chile el ilustre literato don José Toribio Medina. Guatemala, 1933.

72 p. 20cm. (Folletín del Diario de Centro America

Cover dated 1934.

Arranged chronologically (1676-1821) with "Adiciones" (p.65-66) and an index of persons.

Issued and bound with this is the author's Bibliografía guatemalca. Guatemala, 1933.

MB



RARE BOOK
DEPT.

Diario de la Habana.

x XfD Relacion de los estragos causados por el
.L846 temporal del once de octubre del corriente año,
.D54R en el orden que se ha publicado en el Diario de
la Habana.

Habana.--1846. Imprenta del gobierno y capi-
tania general por S.M.

20p. 29cm.

MB

n.d.--no source

to be at in the

1 Cuba--Hurricanes

I Title

dis

red s : XH.713F.D54R

9
mark



Diario, El, de la Habana.

Saco, José Antonio, 1797-1879.

No. 3 in **D.170a.35

Justa defensa de la Academia cubana de literatura contra los violentos ataques que se le han dado en el Diario de la Habana, desde el 12 hasta el 23 de abril del presente año.

New-Orleans. El Courrier. 1834. 30 pp. 20 cm.

This card was printed at the Boston

Public Library, September 25, 1934.

D5557 — Academia cubana de literatura. — Diario, El, de la Habana.



*Cab.23.64.9

Diario de la Marina. Edición extraordinaria. Agosto de 1918.
= [Habana. 1918.] Unpaged. Illus. Portraits. Plates. Map.
Plans. Diagrams. Facsimiles. 58½ cm.
On business concerns in Havana and elsewhere in Cuba.

12/27/18
This card was printed at the Boston

Public Library, October 23, 1918.

L5187 — Cuba. Bus. assoc. — Havana, Cuba. Bus. assoc.



Diario de las discusiones y actas de las Cortes.

Spain. Cortes. Journals, Proceedings and Debates. *5098.46

Diario de las discusiones y actas de las Cortes. [1810-1813.] Tomos
1-22.

— Cádiz, 1811-1813. 23 v. Tables. 8°.

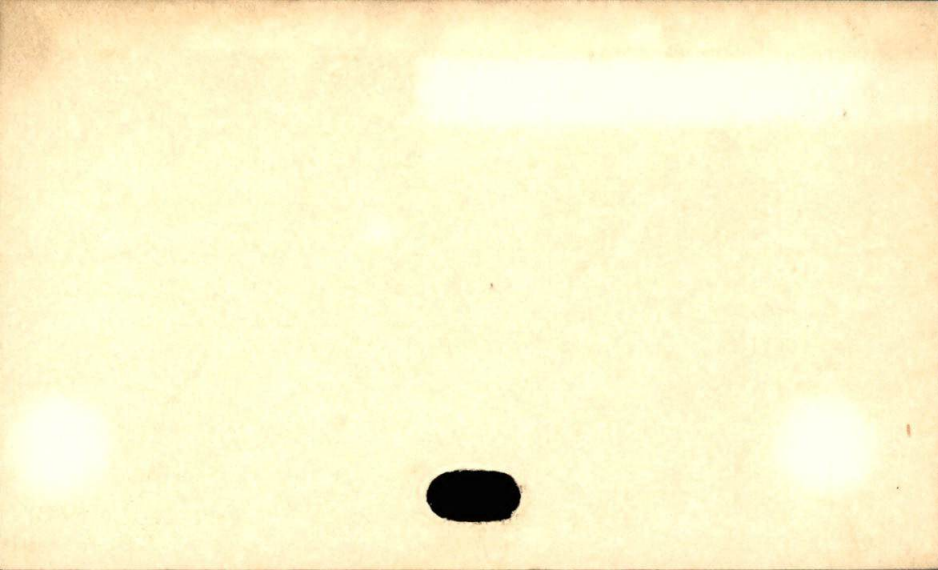
There is an appendix to Tomo 16, 1812, having the title *Discusion del proyecto de decreto sobre el tribunal de la Inquisicion.*

Same. 1810, Tomo 2, num. 1-10. viii, 217 pp. **D.120a.17

This volume has prefixed the *Prospecto del periódico intitulado Diario de las Cortes.*

This card was printed at the Boston

Public Library, June 10, 1904.



Diario de los literatos de España.

Mayans y Siscar, G.

D.187.10

Conversacion sobre el Diario de los literatos de
España.

Madrid. 1737. Sm. 8^o.

- Diario de los literatos de España.





Diario de los literatos de España.

Ventura de la Fuente y Valdés, V. D.187.3=D.187.7

El triumvirato de Roma nuevamente aparecido en los dominios de España. Carta sobre el Diario de los literatos.

Madrid. 1738. Sm. 8º.

- Diario de los literatos de España.





Diario de los literatos de España: en que se reducen á compendio los escritos de los autores españoles, y se hace juicio de sus obras. 1737, 38. T. 1-7.

Madrid. Marin [etc.]. 1737-42. 7 v. Sm. 8°. **D.187.8

"The earliest periodical work in the spirit of modern criticism that was published in Spain, and one so much in advance of the age that it did not survive its second year." — *Ticknor's History of Spanish literature.*

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

Tick

July  1900

*D5935 — Periodicals. — Spain. Lit. Crit. — Spain. Period. — Huerta, Francisco Manuel de la, ed. — Salafranca, Juan Martinez, ed. — Puig, Leopoldo Gerónimo, ed.

1870
The first of these is the
the second is the
the third is the

the fourth is the
the fifth is the
the sixth is the
the seventh is the
the eighth is the
the ninth is the
the tenth is the

(The second copy is kept in the Local Authorities Office)
The first copy is the main copy

1870
The first of these is the
the second is the
the third is the
the fourth is the
the fifth is the
the sixth is the
the seventh is the
the eighth is the
the ninth is the
the tenth is the

Diario de los literatos de España: . . . (Continued.)

The first three volumes were edited by Francisco Manuel de la Huerta, Juan Martinez Salafranca, and Leopoldo Gerónimo Puig; the remaining volumes were conducted by Salafranca and Puig alone.

Same. T. 1-3. 1737. 3 v.

**D.187.6

[This work is kept on the Special Libraries Floor.]

July 2,

1900

*D5935

1876
The following is a list of the names of the persons who were present at the meeting of the Board of Directors of the American Library Association, held at the Hotel Hamilton, New York, on the 15th of June, 1876.

This work is kept on the Special Libraries Floor.



1876

RARE BOOK

DEPT,

XG
.687
.A10D

Diario de' svccessi dell' armi cesaree nell' Vngheria doppo la presa di Strigonia nelle tre campagne, cioè 1684. 1685. e 1686. Con l'assedio, e presa per assalto della real città di Bvda, & altre conquiste fatte sino all' acquartieratione dell' esercito. Setto il comando del serenissimo duca di Lorena. Composto da vn venturiere dell' armata di detto serenissimo duca. E trasmesso di settimana in settimana ad vn gran principe per informatione di tutto quello, che di giorno in giorno andaua accadendo.

(See next card)

MB

Mansellxx

Ch. Harris fd--Acc 64-32

Cont. volume

1 Hungary--Hist--1683-1848

2 Turks in Hungary

3 Charles V, duke of Lorraine, 1643-1690

dis

RARE BOOK

DEPT.

Diario de' svccessi dell' armi cesaree ...

XG

(Card 2)

.687

In Napoli, Per Carlo Porsile 1687. Con licenza

.A10D

de' superiori.

5p.l., 336p. 14.5cm. (12mo)



RARE BOOK

DEPT.

*XH

.761

.A10J

Diario de todo lo ocurrido en la expugnacion..

Journal du siège de Carthagène en Amérique.

Imprimé à Madrid dans le mois d'août 1741. par
l'ordre du Roy d'Espagne, & traduit de l'espagnol
en françois ...

A Paris, Septembre 1741.

16p. 24.5cm.(4to)

Title vignette.

Translation of: Diario de todo lo ocurrido en la
expugnacion de los fuertes de Boca-Chica y sitio
de ... Cartagena de las Indias ...

Bound in contemporary (?) embossed gilt paper
over boards.

MB



D.118.5

Diario mercantil de Cadiz. No. 626, 633, 640, 647,
654, 661, 668, 675, 682, 683, 688, 696.

Cadiz. 1818. n. t. p. Sm. 4^o (2).

Contains Noticias literarias originales by Johan
Nikolas Boehl von Faber. "Very curious. See Life
of Boehl de Faber."—MS. note by Mr. Ticknor.



Diario oficial, Mexico.
See Mexico. Diario oficial.

**H.90a.302

[This work is kept on the Special Libraries Floor.]

T. C. R.

This card was printed at the Boston

Public Library, April 18, 1906.

G1310

1870
[Faint, illegible text]

[Faint, illegible text]



[Faint, illegible text]

[Faint, illegible text]

A diary from Dixie.

*20th

52 .

.170

Chesnut, Mary Boykin (Miller) 1823-1886.

A diary from Dixie, as written by Mary Boykin Chesnut, wife of James Chesnut, Jr., United States senator from South Carolina, 1859-1861, and afterwards an aide to Jefferson Davis and a brigadier-general in the Confederate army; ed. by Isabella D. Martin and Myrta Lockett Avary. New York, D. Appleton, 1906.

xii, 424 p. illus., ports., facsim. 22 cm.

1. U. S.—Hist.—Civil War—Personal narratives—Confederate side. 2. Confederate States of America. I. Martin, Isabella D., ed. II. Avary, Myrta Lockett, jt. ed. III. Title.



SPECIAL
COLLECTIONS

*SC.20 The diary of a German soldier, by Feldwebel C—— first
.E919 sergeant 88th infantry, 21st division, 18th army corps. New
.D54 York, A. A. Knopf, 1919.

2 p. l., 3-251 p. 19½^{cm}.

Preface signed: Louis-Paul Alaux.

Ex libris (signature): Mary Boyle O'Reilly,
Marshfield, 1920.

1. European war, 1914-1918—Personal narratives, German. 2. European war, 1914-1918—Campaigns—Western. I. C——, feldwebel.
II. Alaux, Louis Paul, 1875- *Translation of Souvenirs de guerre*
d'un sous officier allemand.

Library of Congress

D531.S63

19—3293

{a31f1}

tr. fr. OREILLY
D531.S63



Diary, The, of a goose girl. Fiction.

Wiggin, Kate Douglas, 1856-1923.

*A.9685.12

The diary of a goose girl. [Fiction.] With illustrations by Claude A. Shepperson.

— Boston. Houghton, Mifflin & Co. 1902. (8), 117, (1) pp. Illus. Plate. 19 cm.

This card was printed at the Boston

Public Library, March 16, 1933.

D1748 — T.r. — Shepperson, Claude Allin, illus., 1867-

12 10 11 12



Diary of a horse.

*Q.138

.13

Goll, Claire.

Diary of a horse, by Claire Goll. With four original drawings by Marc Chagall. [Brooklyn] Editions hemispheres [1946]

[26] p. col. illus. 30 x 23 cm.

"300 copies numbered 1 to 300 ... 20 copies numbered I to XX ... Signed by the author ... Number 181."



Diary of a little girl in old New York.

Havens, Catherine Elizabeth, 1839—

*P.84.391.1

Diary of a little girl in old New York.

= New York. Brown. [1919.] (7), 101, (2) pp. Portraits. Plates.
Vignettes. Music. 17 cm.

This card was printed at the Boston

Public Library, February 13, 1920.

L8573 — T.r. — New York, City. Descr. Manners and customs.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing as several lines of cursive script.



Handwritten text at the bottom of the page, possibly a signature or footer.

Diary, The, of a man of fifty.

James, Henry, Jr., 1843-1916.

4509a.235=*A.453I.22

The diary of a man of fifty, and A bundle of letters.

New York. Harper. 1880. 135 pp. [Harper's Half-hour series.]

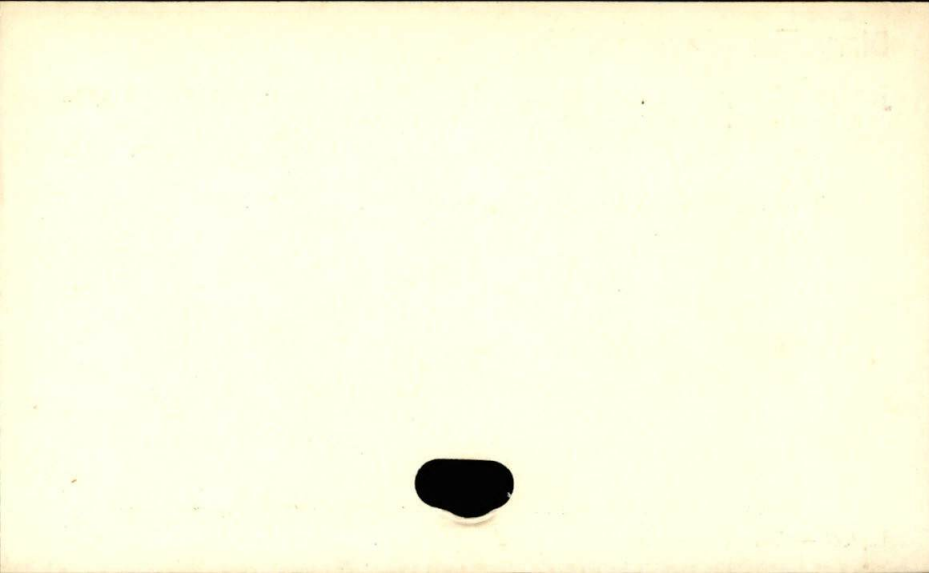
12 cm., in 8s.

Two copies on shelf-number 4509a.235.

This card was printed at the Boston

Public Library, September 5, 1918.

L4866 — T.r. (2) — S.r.



Diary, The, of a nobody. Humorous sketch.

6598.70=**T.57.472

Grossmith, George, 1847-1912, and Weedon Grossmith, 1852-1919.

The diary of a nobody. [Humorous sketch.] Illustrations by
Weedon Grossmith.

New York. Tait, Sons & Co. [1892.] Illus. Portraits. Plates.
Autograph facsimiles. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1922.

M4436 — T.r. — Jt. auth. — Wit and humor. English.



**SPECIAL
COLLECTIONS**

**Diary of a nursing sister on the western front, 1914-
*SC.20 1915 ... Edinburgh and London, W. Blackwood and
.E915 sons, 1915.**

.D54 vii, 300 p. 19 $\frac{1}{2}$ cm.

Ex libris (signature): Mary Boyle O'Reilly,
Moscow, 1915.

1. European war, 1914-1918—Personal narratives. 2. European war,
1914-1918—Hospitals, charities, etc.

16-1303

tr. fr. O'Reilly
D628.D5



Diary of a physician in California.

RARE BOOK

DEPT.

XH
.848
.A10C
no.6

Tyson, James Lawrence.

Diary of a physician in California; being the results of actual experience, including notes of the journey by land and water, and observations on the climate, soil, resources of the country, etc. By James L. Tyson, M.D.

New York: D.Appleton & Company, 200 Broadway.
Philadelphia: G.S.Appleton, 164 Chesnut-street.
1850.

92p. 23.5cm.

Printed brown
The land of

wrappers, with title:
promise.

MB -
Rev.



Diary, The, of a saint.

Bates, Arlo. 1850-

*4404.169=*A.607.9

The diary of a saint.

Boston. Houghton, Mifflin & Co. 1902. (3), 310, (1) pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 7, 1909.

G9881 — T.r.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

Faint, illegible text at the bottom left of the page.



Faint, illegible text at the bottom right of the page, including a date-like string "1880".

Diary of a Scotch gardener.

Blaikie, Thomas, *fl.* 1775-1792.

**L.56.24= 3999.474

Diary of a Scotch gardener at the French Court at the end of the eighteenth century. Edited, with an introduction by Francis Birrell.

— New York. Dutton & Co. 1932. xii, 256 pp. Portraits. Plates. Plans. 22 cm., in 8s.

Deals with the reign of Louis XVI. and the period of the Revolution.

This card was printed at the Boston

Public Library, December 6, 1932.

D1341 — T.r. — Diaries.— France. P.a. Landscape-gardening.— Birrell, Francis, ed. — France. Hist. Louis XVI., 1774-1792. — France. Hist. Rev., 1789-1795.



**T.58.110

Diary, The, of an actress; or, realities of stage life. Edited by H. C. Shuttleworth.

= London. Griffith, Farran, Okeden & Welsh. 1885. 160 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J165 — Actors. — Shuttleworth, Henry Cary, ed. — Diaries.



Diary of an idle woman in Spain.

See

Elliot, Frances Minto.





Diary of the Rev. Solomon Spittle. [Anon.]

See

Trask, Rev. George, 1798-1875.

This card was printed at the Boston

Public Library, April 18, 1919.

L6663



DIARY OF THE REVEREND SOLOMON SPITTLE

R-B

Acc

87-

8

no.20

Sargent, Lucius Manlius, 1786-1867.

→ Diary of the Reverend Solomon

Spittle. Second edition. Boston :

Published by Damrell and Moore, 1851.

56 p. ; 15 cm.

Attributed to L. M. Sargent: cf.

Sabin 77005.

Also attributed to Rev. George

Trask: cf. Sabin 89539.

I. Tobacco habit. I. Trask, George,
1798-1875. II. T.

87-530114 r

MRG87-530114

20638



R-B

DA
945
.D7
1704x

A diary of the several reports : as
well true as false... -- London :
[s.n.], 1704.
[8], 63 p. ; 20 cm.
A fuller account than any yet
published, of the pretended Irish
Massacre...
1. Ireland--History--1688-1691.
2. Ireland--Pol. & Hist.--1688-1691.

MRGRRBK

ocm30932389

000093



A diary of the siege of Londonderry...

RARE BOOK

DEPT.

Graham, John, 1776-1844.

A diary of the siege of Londonderry and defence of Enniskillen, in 1688 and 1689, by the Rev. John Graham ...

Londonderry: Printed for the author, by William M'Corkell. 1823.

lp.l.,iv,164p. 23cm.

Binder's title: Derriana &c.

Inscribed: For Archibald Hawkesley Rutherford, esq. as a small token of the author's esteem & good wishes.

(See next card)

MB



RARE BOOK

DEPT.

Graham, John, 1776-1844. A diary of the
siege of Londonderry ... 1823. (Card 2)
With this is bound (as issued?) vol.3 of the
author's Annals of Ireland, London, G. Sidney,
1817-20.

Blue-gray boards, tan back, printed paper
on label on spine.

*XG

.H823

.G76D

no.1



Diary of the war for separation.

RARE BOOKS

DEPT.

Clarke, H C

X.20

Diary of the war for separation, a daily chronicle of the principal events and history of the present revolution, to which is added notes and descriptions of all the great battles, including Walker's Narrative of the Battle of Shiloh. By H.C. Clarke ...

.22

.14

Augusta, Ga.: Steam Press of Chronicle & Sentinel, 1862.

191p. 21cm.

(See next card)

MB





R-B

F
3126
.D53

A diary of the wreck of His Majesty's ship Challenger, on the western coast of South America, in May, 1835. : With an account of the subsequent encampment of the officers and crew, during a period of seven weeks, on the south coast of Chili. -- London: : Printed for Longman, Rees, Orme, Brown, Green, & Longman..., 1836.
(Printed by A. Spottiswoode.)
2 p. β., 160 p. fold, front.,
fold. pl., fold. map, plan. 22 cm.
1. Challenger (Ship) 2. Arauco

(Continuation on next card)

MRGRRBK
F3126 .D53

05021398

009337



R-B

F
3126
.D53

A diary of the wreck of His Majesty's
ship Challenger, on the western
coast of South America, in May,
... 1836. (Card 2)

(Chile : Province)--Description and
travel.

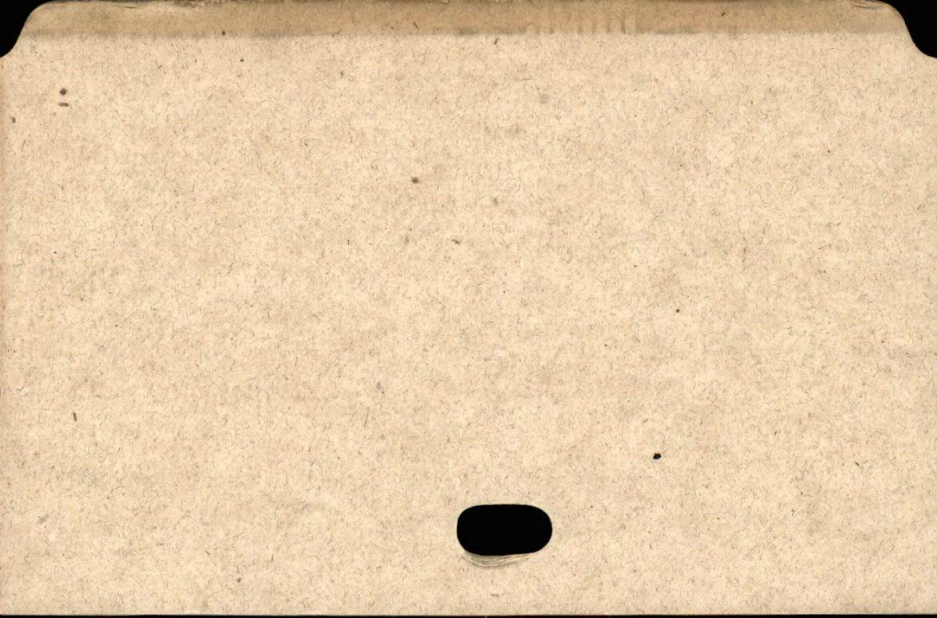
MRGRRBK
F3126 .D53

009338

05021398



Dias, surname.



Dias, Antonio Gonçalves.
See Gonçalves Dias, Antonio.

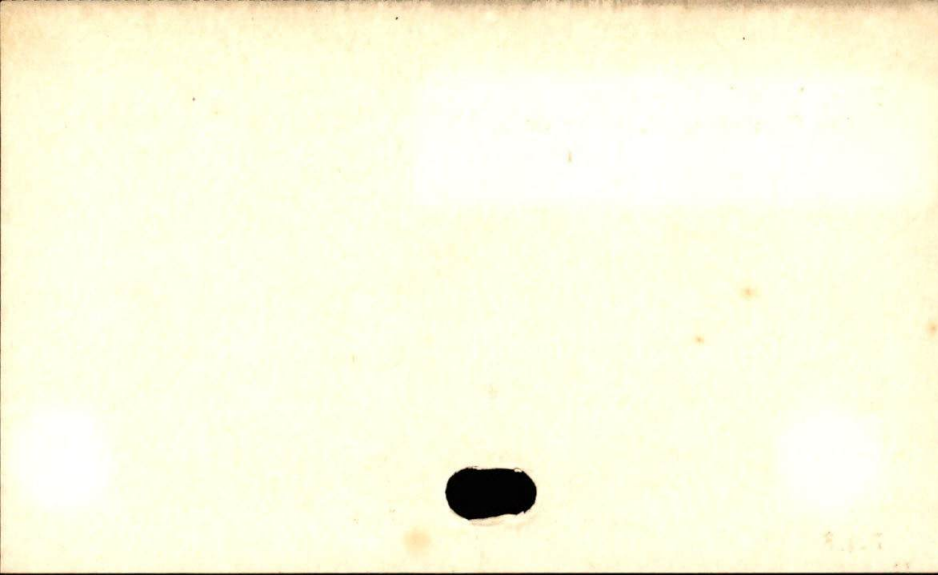
Ted R.

F2478

Jan. 6,



1904



Dias, Balthasar, *fl.* 17th century.

No. 6 in **D.195.2

Auto de S^{to}. Aleixo. Obra novamente feita, da vida do bemaventurado Santo Aleixo, filho de Eufemiano, senador de Roma. Feita por Balthazar Dias.

Lisboa occident. na offic. de Antonio Pedrozo Galraõ. 1738. 24 pp. Illustrated title-page. 19.5 cm.

This edition is not mentioned by Barbosa or Silva. Pages 4 and 21, by error of the printer, are transposed.

This card was printed at the Boston

Public Library, March 30. 1934

D4438 — T.r. — Alexius, Saint.



Dias, Carlos Malheiro.

See

Malheiro Dias, Carlos.

This card was printed at the Boston

Public Library, July 15, 1931.

N8955



Dias, Francisco, 1745-1795.

See

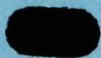
Dias Gomes, Francisco, 1745-1795.

This card was printed at the Boston



Public Library, April 24, 1934.

D4600



Acc. Dias Azedo, Mathias, Jose.
85- Compendio militar...de fortificassao,
63 artilheria, e dezenho...[terceira parte] /
 por Mathias Joze Dias Azedo...
 Lisboa : Na Regia Typografia Silviana,
 1796.
 XV, 291, [21] p. : ill., [39] fold.
 f. ; 20 cm.



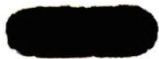
Dias geniales ó lúdicos.

Caro, Rodrigo.

**D.170.67

Dias geniales ó lúdicos.

Sevilla Imp. de El mercantil sevillano. 1884.
xx, 436, (16) pp. [Sociedad de bibliófilos
andaluces. Ser. 1, t. 15.] 8°.



Dias Gomes, F.

B.170b.98

Ifigenia, tragedia tirada da historia grega.

Lisboa. J. A. da Silva. M. DCC. XCVIII. 76 pp.

Sm. 8^o.



Dias Gomes, Francisco, 1745-1795.

^xXD
.193
.8
Obras poeticas de Francisco Dias Gomes: mandadas publicar por ordem da Academia R. das Sciencias, a beneficio da viuva e orfaõs do author.

Lisboa, Na typographia da Acad. R. das Sciencias. Anno de 1799. Com licença de S.A.R.

xxvii, 425 p., 1ℓ. 21cm. (4to)

Title vignette.

"Erratas": p.[427]

Another copy. 22cm.

^xXD
.193
.1

2
L

x From Gomes, Francisco Dias
(for oc pc rb)

d12s
d1s

from marbled bell. call back strip & corners

2) 1871 - Ticknor bequest

1871 - Ticknor bequ

R-B

TX
719
.D5

Diat, Louis, 1885-1957.

[Home cookbook]

Louis Diat's home cookbook :
French cooking for Americans. /
[Louis Diat] Foreword by Monty
Woolley. -- First edition. --
Philadelphia ; New York : J. B.
Lippincott Company, c1946.

xvii, [1], 309 p. ; 22 cm.

Includes index.

Half-title page.

MB (R-B) copy: inscribed by
author.

1. Cookery, French. I. Title.

(Continued on next card)

MRGRRBK
TX719 .D5

46002645

001997



R-B

TX
719
.D5

Diat, Louis, 1885-1957. -- Louis
Diat's home cookbook ... cl946.
(Card 2)

II. Title: Home cookbook. III.
Woolley, Monty (Edgar Montillion),
1888-1963, actor.

MRGRRBK
TX719 .D5

001998

46002645



RARE BOOK

DEPT.


Diatriba de signo filii hominis.

Mather, Increase, 1639-1723.

X^oXH
.23
.16
Diatriba de signo filii hominis, et de secundo messiaë adventu; ubi de modo futurae Judaeorum conversionis; nec non de signis novissimi diei, disseritur. Authore Crescentio Mathero

...
Amstelodami, apud Mercy Browning juxta bursam. 1682.

4p. f., 98, [6]p. 15cm. (16mo)
Title vignette.

 (See next card)

MB

RARE BOOK

DEPT:

Mather, Increase, 1639-1723. Diatriba de
signo filii hominis ... 1682. (Card 2)

*XH

.23

"Corrigenda": p.[104]

.16

Inscribed by author: For Gov^r [Thomas]
Hinkley at Barnstable.

Ex libris (signatures): Thomas Hinckley,
1682; Thomas Prince, 1705.

1213

1147

1081



Diatribes du docteur Akakia.

PARE BOOK

DEPT.

XG

.753

.V88D

[Voltaire, François Marie Arouet de] 1694-1778.

Diatribes du docteur Akakia [pseud.], médecin du Pape; décret de l'inquisition et rapport des professeurs de Rome, au sujet d'un prétendu président.

A Rome [i.e., Leipzig?] MDCCLIII. [1753]

24p. 16cm.(12mo);bd.to 20cm.

The Rome imprint is undoubtedly fictitious.

An attack on Maupertuis.

Marbled paper wrappers preserved.

I. Title.

MB



Diavolo predicatore, ossia il più contrario amico,
commedia.

See

Belmont Bermudez, L. de.



Diaz, Abby Morton, 1821-1904.

Lucy Maria. Boston, J. R. Osgood, 1874.

396 p. illus. 19cm.

*SCA
.2284

I. Title.

MB

City fads - 1873 - tr.fr.
1754.3



5
/ *ms*
/ *ce*

Diaz, Abby Morton, 1821-1904.

*P.20.224.I

Only a flock of women. By Mrs. A. M. Diaz.

— Boston. D. Lothrop Co. 1893. (4), 224 pp. 18 cm.
Essays on women.

This card was printed at the Boston



Public Library, March 6, 1934.

D4289 — T.r. — Women.

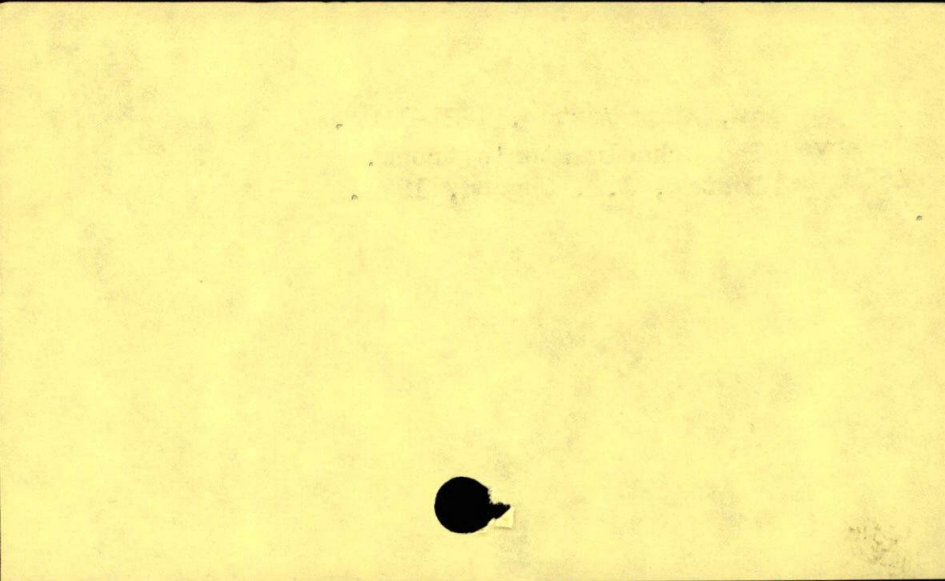
P



Diaz, Abby Morton, 1821-1904.

*Reserve The schoolmaster's trunk.
4509 Boston, J.R. Osgood, 1874.

.99



Diaz, Abby Morton. 1821-1904.

P.84.229

The William Henry letters.

Boston. Fields, Osgood & co. 1870. 257 pp.

Illus. Pl. 12^o.

Bart
T. ref.





Diaz, Abby (Morton) 1821-1905, joint author.

**SPECIAL
COLLECTIONS**

SCJ
.878
.C12P
no.4

Calkins, Norman Allison, 1822-1895.

... Birds of prey. By Norman A. Calkins ...
and Mrs. A.M. Diaz ... Boston, L.Prang and
Co., 1878.

1p.ℓ.,17p. 4 col.plates. 25cm. (Prang's
natural history series for children)

In double columns.

Purple illustrated stiffened paper wrappers,
printed in black and gold, preserved.

1. Birds--Juvenile literature. I. Diaz, Abby
(Morton) 1821- 1904, joint author.



Diaz, Abby (Morton) 1821-1904, joint author.

**SPECIAL
COLLECTIONS**

SCJ
.878
.C12P
no.5

Calkins, Norman Allison, 1822-1895.

... Cat family. By Norman A. Calkins ... and
Mrs. A.M. Diaz ... Boston, L.Prang and Co.,
1878.

1p.ℓ.,18p. 4 col.plates. 25cm. (Prang's
natural history series for children)

In double columns.

Red illustrated stiffened paper wrappers,
printed in black and gold, preserved.

1. Zoology--Juvenile literature. 2. Cat.

I. Diaz, Abby (Morton) 1821-1904,
joint author.

MB-Rev.



SPECIAL
COLLECTIONS

Diaz, Abby (Morton) 1821-1904, joint author.

Calkins, Norman Allison, 1822-1895.

SCJ ... Cow family. By Norman A. Calkins ... and
.878 Mrs. A.M. Diaz ... Boston, L. Prang & Co.,
.C12P 1878.

no.6 1p. ♀., 18p. 4 col. plates. 25cm. (Prang's
natural history series for children)

In double columns.

Blue illustrated stiffened paper wrappers,
printed in black and gold, preserved.

1. Zoology--Juvenile literature. 2. Cattle.

I. Diaz, Abby (Morton) 1821-1904, joint
author.

MB-Rev.



Diaz, Abby (Morton) 1821-1904, joint author.

**SPECIAL
COLLECTIONS**

Calkins, Norman Allison, 1822-1895.

SCJ ... Scratching birds. By Norman A. Calkins ...
.878 and Mrs. A.M. Diaz ... Boston, L. Prang and
.C12P Co., 1878.

no.2 1p.ℓ., 16p. 4 col. plates. 25cm. (Prang's
 natural history series for children)
 In double columns.

Purple illustrated stiffened paper wrappers,
printed in black and gold, preserved.

1. Birds--
I. Diaz, Abby
joint author.

Juvenile literature.
(Morton) 1821-1904,

MB-Rev.



Diaz, Abby (Morton) 1821-1904, joint author.

SPECIAL
COLLECTIONS

Calkins, Norman Allison, 1822-1895.

SCJ ... Swimming birds. By Norman A. Calkins ...
.878 and Mrs. A.M. Diaz ... Boston, L.Prang and
.C12P Co., 1878.

no.1 1p.ℓ., 16p. 4 col.plates. 25cm. (Prang's
natural history series for children)

In double columns.

White illustrated stiffened paper wrappers,
printed in black and gold, preserved.

1. Birds--Juvenile literature. I. Diaz,
Abby (Morton) 1821-1904, joint author.

MB-Rev.



Diaz, Abby (Morton) 1821-1904, joint author.

**SPECIAL
COLLECTIONS**

Calkins, Norman Allison, 1822-1895.

SCJ ... Wading birds. By Norman A. Calkins ...
.878 and Mrs. A.M. Diaz ... Boston, L. Prang and
.C12P Co., 1878.

no.3 1p.ℓ., 16p. 4 col. plates. 25cm. (Prang's
natural history series for children)

In double columns.

Red illustrated stiffened paper wrappers,
printed in black and gold, preserved.

1. Birds--
I. Diaz, Abby
joint author.

Juvenile literature.
(Morton) 1821-1904,

MB-Rev.



Acc.
92-
141

Diaz, Edda

Poemas...

Posadas : Imprenta Dino., 1975.

[15] p. ; 26 cm.



Díaz, Eduardo Acevedo.

See

Acevedo Díaz, Eduardo.

This card was printed at the Boston

Public Library, December 18, 1913.

K740

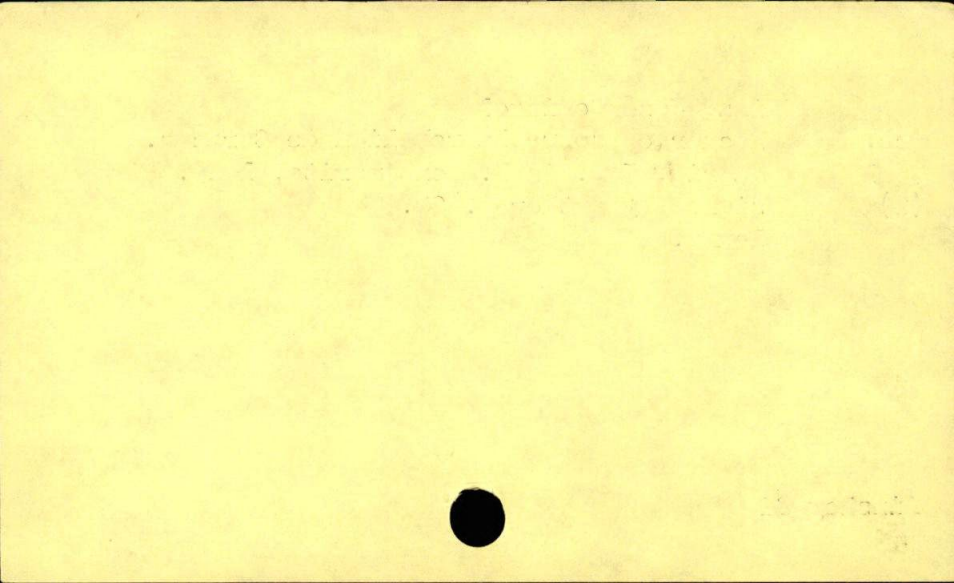
Ba



[Diaz, José Domingo]

Acc. Recuerdos sobre la rebelion de Caracas.
79-139 Madrid, Imp. de D.Leon Amarita, 1829.
(2) signed by author-p.407.
 lcxxx.

Ainsley fd



Díaz, José María, *fl.* 1840.

No. 2 in **D.175.2.3

Baltasar Cozza. Drama histórico original, en cinco actos, escrito en verso y prosa.

Madrid. Repullés. 1839. 76 pp. [Galería dramática.] 19.5 cm., in 8s.

Part

This card was printed at the Boston



Public Library September 11, 1935.

D8841 — T.r. — S.r.



Díaz, Juan Martín

see

Martín Díaz, Juan, 1775-1825.



RARE BKS

PS

3554

.I259B75

2007

BPL1RB

39999063113854

Díaz, Junot, 1968-

The brief wondrous life
of Oscar Wao /

339 p. ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Díaz, Porfirio, President of the United States of Mexico, 1830-1915.

See also

Códice Porfirio Díaz.

This card was printed at the Boston

Public Library, January 28, 1916.

K7212



Díaz, Ramón, joint author.

*F2321

.B23

Baralt, Rafael María, 1810-1860.

Resúmen de la historia de Venezuela desde el año de 1797 hasta el de 1830, por Rafael María Baralt y Ramon Diaz. Tiene al fin un breve bosquejo histórico que comprende los años de 1831 hasta 1837 ... Paris, Impr. de H. Fournier y comp^{ia}, 1841.

2 v. in 1. front., ports. 21^{cm}.

A continuation of the author's Resúmen de la

(Continued on next card)

*F2321.B23



Díaz, Ramón, joint author.

*F2321

.B23 Baralt, Rafael María, 1810-1860. Resúmen de la historia de Venezuela desde el año de 1797 hasta el de 1830 ... 1841. (Card 2) historia de Venezuela desde la descubrimiento de su territorio ... hasta 1797.

KEPT IN
RARE BOOK
DEPT.

*D.250a.9 — — [Another copy] 2 v.

I. Venezuela—Hist. I. Díaz, Ramón, joint author. II. Title.

*F2321.B23



Díaz Bravo, Prudencio, *pseud?*

No. 11 in **D.158.25.3

Égloga à los efectos del amor. Compuesta por Don Prudencio Díaz
Bravo [*pseud?*].

Madrid. En la imprenta de Hilario Santos Alonso. 1789. 16 pp.
14 cm., in 8s.

Bart
This card was printed at the Boston

Public Library September 11, 1935.

D8337 — T.r.—*Pastoral poetry.* — Efectos, Los, del amor. Égloga.



Diaz Calvillo, Juan Bautista.

See

Diaz Perez y Calvillo, Juan Bautista.



Díaz de Benjumea, Nicolas.

See

Benjumea, N. Díaz de.



Diaz de Callecerrade, Marcelo, fl. 1627.

*D.163

Rosell y López, Cayetano, 1816-1883, *ed.*

.1

t.17,29

... Poemas epicos. Coleccion dispuesta y rev., con notas biograficas y una advertencia preliminar, por don Cayetano Rosell ... Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1851-54. ,

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 17, 29])

Title varies slightly.

CONTENTS.—v. 1. La Araucana, por A. de Ercilla y Zuñiga. El Bernardo ó Victoria de Roncesvalles, de B. de Valbuena. La Cristiada, de D. de Hojeda. Historia del Monserrate, de C. de Virués. La mosquée, por J. de Villaviciosa.—v. 2. Catalogo de poemas castellanos heróicos, religiosos, históricos, fabulosos y satíricos. La Austriada, de J. Rufo. Vida, excelencias y muerte del gloriosísimo patriarca san

(Continued on next card)

18—9941

[60j²¹]



Diaz de Callecerrade, Marcelo, fl. 1627.

*D.163

Rosell y López, Cayetano, 1816-1883, *ed.* ... Poemas
epicos ... 1851-54. (Card 2)

.1

t.17,29

CONTENTS—Continued.

Josef, esposo de Nuestra Señora, por J. de Valdivielso. Creacion del mundo, por A. de Acevedo. Nápoles recuperada por el rey don Alonso, poema heróico por F. de Borja. Primera parte de Arauco domado, por P. de Oña. Endimion, de M. Diaz Callecerrada. Fábula del Gínil, por P. Espinosa. La Raquel, de L. de Ulloa y Pereyra. El Deucalion, de A. Verdugo de Castilla, conde de Torrepalma. La agresion británica, por J. M. Mauri. Las naves de Cortés destruidas, por N. F. de Moratin. Las naves de Cortés destruidas, por J. M. Vaca de Guzman. La inocencia perdida, por A. Lista y Aragon. La inocencia perdida, por F. J. Reinoso.

(Continued on next card)

18—9941

{60j²1}



Diaz de Callecerrade, Marcelo, fl. 1627.

*D.163
.1
t.17,29

Rosell y López, Cayetano, 1816-1883, *ed.* ... Poemas
epicos ... 1851-54. (Card 3)

1. Epic poetry, Spanish. 2. Spanish poetry (Collections) I.
Ercilla y Zúñiga, Alonso de, 1533-1594. II. Valbuena, Bernardo de,
1568-1627. III. Hojeda, Diego de, 1570?-1615. IV. Virués, Cristóbal de,
fl. 1587. V. Villaviciosa, José de, 1589-1658. VI. Rufo Gutiérrez,
Juan, fl. 1584. VII. Valdivielso, José de, 1560?-1636? VIII. Azevedo,
Alonso de, b. 1550. IX. Borja, Francisco de, principe de Esquilache,
1582-1658. X. Oña, Pedro de, b. ca. 1570. XI. Díaz de Callecerrada,
Marcelo, fl. 1627. XII. Espinosa, Pedro, 1578-1650. XIII. Ulloa y
Pereira, Luis de, 1584-1674. XIV. Verdugo y Castilla, Alonso, conde
de Torrepalma, 1706-1767. XV. Mauri, Juan María, 1772-1845. XVI.
Moratín, Nicolás Fernández de, 1737-1780. XVII. Vaca de Guzmán y
Manrique, José María, 1774-ca. 1803. XVIII. Lista y Aragón, Alberto,
1775-1848. XIX. Reinoso, Félix José, 1772-1841.

PQ6171.A2B5



t. 17, 29

18-9941

Library of Congress

[60j²¹]



Díaz de Escovar, Narciso, 1860-

**D.146.14

Apuntes escénicos cervantinos, ó sea un estudio histórico, bibliográfico y biográfico de las comedias y entremeses escritos por Miguel de Cervantes Saavedra, con varias de sus opiniones sobre las comedias y los cómicos y noticias de los comediantes que debió conocer ó mencionó en sus libros inmortales.

Madrid. Rico. 1905. 75 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, December 11, 1921.

N138 — T.r. — Cervantes Saavedra, Miguel de, 1547-1616. Comedias y entremeses. Crit.



**T.45.17

Díaz de Escovar, Narciso, 1860—, and Francisco de P. Lasso de la Vega.

Historia del teatro español. Comediantes-escritores-curiosidades escénicas, por Narciso Díaz de Escovar y Francisco de P. Lasso de la Vega. Con un apéndice sobre los teatros catalán y valenciano por José Bernat y Durán.

— Barcelona. Montaner y Simón. [1924.] 2 v. Portraits. Plates. Plan. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, May 18, 1926.

N4855 — Jt. auth.— Bernat y Durán, [redacted], cont.— Drama. Spanish. Hist. & crit.
— Drama. Catalanian. Hist. & crit. — Drama. Valencian. Hist. & crit.



Diaz de la Peña, Narcisse Virgile, 1807-1876.

*Reserve Catalogue d'une collection de tableaux peints
4075 par M. Diaz.

.218 Paris, Maulde et Renou, 1850.
LCo.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



Diaz de Lamarque, Antonia.

D.150.39

Poesias. T. 1.

Sevilla. M. P. Salvador. 1867. lxxvii, 312, (3)
pp. Portrait. Sm. 4^o (8).

Presentation copy from the author, with the auto-
graph of José Lamarque de Novoa.



Diaz de Montalvo, Alonso, d. 1490, ed.

Castile. Laws, statutes, etc., 1252-1284
(Alfonso X)

*XfD

.220

.57

no.1

El fvero real de España diligentemente hecho por el noble Rey Don Alonso noueno: glossado por el egregio doctor Alonso Diaz de Montaluo. Assi mesmo por vn sabio doctor de la vniuersidad de Salamanca adicionado, y concordado con las siete partidas, y leyes del reyno: dando a cada ley la adicion que conuenia.

Con licencia, En Salamanca, En casa de Iuan Baptista de Terranoua. 1569. Esta tassado en

(Continued on next card)

MB



Castile. Laws, statutes, etc., 1252-1284
(Alfonso X) El fvero real de España ...
1569. (Card 2)

*XfD
.220
.57
no.1

marauedis.

12 p.l., 263 numb.l., [2] p. 3lcm. (fol.)

Arms of Castile on t. p.

Printer's device on final page.

Leaves 140 & 161 misnumbered 150 & 169.

MB



Díaz de Osma, Alonso.

La vida del bienauēturado sant Amaro / y de los peligros q̄ passo / hasta que llego al Parayso terrenal. [Anon.]

— [Colophon: Fue impressa . . . en . . . Burgos. En casa de Juan de Junta . . . mil quinientos y. L. ij. años.] (20) ff. Black-letter. 19 cm. ****D.204.29**

Antonio ascribes this work to Alonso Díaz de Osma.

This copy lacks the last leaf of the cover represented in the facsimile.

—Same. [Facsimile. Madrid. 187-?] 23½ cm. No. 15 in ****D.170.11**

[This work is kept on the Special Libraries Floor.]

Tick
This card was printed at the Boston

Public Library, June 3, 1913.

H9471 — Anon. ref. — Amaro, Saint.



Díaz de Osma, Alonso.

**D.204.31

La vida del bienaventurado San Amaro, con el martirio de Santa Lucia. [Anon.]

— [Burgos? 17-?] 20 pp. Vignette. 19½ cm.

Antonio ascribes this work to Alonso Díaz de Osma.

Bound by Ramage.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 5, 1913.

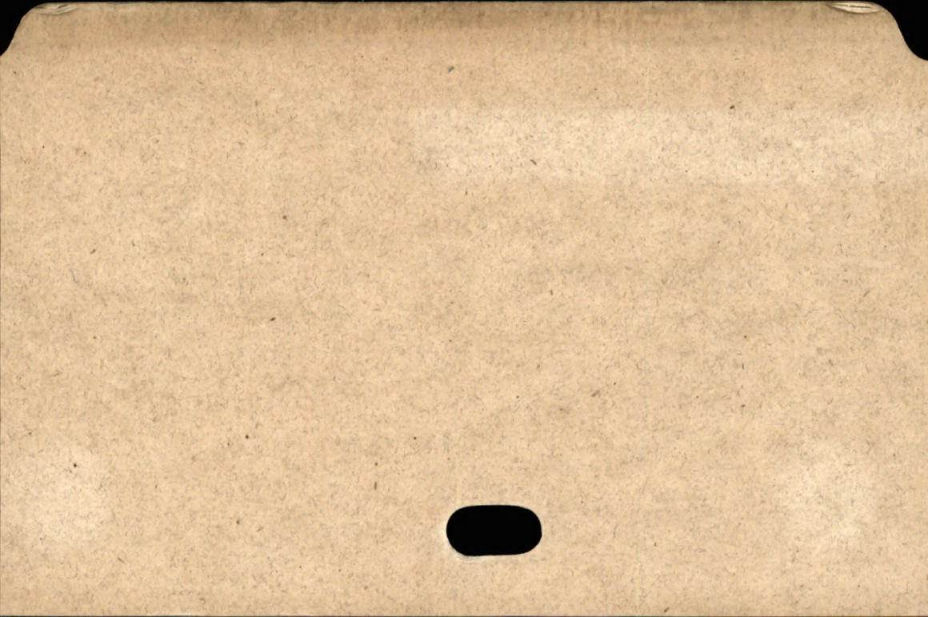
H9484 — Anon. ref. — Amaro, Saint. — Lucia, Saint, of Syracuse. -303.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side.

Diaz de Toledo, surname.



Diaz de Toledo, Melchor, fl. 1650.

D.154.26

Poesias.

Sevilla. MDCCLXXVI. M. N. Vazquez, y Compañia.

(6), lxxxxi pp. Sm. 4^o.



Diaz de Toledo, Pedro, translator.

Seneca, Lucius Annæus. 4 B.C.—65 A.D.

****Q.404.4**

Proverbios de Seneca.

Fol. (1)b. Prologo. [M]Uy virtuoso 2 muy illustre pñcipe Rey 2 señor dize Casiodoro en vna epistola en el libro. iiij. de sus epistolas. (2)a (sign. Aij) Tabla para fallar estos prouerbios aueys de mirar el cuento q̄ . . . (6)a, col. 2, l. 32. Finis Tabule. (6)b, blank. Fol. i a. [M]Vy alto 2 muy illustre rey 2 señor. Comun doctrina es d'los philosophos q̄ la philosophia se d'parte en dos

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H2427 — T.r. — Incunabula.—
nitzer, Johann, of Nuremberg,
printer. — Aphorisms, apophthegms, etc. —
Lavezaris, Guido de, publisher.

Public Library, May 27, 1910.

Diaz de Toledo, Pedro, t.r — Peg-
printer.—Herbst, Magnus, of Fils,
Gazaniis, Lazaro de, publisher. —

Dist de Toledo, Ohio, 1914

Received of the Treasurer of the County of Lucas, Ohio, the sum of \$100.00 for the year 1914.



This receipt is valid only when countersigned by the Treasurer of the County of Lucas, Ohio.

Diaz de Toledo, Pedro, translator.

**Q.404.4

Seneca, L. A. 4 B.C.-65 A.D. Proverbios de Seneca. (Continued, I.) partes. En philosophia racional. E en philosophia real. Fol. lxxv a, col. 2, ll. I-II, *Colophon*: Acaban se aqui les prouerbios de seneca: a costa y mision delos honrrados señores Guido de leazeris: 2 Lazaro de gazanis mercaderes d'libros Impremidos enla muy noble y muy leal cibdad de Seuilla por industria y arte de Johanes pegnicer de Nurêberga y Magno herbst de fils. Acabaron se a diez y ocho dias de Febrero enel año d'l nascimiento de nuestro señor Mille quinientos años. Follows the printer's mark. Fol. lxxv b contains the coat of arms of the royal dynasty

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

Plan de Toledo, Pedro Fontaine

1800
 General A. J. Fontaine de Toledo, Comandante de
 la Real Armada Española, en el Puerto de
 San Pedro de Macoris, Santo Domingo, el día
 de hoy, para dar cumplimiento a lo que
 contiene el Real Decreto de S. M. de
 fecha de 15 de Mayo de 1790, en virtud
 del cual se le ordena que se ponga a
 disposición de S. M. el Real Puerto de
 San Pedro de Macoris, para que se
 pueda utilizar como Arsenal de Guerra,
 y para que se ponga a disposición de
 S. M. el Real Puerto de San Pedro de
 Macoris, para que se pueda utilizar
 como Arsenal de Guerra, y para que
 se ponga a disposición de S. M. el
 Real Puerto de San Pedro de Macoris,
 para que se pueda utilizar como
 Arsenal de Guerra.



1800

Diaz de Toledo, Pedro, translator.

****Q.404.4**

Seneca, L. A. 4 B.C.-65 A.D. Proverbios de Seneca. (Continued, 2.)
of Spain.

(6), lxxvj ff; sign. A in 6; a-g in 8s, and h in 10; 26 cm.; trimmed closely on top by rebinding. Printed in two columns, each of 46 lines. Some wood cut initials; the large majority, however, indicated only by guide letters in spaces from three to five lines. Translated by Pero Diaz de Toledo, who accompanied each proverb by a gloss or paraphrase. The first edition was printed in 1482 by Antonio de Centenera. [Hain, no. 14651.]

See also Salya, Tome II., pp. 238-240; Antonio, Nic. Bibliotheca Hispana vetus. Tom. II., p. 253, Matriti. 1788 [*3090.2.= C.R.40.2]; Haebler, C. Bibliografía Ibérica, p. 297, no. 620.

[This work is kept on Special Libraries Floor.]

Dear Mr. T. J. ...

Faint, illegible text covering the main body of the page, possibly a letter or report.



+ D. 8100 a. 55

Henry del Castillo, B. d. after 1568.
Costas.

Diaz del Castillo, Bernal, *1492-1507*;

Historia verdadera de la conquista de la Nueva-España . . . Sacada
à luz por el P. M. H. Alonso Remon . . .

En Madrid en la Imprenta del Reyno. Año de 1632. (6), 254, (6)
ff. 28 cm., in 8s.

First edition.

The title-page and pages 1-6 have been mutilated with writing.
Reprinted in *Historiadores primitivos de Indias*, edited by Enrique de
Vedia, vol. 2, pp. 1-317 [***D.163.1.26.2*].

*This card was printed at the Boston
D4600 — Mexico. Hist. Conquest.*

Public Library, April 24, 1934.

Diaz del Castillo, B.

D.250a.20

Die Entdeckung und Eroberung von Mexiko, nach des
Bernal Diaz del Castillo gleichzeitiger Erzählung,
bearbeitet von der Uebersetzerin des Vasari.

German. Mit Vorwort von Karl Ritter.

Hamburg. 1848. F. und A. Perthes. 2 v. 8^o.

An abridgment of the original.

"From Dr. Julius, 1848."—MS. note by Mr. Ticknor.

•



Diaz del Castillo, Bernal, 1492-1581?

**D.250a.20

Die Entdeckung und Eroberung von Mexiko . . . bearbeitet von
der Uebersetzerin des Vasari. Mit Vorwort von Karl Ritter.
Hamburg. Perthes. 1848. 2 v. 19 cm., in 8s.

An abridgment of the original.

This card was printed at the Boston

Public Library, March 30, 1934.

D443S — Ritter, Carl, pref., 1779-1859. — Mexico. Hist. Conquest.



Díaz del Castillo, Bernal, 1492-1587?

**D.250a.31

Historia verdadera de la conquista de la Nueva-España . . . Sacada á luz por el P. M. H. Alonso Remon . . .

En Madrid en la Imprenta del Reyno. Año de 1632. (6), 254, (6) ff. 28 cm., in 8s.

First edition.

The title-page and pages 1-6 have been mutilated with writing.

Reprinted in *Historiadores primitivos de Indias*, edited by Enrique de Vedia, vol. 2, pp. 1-317 [**D.163.1.26.2].

This card was printed at the Boston

Public Library, April 24, 1934.

D4600 — Mexico. Hist. Conquest.



Diaz del Castillo, Bernal. 1492-1581?

The true history of the conquest of Mexico, by . . . one of the conquerors, written in the year 1568. Translated from the original Spanish, by Maurice Keatinge.

London. Wright. 1800. viii, 514 (1) pp.

Plan. 25 1/2 cm., in 4s. **G.3771.8

Same. Salem. Cushing & Appleton. 1803. 2 v.
8°. **D.250a.3=**E.225.12

This card was printed at the Boston

Public Library, January 27, 1909.

G8902 — Keating, Maurice Bagenal, St. Leger, tr. —1835. — Mexico. Hist. Conquest.



THE UNIVERSITY OF CHICAGO LIBRARY



Diaz del Castillo, Bernal. 1492-1581?

Mitre, Bartolomé.


**D.181.35

Bibliografía Americana. El libro de Bernal Diaz
del Castillo.

Buenos Aires: C. Casavalle. 1882. 13 pp. 8°.

Publicado en la "Nueva revista de Buenos Aires."

An account of Diaz del Castillo's Historia
verdadera de la conquista de la Nueva España.





Díaz del Castillo, Bernal, 1492-1581?

*D.163

Vedia, Enrique de, ed.

.1

t.22,26

... Historiadores primitivos de Indias. Colección dirigida é ilustrada por don Enrique de Vedia ... Madrid, Impr. de M. Rivadeneyra, 1852-53.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 22, 26])

CONTENTS.—t. 1. Noticia de la vida y escritos de Francisco Lopez de Gómara. De Cortés y sus cartas. Apuntes sobre la vida del adelantado Alvar Nuñez Cabeza de Vaca. Cartas de relacion de Fernando Cortés. Hispania victrix; primera y segunda parte de la Historia general de las Indias, por F. Lopez de Gómara. Conquista de Méjico; al muy ilustre señor don Martin Cortés, marqués del Valle, Francisco Lopez de Gómara; segunda parte de la Crónica general de las Indias.

(Continued on next card)

18—9955

[54e²²]



Díaz del Castillo, Bernal, 1492-1581?

*D.163

Vedia, Enrique de, ed. ... Historiadores primitivos de
Indias ... 1852-53. (Card 2)

.1

t.22,26

CONTENTS—Continued.

Relacion hecha, por Pedro de Albarado á Fernando Cortés. Otra relacion hecha por Pedro de Albarado á Hernando Cortés. Relacion hecha por Diego Godoy á Hernando Cortés. Sumario de la natural historia de las Indias, por Gonzalo Hernandez de Oviedo y Valdés. Naufragios de Alvar Nuñez Cabeza de Vaca. Comentarios de Alvar Nuñez Cabeza de Vaca.—t. 2. Noticias biográficas. Verdadera historia de los sucesos de la conquista de la Nueva-España, por Bernal Díaz del Castillo. Verdadera relacion de la conquista del Perú y Provincia del Cuzco, por Francisco de Jerez. La crónica del Perú, nuevamente escrita por Pedro de Cieza de Leon. Historia del descubrimiento y conquista del Perú, por Agustin de Zárate.

(Continued on next card)

18—9955

[54e²2]



Díaz del Castillo, Bernal, 1492-1581?

#D.163

.1

t.22,26

Vedia, Enrique de, ed. ... Historiadores primitivos de Indias ... 1852-53. (Card 3)

1. America—Disc. & explor. 2. America—Early accounts to 1600. I. Cortés, Hernando, 1485-1547. II. Gómara, Francisco López de, 1510-1560? III. Alvarado, Pedro de, 1485?-1541. IV. Godoy, Diego de, 16th cent. V. Oviedo y Valdés, Gonzalo Fernandez de, 1478-1557. VI. Nuñez Cabeza de Vaca, Alvar, 16th cent. VII. Díaz del Castillo, Bernal, 1492-1581? VIII. Xerez, Francisco de, b. 1500. IX. Cieza de León, Pedro de, 1518-1560. X. Zárata, Agustín de, b. 1514.

PQ6171.A2B5 t. 22, 26

18—9955

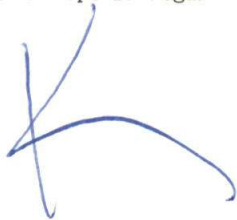


Díaz Jiménez, María.

**D.147.3I

Después de un centenario.

- (*Cut from Institución teresiana. Boletín. Año 22, núm. 246, pp. 209-212. Portrait. Autograph facsimile. Madrid. 1935.*)
Relates to Lope de Vega.



Bart
This card was printed at the Boston

Public Library December 15, 1936.

E768 — Vega Carpio, Lope Félix de 562-1635.

10

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT
5712 S. UNIVERSITY AVE.
CHICAGO, ILL. 60637



RECEIVED
JAN 10 1964

Diaz Morante, Pedro.

**D.231.14

Arte nueva de escribir, ... ilustrada ... por
Francisco Xavier de Santiago Palomares...

Madrid. De Sancha. 1776. (2), xxviii, 136 pp.
(1), 40 pl. F^o.

-Santiago Palomares,
de, illus.

Francisco Xavier
Writing.



No. 2 in **D.250.51

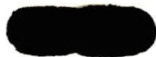
Diaz Peres Y Calvillo, Juan Bautista.

Noticias para la historia de Nuestra Señora de los Remedios desde el año de 1808, hasta el corriente de 1812.

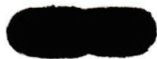
México. Arizpe. 1812. 61-269 pp. 8^o.

Relates chiefly to the insurrections in Mexico under Hidalgo and Morelos.

-Mexico. 60.
los. Remedios,



-Neustra Señora de
Mexico.



No. 1 in **D.250.51

Diaz Perez Y Calvillo, Juan Bautista.

Sermon que en el aniversario Solemne de gracias
a María Santisima de los remedios, celebrado
... 30 de octubre de 1811 ...
México. Arizpe. 1811. 59 pp. 8^o.

-Mexico. 60.

-Nuestra Señora

Religious & c.

de los remedios.



Diaz Pimienta, Francisco.

**D.150 b.112

Relacion del suceso que tuvo F. Diaz Pimienta
en la isla de Santa Catalina [1641].

(In varias relaciones del Perú y Chile.
Madrid, 1879.)

The island of Santa Catalina, now known as
Old island lies in the Carib
Sea. east of Nicaragua and
long hold of the bucaners.



*D.186

.41

Diaz Plaja, Guillermo, 1909- editor.
Historia general de las literaturas his-
pánicas. Con una introd. de Ramón Menéndez
Pidal. Barcelona, Editorial Barna [c.1949-
v. illus. 27 cm.

Includes bibliographies.


CONTENTS.-- I. Desde los origenes hasta 1400.
II. Pre-Renacimiento y Renacimiento.--III. Rena-
cimiento y barroco.

*PQ6032

.D58

-- [Another copy]

1. Spanish literature--Hist. & crit.





R-B

XD

.552

.D58J

Diaz Tanco, Vasco, 16th cent.

[Jardin del alma christiana.]

Jardin del alma xpiana do se tracta
las significaciones ola missa y delas
boras canonicas, y delas nueue ordened
ecclesiasticas... -- Valladolid : En
la calle de la Cruz... en casa de Juan
de Caruajal..., [1552].

cxxxv, [1] leaves of pages : ill. ;
20 cm. (4to.)

Imprint from colophon: fol.

[cxxxvi].

Elaborately illustrated title page
border.

NUC

Palau 72905.

(cont.  next card)

MRG90-535014



R-B
XD
.552
.D58J

Diaz Tanco, Vasco, 16th cent. Jardin
del alma xpiana do se tractã...
1552 (card 2)
BM vol. 7, p. 249.
I.T.

RG90-535014 r
BFL RB .

AACR2 MRG90-535014

25242



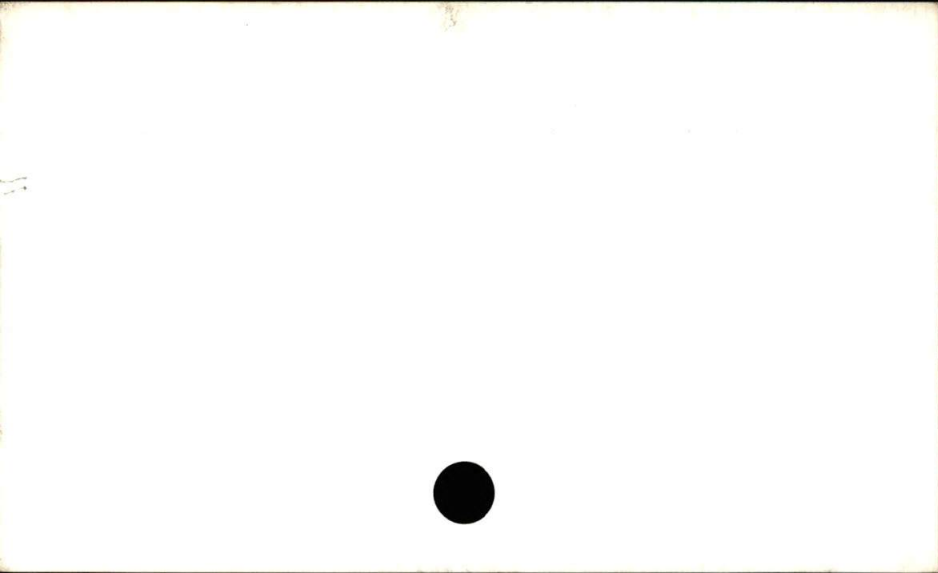
Diaz Tanco, V.

No. 12 in D.170.11

Triumpho bellico notable sobre la gloriosa victoria
de España contra Francia.

n. p. n. d. [Facsimile reprint. Madrid. 187-.]
(4) ff. 8^o.

The fifth poem of Los veinte triumphos.



Diaz Tanco, V.

No. 14 in D.170.11

Triumpho pugnico lamentable: sobre la profana
entrada y saco dela alma ciudad de Roma.

n. p. n. d. [Fac-simile reprint. Madrid.
187-.] (6) ff. 8^o.

The seventh poem of Los veinte triunfos?



Diaz Y Perez, Nicolás.

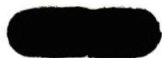
**D.200a.6

Diccionario histórico, biográfico, crítico y bibliográfico de autores, artistas y extremeños ilustres. Precedido de un prólogo de D. Francisco Cañamaque. Y con noticias del autor por el D. Fernando De-Gabriel y Ruiz de Apodaca.

Madrid: Perez y Boix. [1884.] 2 v. Portrs. Fac-similes. F^o.

1. Aba-Luz. 2. Mac-Zur.

-Estremadura, Spain. 



Diaz y Salgado, Avelino, 1800-1831.

Gutierrez, J. M.

D.260a.17

Noticia sobre Avelino Diaz.

Buenos Aires. n. d. Sm. 8^o.

- Diaz y Salgado, Avelino, 1800-1831.





SPECIAL

COLLECTIONS

Dibden, William George Stitt.

*SCH The mail routes to the West Indies, a research
.720 document, compiled from official and other
.D54M sources, by W.G. Stitt Dibden. [London] Postal
History Society, 1966.

118p. illus., fold. map. 25cm. (The Society's
Special series, 21)

Reproduced from typewriting.

1. Postal service--West Indies, British.
2. Packets. I. Title.

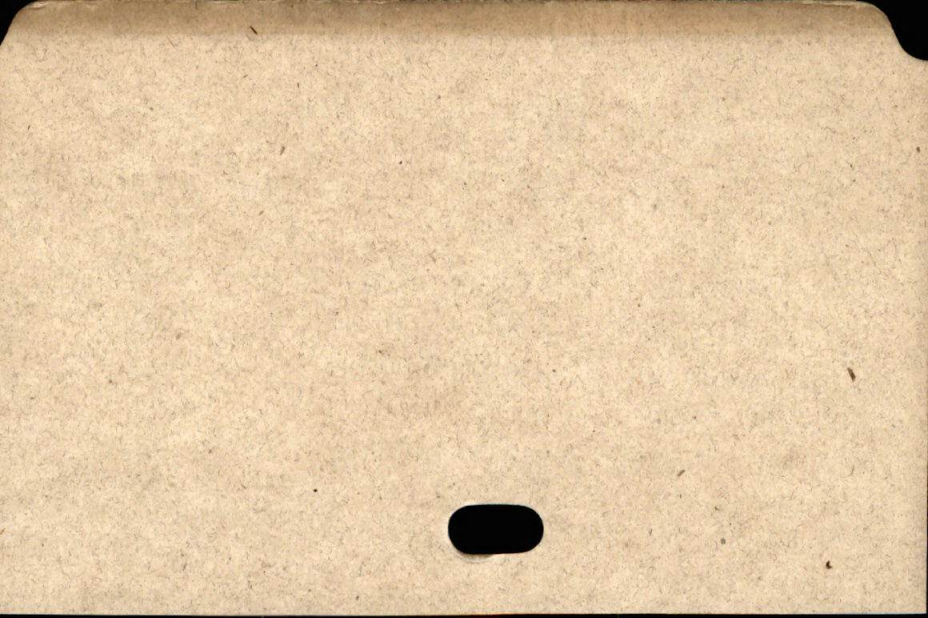
Schofield Ad-NE Stamp Co

--1972

S
red s : SCG.P966.D54M
Spelman

10

Dibdin, surname.



Dibdin, Charles, 1745-1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Dibdin, Charles, 1745-1814.

*Reserve A collection of songs.

6569 Philadelphia, Bioren for Rice, 1799.

.203 Evans 35407.



Dibdin, Charles. 1745-1814.

**T.76.132

A complete history of the stage . . .

London: Printed for the Author . . . [1800.] 5 v 20 $\frac{1}{2}$ cm., in
4s.

The title of vol. 1 is A complete history of the English stage . . .

Clippings are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.

J167 — Great Britain. Theatres, Hist.—Drama. English. Hist. and crit.—Drama.
Hist. and crit.



Dibdin, Charles, 1745-1814.

No. 6 in **G.3966.1.1

The deserter, a farce. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers . . .

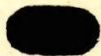
London. Cawthorn. 1805. 47 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 1.] 14 cm., in 6s.

Dart
This card was printed at the Boston



Public Library, May 10, 1923.

M6147 — T.r. made. — S.r.c.



Dibdin, Charles. 1745-1814.

No. 5 in ****T.37.F.11**

The deserter, a musical drama; by C. Dibdin. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), ii, (2), 25 pp. Portrait. Diagram. [The new English drama. Vol. 11.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, February 20, 1914.



*PR1243

.L7 Dibdin, Charles, 1745-1814.

v.1, The deserter; a musical drama, in two acts.

no.14 By Charles Dibdin.

(In The London stage. London [1824-1827]
22 $\frac{1}{2}$ cm. v.1 [no.14] 8 p. 1 illus.)

Caption title.

In part a translation of M. J. Sedaine's
"Le déserteur."

(Continued on next card)

*PR1243.L7 vol.1, no.14



*PR1243

.L7 Dibdin, Charles, 1745-1814. The deserter ...

v.1, (Card 2)

no.14 Without music.

KEPT IN
RARE BOOK

DEPT.
No.14 in

Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Sedaine, Michel Jean, 1719-1797.
Le déserteur. II. Title.

*PR1243.L7 vol.1, no.14



*PR1243

.L7 Dibdin, Charles, 1768-1833.
v.4, The farmer's wife; a comic opera, in three
no.34 acts. By Charles Dibdin, jun.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v.4 [no. 34] 16 p. 1 illus.)

Caption title.

**KEPT IN
RARE BOOK
DEPT.** Without music.

No. 34 in *K.45.17.4 — — [Another copy]

I. Title.

*PR1243.L7 vol.4, no.34



Dibdin, Charles, the elder. 1745-1814.
Hannah Hewit: or, the female Cruscoe.
London. Dibdin. [1792.] 3 v. 12^o.

P.19.229



Dibdin, Charles. 1745-1814.

No. 4 in *A.1853.1

The high-mettled racer. To which are added many interesting anecdotes of the race-horse. Illustrated by ten first-rate engravings on wood, by G. W. Bonner. From designs by Robert Cruikshank.

London. Kidd. 1831. 3-36 pp. Illus. Plates. Vignette. 15½ cm., in 4s.

A.
This card was printed at the Boston

Public Library, June 1, 1915.

K5058 — T.r. — Horse-racing. — Bonner, George William, engraver. 1796-1836. — Cruikshank, Isaac Robert, illus. 1789-1856. — Wit and humor. English.



Dibdin, Charles. 1745-1814.

No. 5 in **G.4060.7

The masque in Amphytrion as performed at the Theatre Royal in Drury Lane by Mr. Bannister & Mrs. Scott. [The words adapted from Dryden's comedy of Amphitryon. With accompaniment for pianoforte, German flute or guitar.]

London. Printed for C. and S. Thompson . . . [1778?] (1),
6 pp. 32½ cm.

This card was printed at the Boston

Public Library, September 19, 1914.

K3275 — Amphytrion. Masque. — Masques.



*PR1243

.L7 Dibdin, Charles, 1768-1833.

v.4, My spouse and I; an operatical farce, in two
no.35 acts. By Charles Dibdin, jun.

(In The London stage. London [1824-27]
22 $\overline{1/2}$ ^{cm}. v.4 [no.35] 9 p. 1 illus.)

Caption title.

Without music.

KEPT IN
RARE BOOK
DEPT.

No.35 in

*K.45.17.4 — — [Another copy]

I. Title.

*PR1243.L7 vol. 4, no. 35



Dibdin, Charles. 1745-1814.

The overture, songs, airs, and chorusses, in the jubilee, or Shakespear's garland as performed at Stratford upon Avon, and the Theatre Royal, Drury Lane. To which is added a cantata called Queen Mab or the fairies jubilee.

London. Printed & sold by John Johnston. [177-?] 39 pp. Engraved title-page. 23 × 32 cm. No. 1 in **G.4060.12

Same. Longman & Broderip. [1770?] 24 × 30 cm.

No. 1 in **M.430.7

(See note on next card.)

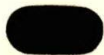
Barton

This card was printed at the Boston

K1635 — Cantatas. — Stratford-
celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare's garland. — Queen Mab, or the fairies jubilee.

Public Library, March 7, 1914.

upon-Avon, England. Centennial
celebrations. — Shakespeare, William. Cele-



Dibdin, Charles.

The overture, songs, etc.

Note: Another edition of Queen Mab may be found on shelf-no. No. 4 in **G.4060.7. Another edition of Shakespeare's garland may be found on shelf-nos. No. 2, 3 in **G.4060.7; No. 8 in **G.4060.1.



Dibdin, Charles. 1745-1814.

The Quaker; a comic opera. In two acts. . . .

Boston: Printed by P. Edes and S. Etheridge, for William P. Blake, . . . and William T. Clap, . . . 1794. 32 pp. 17½ cm., in 6s. *8059a.86

Words only.

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 4, pp. 229-256. London. 1809.)

**G.396I.4.4

Same. (In Same. 1815.)

*6558.7.4

Same. (In The British drama. Vol. 1, pp. 233-240. Philadelphia. 1832.)

6560a.67.1

Same. (In Same. 1853.)

657I.4.1

This card was printed at the Boston

Public Library, February 18, 1914.



Dibdin, Charles, 1745-1814.

No. 5 in **G.3966.1.1

The Quaker; a comic opera, adapted for theatrical representation:
as performed at the Theatre Royal, Covent Garden. Regulated
from the prompt-book by permission of the managers . . .

London. Cawthorn. 1805. 48 pp. Portrait. [Cawthorn's
Minor British theatre. Vol. 1.] 14 cm., in 6s.

Dart
This card was printed at the Boston

Public Library, May 10, 1923.

M6147 — T.r. made. — S.r.c.



Dibdin, Charles. 1745-1814.

No. 2 in **T.37.1.11

The quaker, a comic opera; by C. Dibdin. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), iv, (2), 23, (1) pp. Portrait. Diagram. [The new English drama. Vol. 11.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, February 20, 1914.



No. 4 in *4579a.55.9=No. 4 in **G.3966.2.2

Dibdin, Charles. 1745-1814.

The Quaker. A comic opera. Correctly given, . . . by Thomas
Dibdin, . . .

London. Whittingham & Arliss. 1815. 30 pp. Illus. [The Lon-
don theatre.] 12 cm., in 8s.

Words only.

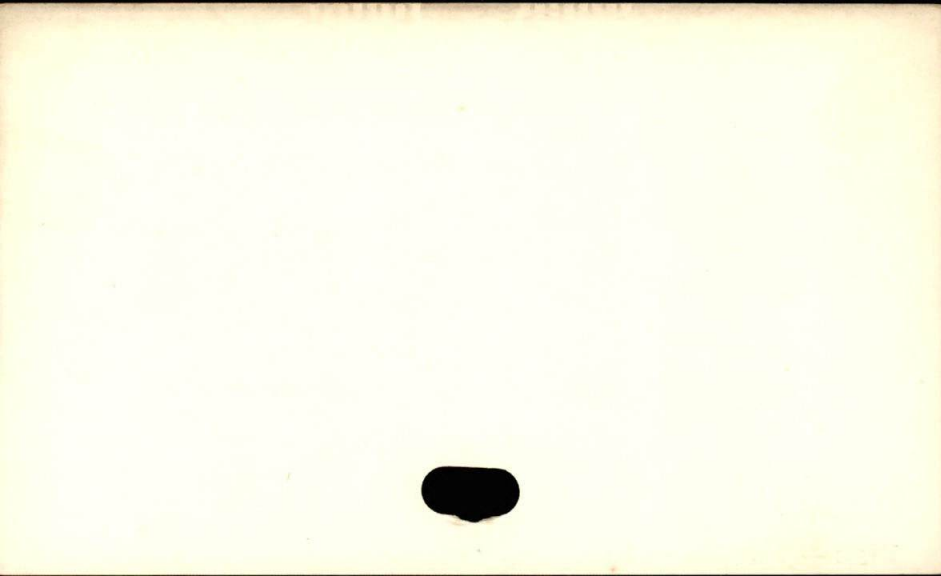
g



This card was printed at the Boston

Public Library, March 13, 1914.

K1599 — T.r. made. — S.r.



*PR1243

.L7 Dibdin, Charles, 1745-1814.
v.1, The Quaker; a comic opera, in two acts. By
no.47 Charles Dibdin.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v.1 [no. 47] 8 p. 1 illus.)

Caption title.

Without music.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No.47 in

*K.45.17.1 --- [Another copy]

I. Title.

*PR1243.L7 vol. 1, no.47



Dibdin, Charles. 1745-1814.

No. 4 in **G.4060.7

Queen Mab or the fairies jubilee. A cantata compos'd for the Jubilee at Stratford upon Avon which was held in honour of the immortal Shakespeare September the 6th and 7th 1769. The words and musick by the author and composer of the Padlock [Charles Dibdin. With accompaniment for pianoforte].

London. Printed and sold by John Johnston, . . . [1769.] (1), 5 pp. 32½ cm.

Other editions may be found on shelf-numbers No. 1 in **G.4060.12 and No. 1 in **M.430.7.

This card was printed at the Boston

Public Library, September 16, 1914.

K3268 — T.r. — Cantatas. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music.



Dibdin, Charles. 1745-1814.

**T.77.172

The Royal Circus epitomized.

= London: Printed for the author . . . 1784. xx, 79 pp. 18½ cm.,
in 4s.

The author's name is signed to the dedication.

h

This card was printed at the Boston

Public Library, August 18, 1914.

J654 — T.r. — London. Theatres. Royal Circus.



Dibdin, Charles. 1745-1814.

Shakespear's garland, or the Warwickshire jubilee, being a collection of ballads, &c., as perform'd in the great booth at Stratford upon Avon. [With accompaniments for pianoforte, guitar, or German flute.]

London, Printed and sold, by Iohn Iohnston, . . . [1769.] 2 parts in 1 v. Engraved title-pages. 32½ cm.

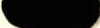
No. 2, 3 in **G.4060.7

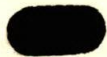
Contents. — [Part 1.] Sweet Willy. — The mulberry tree. — The jubilee: a roun-delay for 2 voices. — The Warwickshire lad. [Part 2.] Serenade

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 23, 1914.

K3275 — T.r. — Songs. With  music. Colls. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations.



No. 2, 3 in **G 4060.7

Dibdin, C. 1745-1814. Shakespear's garland, or the Warwickshire jubilee. (Continued.)

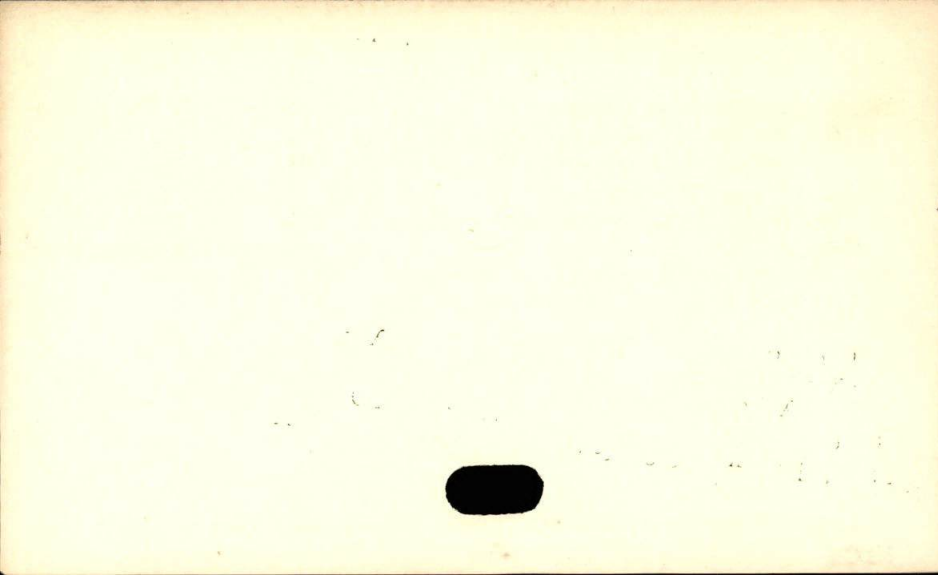
[Let beauty with the sun arise . . .]. — [Song: All this for a poet . . .].
— Duett [Let us sing it and dance it . . .].

Same. [Part I.]

No. 8 in **G.4060.1

The title of this copy differs slightly from that of the above.

Other editions may be found on shelf-numbers No. 1 in **G.4060.12 and
No. 1 in **M.430.7.



Dibdin, Charles, 1745-1814.

Tom Bowline's epitaph. [Song. Anon.]

(*In Boston frigate's engagement . . . Broadside.* [Boston? 1800?])

No. 76 in **H.90.470

Same. (*In Same.* [Another edition.] *Broadside.* [Boston? 1800?])

No. 5 in *Cab.23.12.5

Red



This card was printed at the Boston

Public Library, November 21, 1919.

L8246 — Anon. ref. made. — Songs. Without music. — Broadside.



Dibdin, Charles. 1745-1814.

No. 150 in **G.4050.2

The Warwickshire lad. As perform'd at the Theatre Royal in Drury Lane in the entertainment of the Jubilee. [Song, S. or T., with accompaniment for pianoforte and guitar. Anon.]

[London. 1769?] (1) p. 32 $\frac{1}{2}$ cm.

One of the songs of the Shakespear's garland or the Warwickshire jubilee [No. 2 in **G.4060.7].

This card was printed at the Boston

Public Library, September 30, 1914.

K3277 — Songs. With music. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music. — Anon. ref.



Dibdin, Charles, 1745-1814.

No. 3 in **G.3966.1.5

The waterman; or, the first of August, a ballad opera. Adapted for theatrical representation: as performed at the Theatres Royal, Drury Lane, and Covent Garden. Regulated from the prompt-book, by permission of the managers . . .

London, Cawthorn. 1806. 48 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 5.] 14 cm., in 6s.

Dart



This card was printed at the Boston

Public Library, May 10, 1923.

M6147 — T.r. made. — S.r.c.



Dibdin, Charles, 1745-1814.

*XA
.2286
.1
The waterman; or, The first of August. A ballad opera. As performed at the Baltimore Theatre; and at the Theatres-Royal Drury-Lane and Covent-Garden. By Charles Dibdin, esq.

Baltimore: Printed and published by J. Robinson, Circulating Library and Dramatic Repository, 94, Market-street. 1817.

35 p. 15cm.; bound to 20.5cm. (12mo)

Without the music.

Shaw/Shoemaker

40660.

MB

8

I. Title
dis
Music

pph. binder

4 May 1915 - 8
Philip Hale - tr. fr.
8059a.334



*PR1243

.L7 Dibdin, Charles, 1745-1814.

v.4, The waterman; or, The first of August: a ballad
no.8 opera, in two acts. By Charles Dibdin.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v. 4 [no. 8] 8 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.

Caption title.

Without the music (by the author)

No.8 in Printed in double columns.

*K.45.17.4 — — [Another copy]

I. Title.

*PR1243.L7 vol.4, no.8



Dibdin, Charles, joint author. 1745-1814.

T.79.29=T.79.17

Waldron, Francis Godolphin, 1744-1818, and others.

A compendious history of the English stage, from the earliest period to the present time. Containing a candid analysis of all dramatic writings, a liberal and impartial criticism on the merits of theatrical performers, and a sketch of the lives of such as have been eminent in their profession. By Waldron, Dibdin, &c.

— London: Printed for J. S. Jordan . . . by J. S. Barr . . . MDCCC.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 10, 1914.

K1915 — T.r. (2) — Dibdin, Charles, jt. auth. 1745-1814. — London. Theatres. — Actors. Biog.



Dibdin, Charles, joint author. 1745-1814.

****T.79.29=**T.79.17**

Waldron, F. G., 1744-1818, and others. A compendious history of the English stage, . . . (Continued.)

(4), 174 pp. Plate. Engraved title-page. 14½ cm., in 6s.

Relates to the London theatres.

The engraved title-page reads: The curtain; or an impartial history of the English stage . . .

The plate is missing from the copy on shelf-number ****T.79.17.**

This card was printed at the Boston

Public Library, April 10, 1914.



No. 3 in **G.3966.2.22=No. 2 in *4579a.55.5

Dibdin, Charles, Jr. 1768-1833.

The farmer's wife. A comic opera . . .

London. Sherwood, Neely & Jones. 1817. 68 pp. Illus. [The London theatre.] 12½ cm., in 8s.

Words only.

This card was printed at the Boston

Public Library, March 13, 1914.

K1600 — T.r. made. — S.r.



No. 34 in *6570a.69.4=No. 34 in **K.45.17.4

Dibdin, Charles, Jr. 1768-1833.

The farmer's wife; a comic opera, in three acts.

[London. Sherwood & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

K

This card was printed at the Boston

Public Library, March 13, 1914.

K1600 — T.r. made. — S.r.



Dibdin, Charles, Jr. 1768-1833.

**T.72.6

History and illustrations of the London theatres: comprising an account of the origin and progress of the drama in England; with historical and descriptive accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House, and Royal Amphitheatre.

= London. The proprietors of the "Illustrations of London buildings." 1826. (2), 94 pp. Plates. Plans. 30 cm., in 4s.

Clippings are inserted.

Only 25 copies were printed.

This card was printed at the Boston

Public Library, February 20, 1914.

1165 — Theatre. — London. Theatres.



No. 4 in **G.3966.2.26=No. 9 in *4579a.55.7

Dibdin, Charles, Jr. 1768-1833.

My spouse and I: an operatical farce . . .

London. Sherwood, Neely & Jones. 1817. 40 pp. Illus. [The
London theatre.] 12 cm., in 8s.

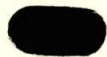
Words only.

g
This card was printed at the Boston



Public Library, March 13, 1914.

K1600 — T.r. made. — S.r.



No. 35 in *6570a.69.4=No. 35 in **K.45.17.4

Dibdin, Charles, Jr. 1768-1833.

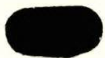
My spouse and I; an operatical farce, in two acts.

[London. Sherwood & Co. 182-?] 9 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

Words only.

K

This card was printed at the Boston



Public Library, March 13, 1914.

K1600 — T.r. made. — S.r.



Dibdin, Charles, Jr., adapter. 1768-1833.

Burgoyne, John, 1722-1792.


The lord of the manor. An opera. Altered . . . by C. Dibdin, Esq.
Correctly given, . . . by Thomas Dibdin, . . .
London. Whittingham & Arliss. 1816. 60 pp. Illus. [The
London theatre. Vol. 21.] 12½ cm., in 8s.

No. 3 in **G.3966.2.21

Words only.

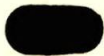
Same. Sherwood, Jones & Co. 1823. 64 pp. Illus. [The London
theatre. Vol. 7.] 12 cm., in 8s.

No. 3 in *4579a.55.7

g

This card was printed at the Boston

Public Library, March 26, 1914.

K1508 — T.r. made. — Dibdin, Charles, Jr., adapter. 1768-1833. — S.r.



Dibdin, Charles, 1768-1833.

*PR1243

.L7 Burgoyne, John, 1722-1792.

v.2, The lord of the manor; an opera, in three
no.36 acts; altered from General Burgoyne, by
Charles Dibdin, jun.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v. 2 [no. 36] 16 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.
Caption title.

Without music.

No.36 in Printed in double columns.

* K.45.17.2 --- --- [Another copy]

I. Dibdin, Charles, 1768-1833. II. Title.

*PR1243.L7 vol. 2, no.36



*PN2605


.E3D5 Dibdin, James C.

The annals of the Edinburgh stage with an account of the rise and progress of dramatic writing in Scotland, by James C. Dibdin. Edinburgh, R. Cameron, 1888.

viii, 511 p. front., pl., ports., facsims.
26 x 19 1/2^{cm}.

Errata slip inserted before p. [1].

(Continued on next card)

 *PN2605.E3D5




*PN2605

.E3D5 Dibdin, James C. The annals of the Edinburgh
stage ... 1888. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*T. 74.12 — — [Another copy]

1. Theater—Edinburgh—Hist. 2. Scottish
drama—Hist. & crit. 3. English drama—Scottish
authors. I. Title.

 *PN2605.E3D5



Dibdin, Thomas Frognall, 1776-1847.

A bibliographical, antiquarian and picturesque tour in France and Germany.


London. Printed for the author . . . 1821. 3 v. Illus. Portraits. Plates. Facsimiles. 29 cm., in 4s. **G.165.6

The illustrations are by George Lewis. This is a copy of the large paper issue of the 1st edition which is extra-illustrated from a series of groups illustrating the physiognomy, manners and character of the people of

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 16, 1934.

D4269 — T.r. — France. Geog. —  Libraries. — Germany. Geog. — Germany. Libraries. — Lewis, George Robert, illus., 1782-1871.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PH.D. THESIS

BY

DR. [Name]

CHICAGO, ILLINOIS



19[Year]

Dibdin, Thomas Frognall, 1776-1847. A bibliographical . . . tour . . .
(Continued.) **G.165.6

France and Germany by George Lewis. The latter has been catalogued
separately.

Same. 2d edition. Jennings & Major. 1829. 3 v. 19.5 cm., in 8s.

K.293.13=K.233.3=2114.1

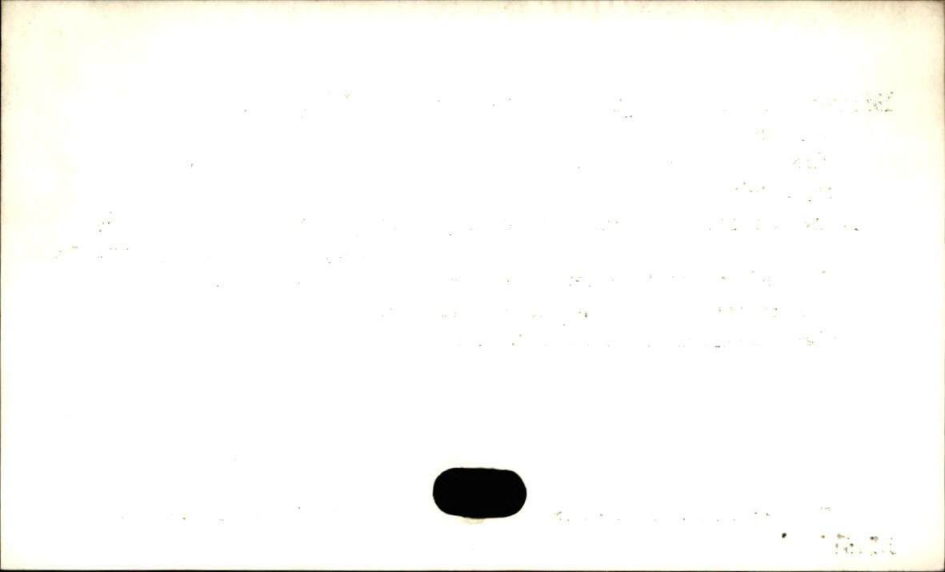
This edition contains fewer but some additional illustrations.

The number of plates in these copies varies.

Two copies on call number *2114.1

This card was printed at the Boston

Public Library, March 16, 1934.



*G.175

.3

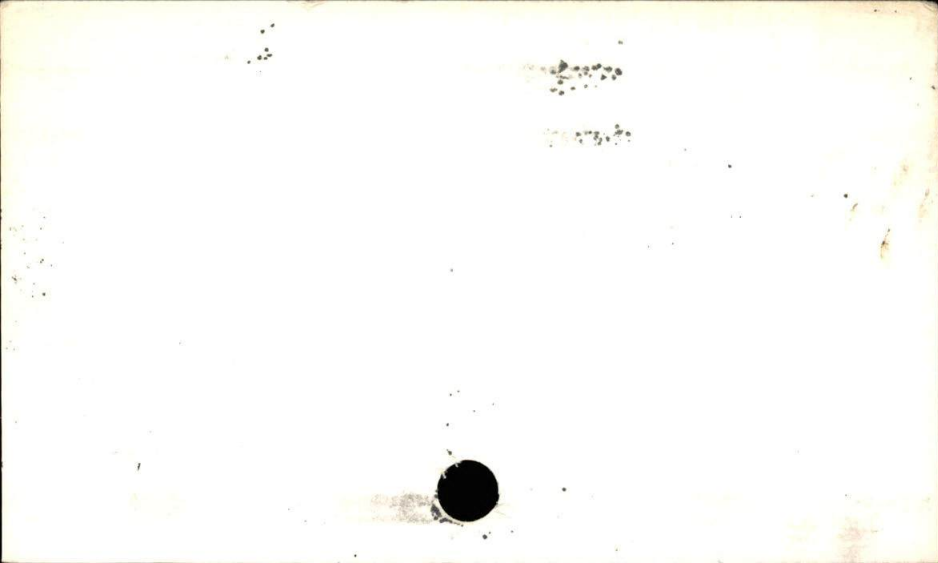
Dibdin, Thomas Frognall, 1776-1847.

folio
A bibliographical, antiquarian and picturesque tour in the northern counties of England and in Scotland. London, Printed for the author, 1838.

3 v. illus., ports., plates. [India proofs] 26cm.

1. England—Descr. & trav. 2. Scotland—Descr. & trav. 3. Libraries—Gt. Brit. 4. Libraries—Scotland. 5. Manuscripts, England. 6. Manuscripts. Scotland. 7. Bibliography. 8. Literary journeys—Gt. Brit. I. Title.

R.B.
LCA



Dibdin, Thomas Frognall. 1770-1847.

**G.165.7

The bibliographical Decameron; or, ten days pleasant discourse upon illuminated manuscripts, and subjects connected with early engraving, typography, and bibliography.

London. The Author. 1817. 3 v. Illus. Portraits. Plates. Facsimiles. 4°, 1. p.

Contents. — 1. Manuscripts. — Engraving. — Printing. 2. Printing (continued). — Bookbinding. 3. Sales of books by public auction. — Literary bibliography: an account of the more celebrated bibliographical writers. "A very great portion of the wood-engravings . . . are the production of the late Ebenezer Byfield . . . His sister Mary, and his brother John, have executed the greater part of the remainder."

Contains also engravings by William Hughes.

G5315 — T.r. — Byfield, John, engraver, illus. — Hughes, William. 1793-1825.
— Books. — Illumination of books and manuscripts.



Dibdin, Thomas Frognall, 1776-1847.

*Reserve

The bibliomania.

6195

London, Longman, Hurst [etc.] 1809.

.26



Dibdin, Thomas Frognall. 1776-1847.

Bibliomania; or book madness: a bibliographical romance.

London. Longman, Hurst, Rees, Orme, & Brown. 1811. 2 v. in
1. Illus. Portraits. Plates. Facsimiles. Vignettes. 21 cm., in
8s. *2123.1

Paged continuously.

Based on the edition of 1809 [*6195.26]; "so much altered and enlarged,
as to assume the character of a new work."

Same. Bohn. 1842. 2 v. 27 cm., in 8s, 1. p. **G.175.2

Added, Preliminary observations, and a supplement including a key to the
assumed characters in the drama.

Vol. 2 has a bastard title-page only.

Same. Chatto & Windus. 1876. xviii, 618, xxxiv pp. 24½ cm.

2201.1

Bar





Dibdin, Thomas Frognall, 1776-1847.

*Reserve Bibliomania.

2123 London, The author, 1811.

.1



Dibdin, Thomas Frognall. 1776-1847.

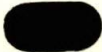
*Q.59.30

Bibliomania; or, book-madness.

— [London. Privately reprinted for The Club of Odd Sticks.]
1864. (2), iv, 87 pp. Vignette. 27 cm., in 4s.

There is a second title-page, a facsimile of that of the first edition.

One of an edition of 40 copies.

21

This card was printed at the Boston

Public Library, August 2, 1915.

K5726 — T.r. — Book-collecting. — Club of Odd Sticks. Pubs.



Dibdin, Thomas Frognall. 1776-1847.

*A.861.5

The bibliomania, or book-madness; history, symptoms and cure of this fatal disease.

— Boston. 1903. 4 v. Plates. Engraved title-pages. [Bibliophile Society, Boston, Mass.] 23 cm.

Contents.— 1. Prefatory note.— Introduction, by Richard Garnett.— Rare books and their values, by William P. Cutter. — The bibliomania, a letter addressed to Richard Heber. 2,3. A bibliographical romance. 4. Notes. — Biographical index.

One of an edition of 483 copies.

The plates are reduced copies of Etchings by W. H. W. Bicknell [*A.867d.1] from paintings by Howard Pyle.

Cutter's article is catalogued separately.

A . This card was printed at the Boston

Public Library, June 12, 1914.

K2510 — T.r. — S.r. — Book-collecting. — Garnett, Richard, pref. 1835-1906.— Bicknell, W. H. W., engraver. — Pyle, Howard, illus. 1853-1911.



Dibdin, Thomas Frognall. 1770-1847.

**G.175.4

Bibliotheca Spenceriana; or a descriptive catalogue of the books printed in the fifteenth century, and of many valuable first editions, in the library of George John, Earl Spencer, K. G., &c.

— London. The Author. 1814, 15, 23. 5 v. Illus. Portraits. Plates. Coat of arms. Maps. Facsimiles. 8°.

Contents. — 1. Block-books. — Theology. — Ancient classics. 2. Ancient classics (continued). 3. Collections of classics. — Grammar and lexicography.—Miscellaneous authors. 4. Miscellaneous authors (continued). — Italian books. — Books printed by William Caxton. — Books printed

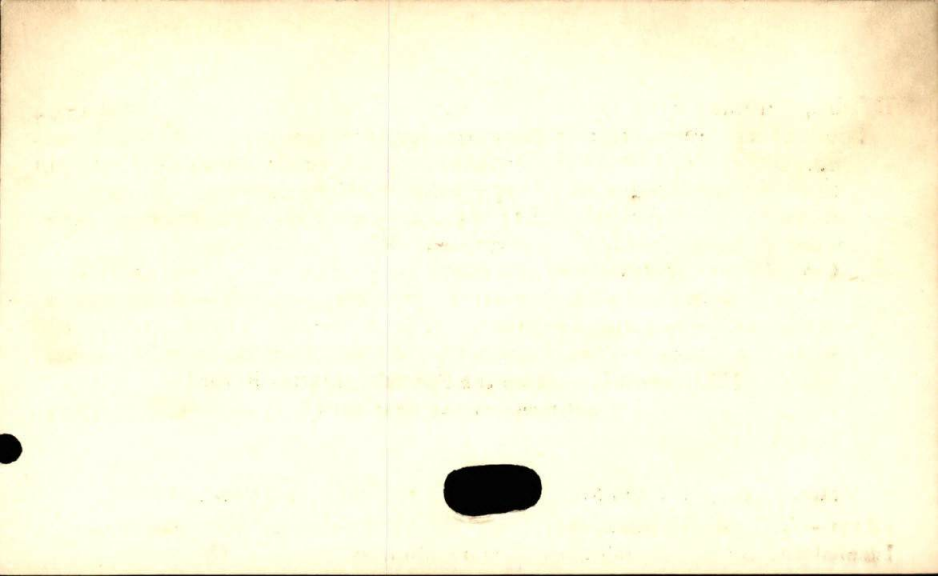
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Panton
This card was printed at the Boston

Public Library, March 13, 1908.

G6139 — T.r. — John Rylands Library, Manchester, Eng. Spencer Library. — Incunabula. Bibl. — Catalogues. Private libraries.



**G.175.4

Dibdin, T. F. 1770-1847. Bibliotheca Spenceriana; . . . (Continued.)
in the University of Oxford. — Books printed in the Abbey of St. Alban.
— Books printed by Lettou and Machlinia. — Books printed by Wynkyn
de Worde. — Books printed by Richard Pynson. — Supplement. — Addi-
tions and emendations.

Some of the facsimiles are colored.

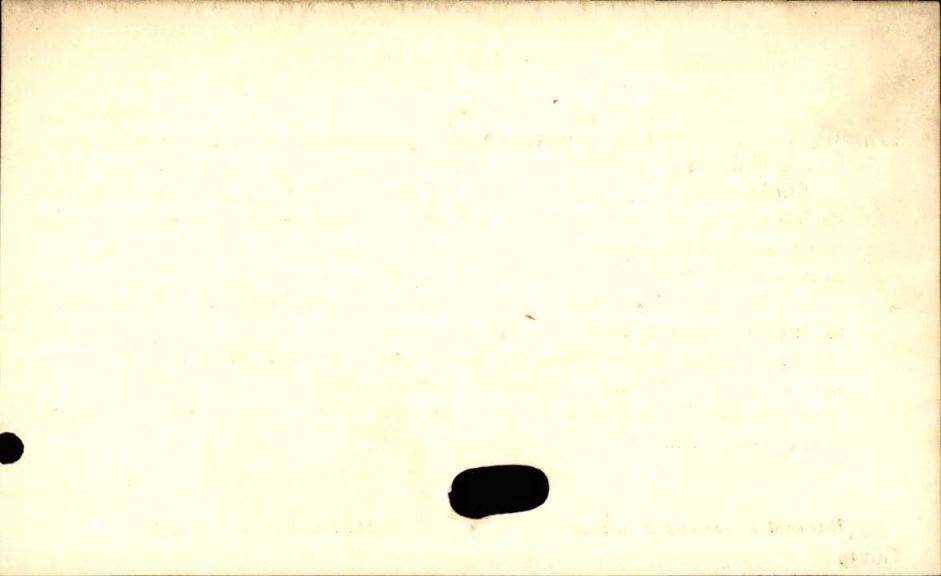
Vol. 2 of his Aedes Althorpianae . . . [**G.165.9.2] is entitled Supplement
to the Bibliotheca Spenceriana . . .

A general index is printed in his A descriptive catalogue of the books
printed in the fifteenth century . . . [**G.165.10].

The Spencer Library was acquired in 1892 by the John Rylands Library,
Manchester, England.

This card was printed at the Boston

Public Library, March 13, 1908.



[Dibdin, Thomas Frognall] 1776-1847.

^xXG

.175

.5

Brief remarks upon the preface and notes of G. A. Crapelet, attached to his translation of the thirtieth letter of the Bibliographical, antiquarian, and picturesque tour. By the author of that tour ...

London: Printed at the Shakespeare Press, by W. Bulmer and W. Nicol. 1821.

2 p.l., v, 31 p. 27.5cm.

Half-title: A Roland for an Oliver; or, Brief

(Continued  on next card)

MB

May 1873 - Barton lib -
uncat.

(marked unknown names, gift tests)
edges gift.

1 Crapélet, Georges Adrien, 1789-1842.
dis
ex libris

[Dibdin, Thomas Frognall] 1776-1847. Brief
 remarks ... 1821. (Card 2)

*XG

.175

remarks.

.5

One of 36 copies.

Inscribed: J. H. Markland Esq. From the
Author.

I. Title.

MB

11



Dibdin, Thomas Frognall. 1770-1847.

**G.165.10

A descriptive catalogue of the books printed in the fifteenth century, lately forming part of the library of the Duke di Cassano Serra, and now the property of George John, Earl Spencer, K.G. with a general index of authors, and editions contained in the present volume, and in the Bibliotheca Spenceriana and Ædes Althor-pianæ.

London. The Author. 1823. (1), x, 295, (1) pp. L. 8°.

Bibliotheca Spenceriana may be found on shelf-number **G.175.4; Aedes

[This work is kept on the Special Libraries Floor.]

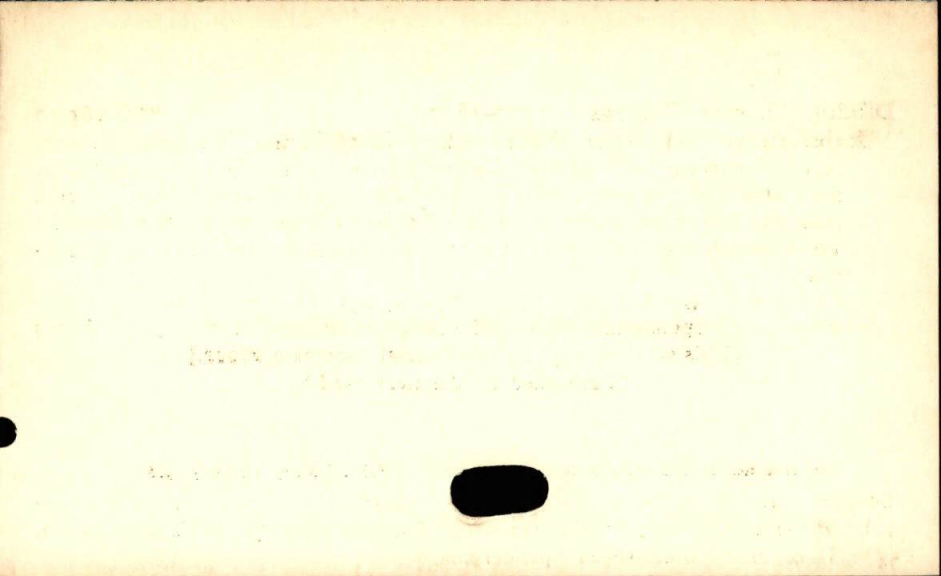
(Continued on the next card.)

This card was printed at the Boston

Public Library, March 13, 1908.

G6139 — Catalogues. Private li-
John Rylands Library, Manchester, Eng.
—, Duca di. — Bibliotheca Spenceriana.

braries. — Incunabula. Bibl. —
Spencer Library. — Cassano Serra,



****G.165.10**

Dibdin, T. F. 1770-1847. A descriptive catalogue, . . . (Continued.)

Althorpiana, on shelf-number **G.165.9.

The half-title is: Bibliotheca Spenceriana . . .

The Spencer Library was acquired in 1892 by the John Rylands Library,
Manchester, England.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1908.

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Dibdin, Thomas Frognall, 1776-1847.

*XfG
.175
.1
An introduction to the knowledge of rare and valuable editions of the Greek and Latin classics. Together with an account of Polyglot Bibles Polyglot psalters, Hebrew Bibles, Greek Bibles and Greek Testaments; the Greek fathers, and the Latin fathers. By the Rev. Thomas Frognall Dibdin ... Fourth edition; greatly enlarged and corrected ...

London: Printed for Harding and Lepard, Pall-Mall East; and G. B. Whittaker, Ave-Maria-Lane.

(Continued on  next card)

MB

May 1873 - Barton Lib -

LC ≡

uncat. - 2 v.

Green pebble man. gift, by cages gift

- 1 Bibliography--Rare books.
- 2 Classical literature--Bibl.
- 3 Bible--Bibl.

d12s

xXfG
.175
.1

Dibdin, Thomas Frognall, 1776-1847. An in-
tro-
duction to ... rare and valuable editions
... 4th ed. ... (Card 2)
1827.

2 v. 2 facsims. 29.5cm.
"Corrigenda": v.2, p.[580]
Large paper issue.

MB

10

Q75



[Dibdin, Thomas Frognall] 1776-1847.

^xXG
.175
.6
Lettre neuvième relative a la Bibliothèque
publique de Rouen, traduite de l'anglais, avec
des notes, par m. Th^{re} Licquet ...

A Paris, de l'Imprimerie de Crapelet. M.
DCCC. XXI. [1821]

48 p. 27.5cm.

Printer's monogram device on t. p.

Translation of Dibdin's "Bibliographical,
antiquarian and picturesque tour in France and
Germany," 1821, v.1, letter 9.

I. Title.

MB

11

I Rouen. Bibliothèque municipale.
II Liqueur, François Isidore, 1787-1832, tr.
dis

1/4 covered brown mar, gilt tool
on spine; marbled boards -

LC



May 1873 - Barton Lib - uncat.

[Dibdin, Thomas Frognall] 1776-1847.

*XG

.175

.7

Lettre trentième concernant l'imprimerie et la librairie de Paris, traduite de l'anglais, avec des notes, par G. A. Crapelet, imprimeur.

A Paris, de l'Imprimerie de Crapelet, M.
DCCC. XXI. [1821]

2 p.l., viij, 71 p. 27.5cm.

Printer's monogram device on t. p.

Translation of Dibdin's "Bibliographical, antiquarian and picturesque tour in France

(Continued  on next card)

MB

May 1873 - Barton 11b - uncat.

free straight-grained
crimson men. gift!

marked in
of Home cat.
to for no. cat.
a T. P. Barton,
cat.

Atkinson,

I Crapélet, Georges ~~Adriew~~, 1789-1842, tr.

1 Printers--France

2 Booksellers and bookselling--France

dis

ex libris

13

*XG
.175
.7

[Dibdin, Thomas Frognall] 1776-1847. Lettre
trentième ... 1821. (Card 2)
and Germany", 1821, v.2, letter 30.
Inscribed: A Mr. Th. Hartwell Horne, hommage
et souvenir d'estime de G. A. Crapelet.

I. Title.

MB

61



R-B

Z

1003

.D54

1824

Dibdin, Thomas Frognall, 1776-1847.

The library companion; : or, the young man's guide, and the old man's comfort, in the choice of a library. / By the Rev. T.F. Dibdin... -- London: : Printed for Harding, Triphook, and Lepard, and J. Major..., MDCCCXXIV [1824]. (W. Nichol, printer, successor to W. Bulmer and Co. Shakspeare Press.)

[4], li, [1], 912 p. ; 22 cm.

Bound in paper boards; rebacked.

From the library of Paul L. Feiss.

OCLC number: ocm00850107.

1..Book collecting.

2..Bibliography --Best books. I.T.

RG90-613317 r

Z1003.D541824

AACR2

MRG90-613317

23630



Dibdin, Thomas Frognall. 1776-1847.

The library companion ; or, the young man's guide, and the old man's comfort, in the choice of a library.

London. Harding, Triphook, & Lepard [etc.]. 1824. (3), li, 912 pp. Vignettes. 21 cm., in 8s. *2143.12

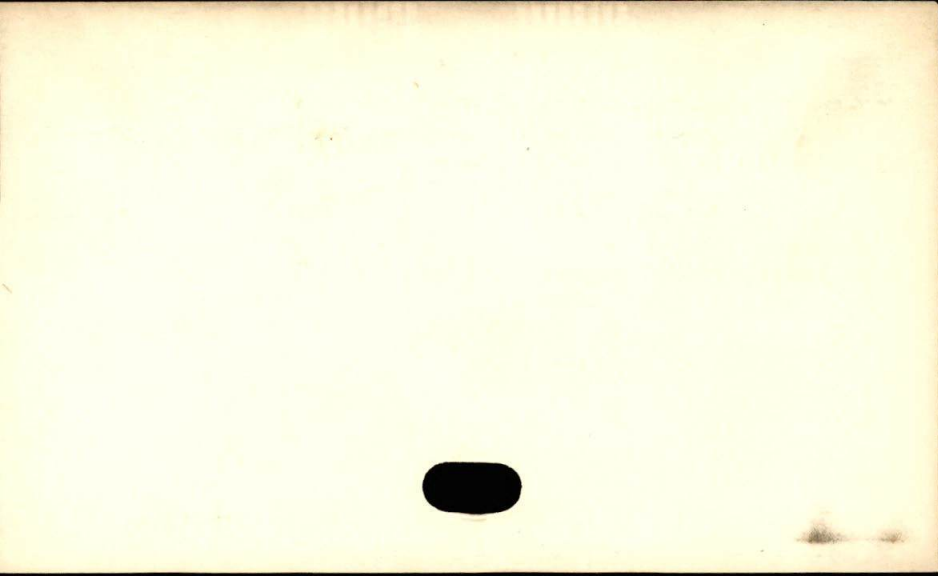
Same. 2d edition. 1825. (7), l, 899 pp. *2143.1=**G.175.9

The copy on shelf-number *2143.1 lacks two preliminary pages.

This card was printed at the Boston

Public Library, March 4, 1915.

K4349 — T.r. — Books and reading. — Bibliography.



Dibdin, Thomas Frognall.

Res. Reminiscences of a literary life.

Z1004 London: John Major, [1836].

.D45 2 v.

Vol. 2 has title: Reminiscences of a literary life; with anecdotes of books, and of book collectors.

5

the
DISP



T. / 40 / 1-86
Bates Fd. / 1 Feb. 1859

KEPT IN
RARE BOOK DEPT.

Dibdin, Thomas Frognall, 1776-1847.

**K.182.3

Rastell, John, d. 1536, comp.

The pastime of people; or, The chronicles of divers realms; and most especially of the realm of England. Briefly comp., and imprinted in Cheapside, by John Rastell <A. D. 1529> Now first reprinted, and systematically arranged, with fac-simile wood-cuts of the portraits of popes, emperors, &c. and the kings of England.

(Continued on next card)



KEPT IN
RARE BOOK DEPT.

Dibdin, Thomas Frognall, 1776-1847.

**K.182.3

Rastell, John, d. 1536, comp. The pastime of
people ... 1811. (Card 2)
London, Printed for F. C. and J. Rivington [etc.]
1811.

1 p. l., [v]-viii, 299, [1] p. incl. ports.
30 1/2 x 24 1/2^{cm}.

"Advertisement" signed: T. F. Dibdin.

The originals of the numerous woodcuts that
adorn the work seem to have been by Rastell him-

(Continued on next card)



KEPT IN
RARE BOOK DEPT.
**K.182.3

Dibdin, Thomas Frognall, 1776-1847.

Rastell, John, d. 1536, comp. The pastime of
people ... 1811. (Card 3)
self. cf. Dict. nat. biog.

"British history": p. [87]-299.

CONTENTS.—Roman history.—Papal history.—
Flemish history.—French history.—Norman
history.—British history.

1. Gt. Brit.—Hist.—To 1485. 2. Europe—
Hist.—476-1492. I. Dibdin, Thomas Frognall,
1776-1847. II. Title.



KEPT IN
RARE BOOK DEPT.

Dibdin, Thomas Frognall, 1776-1847.

**G.3770.3

Rastell, John, d. 1536, comp.

The pastime of people; or, The chronicles of divers realms; and most especially of the realm of England. Briefly comp., and imprinted in Cheapside, by John Rastell <A. D. 1529> Now first reprinted, and systematically arranged, with fac-simile wood-cuts of the portraits of popes, emperors, &c. and the kings of England.

(Continued on next card)



KEPT IN
RARE BOOK DEPT.

**G.3770.3

Dibdin, Thomas Frognall, 1776-1847.

Rastell, John, d. 1536, comp. The pastime of
people ... 1811. (Card 2)
London, Printed for F. C. and J. Rivington [etc.]
1811.

1 p. l., [v]-viii, 299, [1] p. incl. ports.
30 1/2 x 24 1/2 cm.

"Advertisement" signed: T. F. Dibdin.

The originals of the numerous woodcuts that
adorn the work seem to have been by Rastell him-

(Continued on next card)



KEPT IN
RARE BOOK DEPT.
**G.3770.3

Dibdin, Thomas Frognall, 1776-1847.

Rastell, John, d. 1536, comp. The pastime of
people ... 1811. (Card 3)
self. cf. Dict. nat. biog.

"British history": p. [87]-299.

CONTENTS.—Roman history.—Papal history.—
Flemish history.—French history.—Norman
history.—British history.

1. Gt. Brit.—Hist.—To 1485. 2. Europe—
Hist.—476-1492. I. Dibdin, Thomas Frognall,
1776-1847. II. Title.



Dibdin, Thomas John. 1771-1841.

No. 5 in **K.47.7

The cabinet: a comic opera, in three acts, . . . with remarks, biographical and critical, by D-G. [George Daniel] . . .

London. Cumberland. [1829?] 58 pp. [British theatre. Cumberland.] 15 cm., in 6s.

Words only.

K

This card was printed at the Boston

Public Library, March 11, 1914.

K1180 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.




Dibdin, Thomas John. 1771-1841.

**T.36.50

Don Giovanni; or, a spectre on horseback! A comic . . . extravaganza; in two acts . . . 5th edition.

= London. Miller. 1818. 32 pp. 21 cm., in 4s.

T

This card was printed at the Boston

Public Library, December 23, 1913.

J166 — T.r.



Dibdin, Thomas John, 1771-1841.

The Jew and the doctor, a farce.

London. T. N. Longman and O. Rees. 1880. (6),
32 pp. Sm. 8°. **K.46.17

Same. (In Inchbald, E., editor. Collection of
farces and other afterpieces. Vol.2, pp.47-78.
London, 1809.) **G.3961.4.2

Same. (In Same. Vol.2, pp.47-78. London. 1815.)
*6558.7.2

Same. Boston. Printed for John West. 1807. 36 pp.
14 cm., in 6s. **G.3977.72



Dibdin, Thomas John. 1771-1841.

The reminiscences of Thomas Dibdin, of the Theatres Royal, Covent-Garden, Drury-Lane, Haymarket, &c.

London. Colburn. 1827. 2 v. Portrait. 21½ cm., in 8s.

6550a.54=**T.56.105

The portrait is missing in the copy on shelf-number 6550a.54.

Same. New-York. Harper. 1828. 2 v. in 1. 21 cm., in 4s.

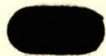
6550a.55

This card was printed at the Boston



Public Library, March 4, 1915.

K4385 — London. Theatres.



No 5 in **G.3966.2.25=No. 6 in *4579a.55.11

Dibdin, Thomas John. 1771-1841.

Twenty per cent; or, my father. A farce, in two acts. . . . Correctly given from the author's copy.

London. Whittingham & Arliss. 1816. 32 pp. Illus. [The London theatre.] 12 cm., in 8s.

2
This card was printed at the Boston



Public Library, March 13, 1914.

K1601 — T.r. made. — S.r.



Dibdin, Thomas John. 1771-1841.

Valentine and Orson, a romantic melodrame.

New York. Longworth. 1806. 34 pp. 24°.

6579a.49==**K.38.27

Two copies on shelf-no. 6579a.49.

Same. 2d edition. 1811. 28 pp.

6569a.293

[The second copy is kept on the Special Libraries Floor.]

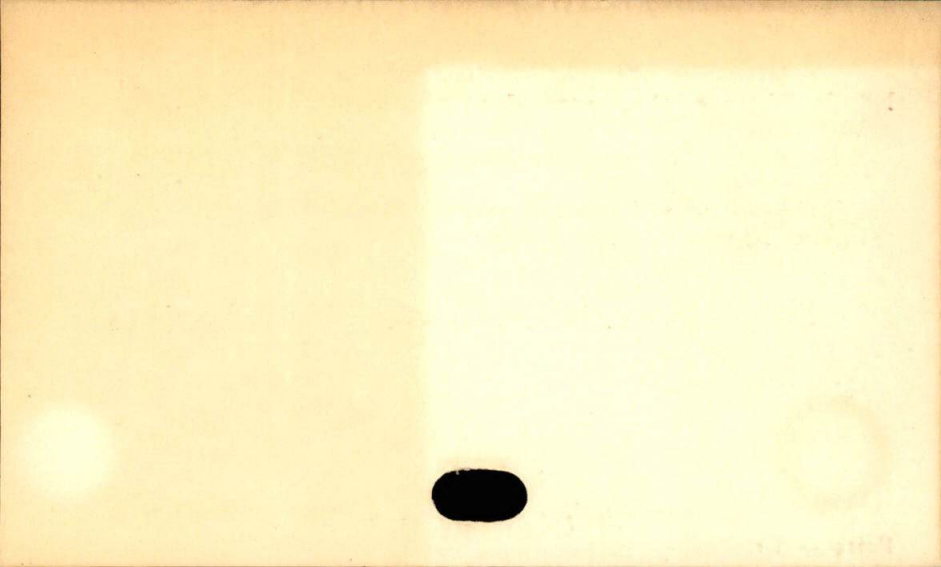
J. Hayer.

E2114 — T.r.

Oct. 17,



1901



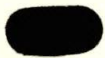
No. 4 in **G.3966.2.21=No. 1 in *4579a.55.12

Dibdin, Thomas John. 1771-1841.

What next? A farce, in two acts, . . . Correctly given, from copies used in the theatre.

London. Whittingham & Arliss. 1816. 35 pp. Illus. [The London theatre.] 12 cm., in 8s.

g
This card was printed at the Boston



Public Library, March 13, 1914.

K1601 — T.r. made. — S.r.



*PR1243

.L7 Dibdin, Thomas John, 1771-1841.

v.4, What next? a farce, in two acts. By Thomas
no.32 Dibdin.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v.4 [no.32] 8 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.

Caption title.

Printed in double columns.

No. 32 in *K.45.17.4 — — [Another copy]

I. Title.

*PR1243.L7 vol.4, no.32



No. 32 in *6570a.69.4=No. 32 in **K.45.17.4

Dibdin, Thomas John. 1771-1841.

What next? A farce, in two acts.

[London. Sherwood & Co. 182-?] 8 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

K

This card was printed at the Boston



Public Library, March 13, 1914.

K1601 — T.r. made. — S.r.



Dibdin's ghost & Boccaccio. Verse.

Field, Eugene, 1850-1895.

*A.2925.43

Dibdin's ghost & Boccaccio. [Verse.]

— [St. Louis. Privately printed.] 1922. (27) pp. 17 cm.

The bastard title-page reads Two poems by Eugene Field.

One of an edition of 500 copies printed for W. K. Bixby, by D. B. Updike, the Merrymount Press, Boston, in 1922.

This card was printed at the Boston

Public Library, April 2, 1931.

178600 — T.r. — Bixby, William Keeney, 1857-



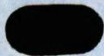
Dicaculus, Le Docteur, pseud.

See

Chaussard, Pierre Jean Baptiste. 1766-1823.

This card was printed at the Boston

Public Library, August 8, 1913.



Dicastillo, Miguel, fl. 1637.

D.150.71

Avla de Dios, Cartvxa real de Zaragoza. Describe,
la vida de svs monges, acvsa, la vanidad del
siglo, acverda, las memorias de la mverte. En las
desengañadas plumas de Teodoro, y Siluio. Consa-
grala á la vtilidad publica Miguel de Mencos.
Zaragoça. D. Dormer. M. DC. XXXVII. (26), 139
pp. Plate. Sm. 4^o (8).

(Continued on next card.)



Dicastillo, M., fl. 1637. Avla de Dios, ...

(Continued 1.)

"By Miguel Dicastillo or Del Castillo, a Carthusian monk, at Saragossa, who published in 1637, under the auspices of his friend Mencos, a long poetical correspondence, intended to teach the vanity of human things, and the happiness and merit to be found in a life of penitential seclusion."—

(Continued on next card.)





D.150.71

Dicastillo, M., fl. 1637. Avla de Dios, ...

(Continued 2.)

Ticknor's Spanish literature. A description,
(with picture) of the Carthusian monastery of Aula
de Dios can be found in the volume for 1848 of the
Semenario pintoresco.



Diccionario autobiográfico de conquistadores y pobladores de Nueva
España.

See

Icaza, Francisco A. de.

Conquistadores y pobladores de Nueva España.

This card was printed at the Boston

Public Library, May 15, 1930.

N7212

THE UNIVERSITY OF CHICAGO

1924

DEPARTMENT OF CHEMISTRY
CHICAGO, ILL.



RECEIVED

APR 10 1924

Diccionario catalan-castellano.

F. M. F. P. y M. M.

D.232.16

Diccionario catalan-castellano por F. M. F. P. y M.
M.

Barcelona. P. Riera. 1839. xvi, 670 pp. Sm.
8^o.

- T.r.



Diccionario crítico-burlesco.

See

Gallardo, B. J.



Diccionario de voces españolas geográficas.

N. p. [18—?] 85 pp. 26½ cm., in 4s.

The title-page is lacking.

**D.23ob.15

This card was printed at the Boston

Public Library, December 29, 1919.

L8367 — Spain. Lang. Dict. — Physical geography. Dict.



Diccionario enciclopédico de la lengua española . . . por una sociedad
de personas especiales.

Madrid. Gaspar & Roig. 1853-55. 2 v. [Biblioteca ilustrada
de Gaspar y Roig.] 31½ cm., in 8s. **D.230.18

Edited by Eduardo Chao.

— Same. 1878.

**D.230.15

Edited by Nemesio Fernández Cuesta.

Bart
This card was printed at the Boston

Public Library, January 23, 1918.

L3221 — S.r. — Spain. Lang. Dict. — Encyclopædias. — Chao, Eduardo, ed.,
1821-1887. — Fernández Cuesta, Nemesio, ed., 1818-1893.



KEPT IN
RARE BOOK
DEPT

Diccionario historico-biografico del Peru.

*D.250A Mendiburu, Manuel de, 1805-1885.

.76

Diccionario histórico-biográfico del Perú, formado y redactado por Manuel de Mindiburu. Segunda edición con adiciones y notas bibliográficas publicada por Evaristo San Cristóval; estudio biográfico del general Mendiburu por el dr. d. José de la Riva-Agüero y Osma. Lima, Imprenta "Enrique Palacios", 1931-34 [*i. e.* '35]

11 v. port. 21½^{cm}.

Vols. v-xi have imprint: Lima, Librería e imprenta Gil, s. a.
Date on cover of v. 11: 1935.

(Continued on next card)

32—20364

[39r35g2]



KEPT IN
RARE BOOK

Diccionario historico-biografico del Peru.

DEPT.
*D.250A
.76

Mendiburu, Manuel de, 1805-1885. Diccionario histórico-biográfico del Perú ... 1931-34 [*i. e.* '35] (Card 2)

"Catálogo de las obras y manuscritos que deben consultarse para la historia de la América latina y particularmente del Perú": v. 1, p. [15]-52.

"Apéndice al Diccionario ... confeccionado por Evaristo San Cristóval" published in Lima, 1935-

CONTENTS. — I. Abq-Ama. — II. Ame-Ben. — III. Ber-Car. — IV. Car-Eyz. — V. Fab-Gau. — VI. Gav-Les. — VII. Lil-Mon. — VIII. Mon-Pez. — IX. Pez-Ruz. — X. Saa-Tol. — XI. Tom-Zur.

1. Peru—Biog.—Dictionaries. 2. Peru—Hist.—Dictionaries. i. San Cristóval, Evaristo, 1894— ed. ii. *Riva Agüero, José de la, 1885— iii. Title.

32-20364

Library of Congress

F3405.M54

— — — Copy 2.

[39f2]

920.085





KEPT IN
RARE BOOK DEPT.
**D.232.15

Diccionario manual castellano-catalan por F. M.

F. P. y M. M.

Reus: imprenta de Pablo Riera. 1836. xvi,
619, (4) pp. Sm. 8°.

Part.

Spain. Language, Lexi.  cography & philology.
Castellana  Language. Lexico-
graphy & philology.



1844

R-B

F
2304
.D52
1982

Diccionario manual de Venezuela :
geográfico, histórico y
biográfico / advertencia
preliminar de Horacio Jorge Becco
; prólogo de Pedro Grases. --
Caracas : Editorial "El Ateneo",
c1982.
x, 259 p., [33] leaves ; 23 cm.
ISBN: 9500262337
1. Venezuela--Dictionaries and
encyclopedias. I. Becco, Horacio
Jorge, 1924-

MRGRRBK
F2304 .D52 1982

006519

82242756



Diccionario matriz de la lengua castellana.

Baralt, Rafael María.

**D.23I.12

Diccionario matriz de la lengua castellana. Prospecto.

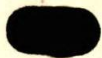
Madrid. Álvarez. 1850. (1), 19, (2) pp. 33½ cm., in 2s.

The author's name appears only at the end of the introduction.

This card was printed at the Boston

Public Library, March 26, 1920.

L8832 — T.r. — Spain. Lang. Dict.



D.220.23

Diccionario politico ó enciclopedia del language y ciencia politica. Por una reunion de disputados y publicistas franceses. Traducido al castellano y adicionado con varios articulos de importante aplicacion á nuestro pais.

Cadiz. 1845. Sociedad Artistica y Literaria a Cargo de J. Martinez. 724 pp. 4^o.

The preface is signed by Laurent Antoine Pagnerre, the publisher of the original French edition.



D.232.17

Diccionario razonado, manual para inteligencia de ciertos escritores que por equivocacion han nacido en España. Aumentado con mas de cincuenta voces, y una receta eficacísima para matar insectos filosóficos. Segunda edicion.

Cadiz. Imprenta de la Junta Superior. 1811. 95 pp. Sm. 8^o.

In a manuscript note at the beginning, Mr. Ticknor

(Continued on next card.)





Diccionario razonado, ... (Continued.) D.232.17
says of this work and of Gallardo's Diccionario
crítico-burlesco, "Very curious. They made a great
stir at the time, and were discussed in Cortes."
See Lafuente (Hist. gen. de España, T. xxv, pp.
212-214), who says of the Diccionario manual, "Bajo
la apariencia de defender la religion y las añejas
tradiciones, á su modo entendidas é interpretadas,
desatábase de un modo violento contra las Córtes y
sus providencias".



Dice.

Joostens, Pâquier.

*Q.48.988

Pascasii Ivsti de alea [sive de curanda ludendi in pecuniam cupiditate] libri duo.

Amsterodami, Apud Ludovic. Elzevirium. A° 1642. (59), 213, (42) pp. Engraved title-page. 10 cm., in 6s.

The 2d edition; lacks the Errata which, according to Willems, 988, was printed on the verso of the last leaf of an earlier edition of the same year.

This card was printed at the Boston

Public Library March 30, 1936.

D9978 — Dice. — Elzevirs.



RARE BOOKS

DEPT.

Dicey, Thomas, fl.1752.

XG
.751
.D54H
A historical account of Guernsey from its first settlement before the Norman conquest to the present time ... : To which is added some proper remarks on Jersey and other lands belonging to ... Great Britain on the French coast ... / by Thomas Dicey...

London : Printed for the author; and sold by J.Newbery, M. DCC. LI. [1751]

[2],xxxiv,12,220p. ; 17cm.

(See next card) MBRev.

Aspinwall sale -- 1879 -- tr fr DA670.G9D5 1cxxx

1 Guernsey -- Desc. & trav.

disp

ex libris : Dansie, James, fl. 1752

Library cloth binding
gilt stamped maroon leather
label on spine

B

note

RARE BOOKS

DEPT.

Dacey, Thomas, fl.1752. A historical account of Guernsey ... 1751. (Card 2)

XG

.751

.D54H

Contents and list of subscribers: p.[1-17].
Ex libris(inscription): Thos. Dacey to
James Dansie, Esq. 22nd Dec^r 1752.

G. 3736.9 -- (another copy)

MBRev.

8

mkc



Dicha merecida, La.

Castillo Solorzano, A. del.

D.160a.60.3

Dicha merecida, La; por A. del Castillo Solorzano.

(In Coleccion de novelas escogidas. 1785.)

- T.r.



"Dicho i hecho," Biblioteca de.

See

Biblioteca de "Dicho i hecho."

This card was printed at the Boston

Public Library, October 14, 1927.

N3895

Ba



Dichoso desengaño, El, y tesoro en el infierno. Saynete.
Valencia. Ferrer de Orga. 1814. 12 pp. 21 cm.

No. 98 in **D.177.13.2

This card was printed at the Boston

Public Library, November 5, 1925.



Dichoso pensador, El.

Valladares y Sotomayor, A.

D.168.35

Dichoso pensador, El; por A. Valladares y Sotomayor.

Madrid. 1766. Sm. 8^o.

- T.r.



R-B

PT Dichterhandschriften : von Martin
155 Luther bis Sarah Kirsch /
.D53 herausgegeben von Jochen Meyer. --
1999 Stuttgart : P. Reclam, c1999.
pf 235 p. : ill. (some col.) ; 36 cm.
Includes bibliographical
references.
ISBN: 3150104521
1. Authors, German--Autographs
Facsimiles. 2. Authors, German
Biography. 3. Manuscripts, German
Facsimiles. 4. German literature--
History and criticism. I. Meyer,
Jochen, 1941-

MRGRRBK
PT155 .D53 1999 pf

00308573

000772



Dichtungen des deutschen Mittelalters. 1. Bd.

*XF

.1575 Nibelungenlied.

.A5V6 Der Nibelunge Not und Die Klage, hrsg. von
Al. J. Vollmer. Leipzig, G. J. Göschen, 1843.
xliv, 236 p., [239]-348 col., [349]-386 p.
22cm. (Dichtungen des deutschen Mittelalters.
1. Bd.)



Dichtungen des deutschen Mittelalters. 3. Bd.

*XF

.1647 Rudolf von Ems, d. ca. 1254.

.B4 Barlaam und Josaphat. Hrsg. von Franz Pfeiffer, Leipzig, G. J. Göschen, 1843.

xiv p., 406 col., [407]-462 p. 22cm. (Dichtungen des deutschen Mittelalters. 3. Bd.)

I. Pfeiffer, Franz, 1815-1868, ed. II. Title.
III. Series.



Dichtungen des deutschen Mittelalters. 4. Bd.

*XF

.1507

.B7P4

Boner, Ulrich, 14th cent.

Der Edelstein. Hrsg. von Franz Pfeiffer.

Leipzig, G. J. Göschen, 1844.

xviii, 233 p. 22cm. (Dichtungen des deutschen Mittelalters. 4. Bd.)

I. Pfeiffer, Franz, 1815-1868, ed. II. Title.
III. Series.



Dichtungen des deutschen Mittelalters. 5. Bd.

*XF

.1528

Gudrun.

.A2V6

Güdrün. Hrsg. von Al. J. Vollmer. Mit einer
Einleitung von Albert Schott. Leipzig, G. J.
Göschel, 1845.

lxxiv, 221 p. 22cm. (Dichtungen des deut-
schen Mittelalters. 5. Bd.)

I. Vollmer, Alois Joseph, 1803-1876, ed.
II. Scott, Albert. (Series)



Dichtungen des deutschen Mittelalters, 6. Bd.

*XF

.1679

Wirnt von Gravenberg, 13th cent.

.W8W5

· Wigalois. Eine Erzählung. Hrsg. von Franz Pfeiffer. Leipzig, G. J. Göschen, 1847.

xx p., 298 cols., 303-369 p. 22cm. (Dichtungen des deutschen Mittelalters, 6. Bd.)

I. Pfeiffer, Franz, 1815-1868, ed. II. Title.
III. Series.



Dichtungen des deutschen Mittelalters. 7. Bd.

*XF

.1567

.M3

Mai und Beafloer. Eine Erzählung aus dem dreizehnten Jahrhundert. 1. Druck. Leipzig, G. J. Göschen, 1848.

xiii, 242 columns, [245]-279 p. 22cm. (Dichtungen des deutschen Mittelalters. 7. Bd.)

(Series)



Dichtungen des deutschen Mittelalters. 8. Bd.

*XF

.1540

Heinrich von Veldeke, 12th cent.

.A2E8

Heinrich von Veldeke. Hrsg. von Ludwig Ettmüller. Leipzig, G. J. Göschen'sche Verlags-
handlung, 1852.

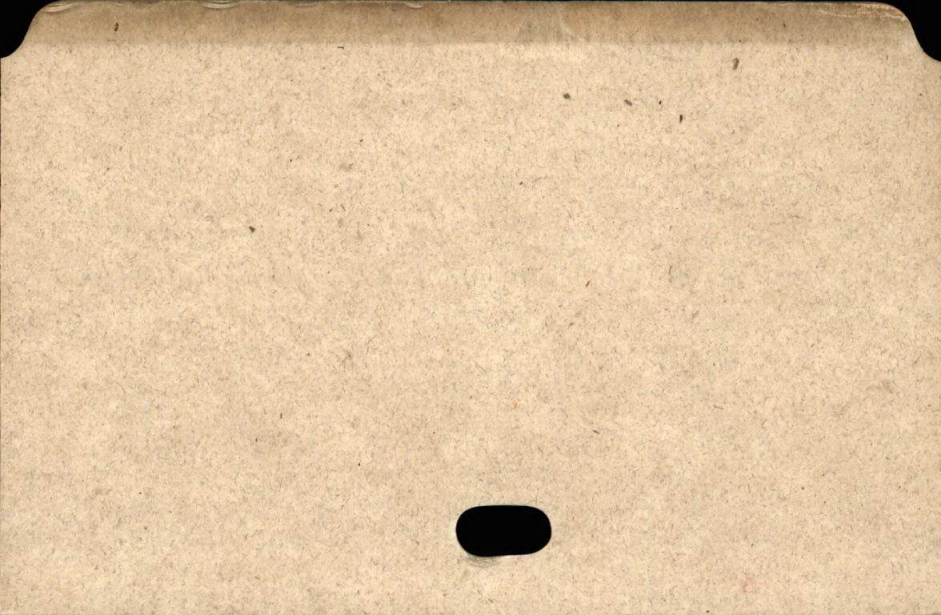
xx, 476 p. 22cm. (Dichtungen des deutschen
Mittelalters. 8. Bd.)

Partially paged in columns.

1. German poetry—Middle high German. 2. Ger-
man poetry—Middle low German. I. Ettmüller,
Ernst Moritz Lud [redacted] ig, 1802-1877, ed.
(Series)



Dick, surname.



Dick, Alexander.

No. 4 in *A.7026.1.2

Splores of a Halloween, twenty years ago.

Woodstock. Warwick. 1867. 22 pp. 14½ cm.

A

This card was printed at the Boston



Public Library, March 11, 1914.

K1575 — Hallowe'en.



Dick, Archibald L

engr.

*A.1279J

.5 Burns, Robert, 1759-1796.

The poetical works of Robert Burns; with a sketch of his life by James Currie. New York, Published by C. Wells [ca. 1840?]

304, 268 p. front. 11cm.

Added t. p. and frontispiece engraved by A. Dick, presumably Archibald L. Dick.

The biographical sketch by Currie called for in the title is not present.

I. Dick, Archibald L

engr.



Dick, Archibald L., ca.1805-ca.1855, engrav.

RARE BOOK

DEPT.

Milton, John, 1608-1674.

XArtz The complete poetical works of John Milton.

Cab Together with a life of the author. Boston,

.21 Phillips, Sampson, 1855.

.67 232p. front. 20cm.

Added pictorial t.p., engraved.

Frontispiece signed: A. Dick.

Rose cloth, blind & gilt stamped.

From the library of Elizabeth Porter Gould.

MB



Dick, Elisha Cullen, 1762-1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc.

74-136
(162)

[Dick, William Brisbane]

What shall we do tonight?

New York, Dick & Fitzgerald [1873]

LCxxx

J. L. Whitney Fd

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 540 EAST 57TH STREET
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 (312) 707-1234



*Defoe

27.56

no. 7

Dick and Tom: a dialogue about addresses.
London, Printed for B. Bragg, 1710.

16 p. 19cm.

On Dr. Henry Sacheverell.

*Defoe

30

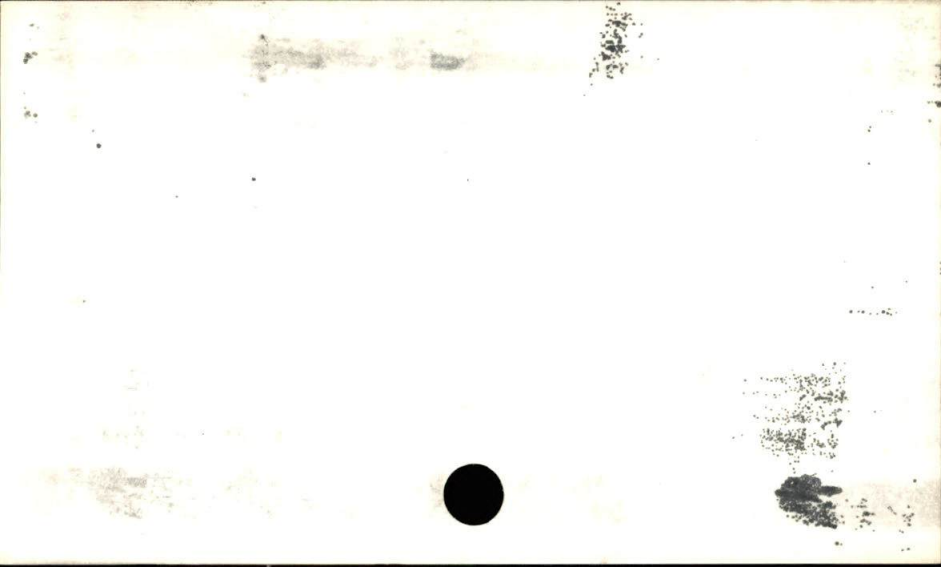
.710

.A10D4

Madan, Sacheverell bibl., 129*a.

----- [Another copy]

1. Sacheverell, Henry, 1674?-1724.



Juv.

M224

Dick, the day scholar, a tale for little
boys. Brentford, R. Norbury, 1822.



Dick Turpin's ride and other poems.

Noyes, Alfred, 1880-

2569A.394=*A.6485.4

Dick Turpin's ride and other poems.

— New York. Frederick A. Stokes Co. 1927. viii, 142 pp. 18½ cm.

This card was printed at the Boston



Public Library, April 16, 1928.

N4671 — T.r.

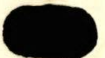
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RARE BOOK
DEPT.

Dick Whittington and his cat.

*Q.99

.193.8

Whittington and his cat.

Dick Whittington & his cat, retold and
illustrated by Robert Lawson. New York,
Limited Editions Club, 1949 [i. e. 1950]

37 p. col. illus. 31cm. (The Evergreen
tales; or, Tales for the ageless)

1. Whittington, Richard, d. 1423. I. Lawson,
Robert, 1892- ed. and illus. II. Title.
III. Limited Editions Club, inc., New York.
IV. Series.



Dick Whittington. Pantomime.

Wood, J. Hickory, and Arthur Collins, 1863—

**T.36.30

[Dick Whittington.] The children's pantomime Dick Whittington. Original incidental songs and finales by Arthur Sturgess, Eustace Ponsonby and Arthur Wimperis. Music composed, selected and arranged by J. M. Glover . . . Pictures . . . by G. L. Stampa. London. J. Miles & Co., Ltd. 1908-1909. 96 pp. Illus. Portrait. Music. 21½ cm., in 8s.
Libretto only.

This card was printed at the Boston

Public Library, March 28, 1914.

J636 — Jt. auth. — Pantomimes. — Dick Whittington. Pantomime.



**T.98.85

Dick's Ethiopian scenes, variety sketches, and stump speeches . . .
= New York. Dick & Fitzgerald. [1879.] 178 pp. 16 cm.

This card was printed at the Boston

Public Library, February 20, 1914.

J165 — Wit and humor. — Negro minstrels.



*Wyman

751
.D54

Dick's quadrille call-book and ball-room prompter.
New ed. thoroughly rev. ... To which is added
a sensible guide to etiquette and proper
deportment in the ball and assembly room. New
York, Dick & Fitzgerald [c1895]
199 p. illus. (incl. music, diagrs.) 17½cm.

1. Dancing.

5-35053

GV1751.D54



Dickdook leshon gnebreet.

RARE BOOK

DEPT.

Monis, Judah, 1680?-1761.

*XH

.B735

.M74D

c.1

... Dickdook leshon gnebreet. A grammar of the Hebrew tongue, being an essay to bring the Hebrew grammar into English, to facilitate the instruction of all those who are desirous of acquiring a clear idea of this primitive tongue by their own studies; in order to their more distinct acquaintance with the sacred oracles of the Old Testament, according to the original. And published more especially for the use of the students of Harvard-College at Cambridge,

Also
avail-
able in
micro-
text.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

X^xXH

.B735

.M74D

c.1

Monis, Judah, 1680?-1761. ... Dickdook
leshon gnebreet ... (Card 2)
in New England ... Composed and accurately cor-
rected, by Judah Monis ...
Boston, N.E. Printed by Jonas Green, and are
to be sold by the author at his house in Cam-
bridge. MDCCXXXV. [1735]

2p.l., 94, [2]p. 22cm. (4to)

Title in Hebrew characters at head of t.p.

(See next card)



Monis, Judah, 1680-1761. ... Dickdook
leshon gnebreet ... 1735. (Card 3)

"Errata": verso of 1st prelim. leaf.

Evans 3931.

Ex libris (signature): J[oseph?] McKean.

Another copy. 22.5cm.

Ex libris (signatures): Stephen Longfellow;
Samuel Kneeland; Fortunatus Wood.

Another copy. 22.5cm.

RARE BOOK

DEPT.

*XH

.B735

.M74D

c.2

*XG

.362

.24

